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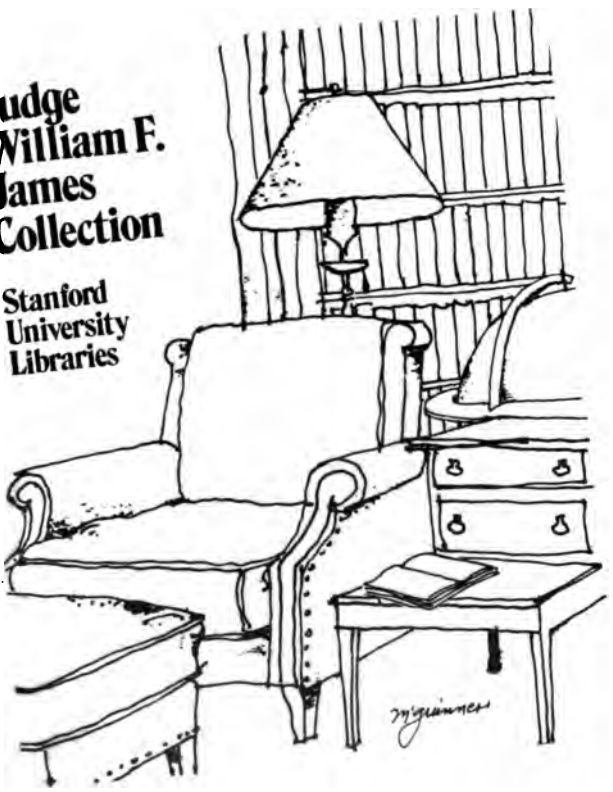

[redacted]

# THE WORKS

OF

# FRANCIS BACON.

[redacted]

THE

# WORKS

OF

# FRANCIS BACON,

BARON OF VERULAM, VISCOUNT ST. ALBANS, AND
LORD HIGH CHANCELLOR OF ENGLAND.

Collected and Edited

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VOLUME XIII.

BEING

VOL. III. OF THE LITERARY AND PROFESSIONAL WORKS.

BOSTON:
PUBLISHED BY BROWN AND TAGGARD.
M DCCC LX.

RIVERSIDE, CAMBRIDGE:
STEREOTYPED AND PRINTED BY
H. O. HOUGHTON.

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OF

# THE THIRTEENTH VOLUME.

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# DE SAPIENTIA VETERUM.

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## IX.

### SOROR GIGANTUM,

SIVE FAMA.[1]

MEMORANT[2] poëtæ, Gigantes e terra procreatos bellum Jovi et superis intulisse, et fulmine disjectos et devictos fuisse. Terram autem, deorum ira irritatam, in vindictam natorum suorum Famam progenuisse, extremam Gigantibus sororem.

> Illam Terra parens, ira irritata Deorum,
> Extremam (ut perhibent) Cœo Enceladoque sororem,
> Progenuit.[3]

Hujus fabulæ ea sententia videtur esse: per Terram, naturam vulgi significarunt, perpetuo tumidam et malignam versus imperantes, et res novas parturientem: hæc ipsa occasionem adepta rebelles parit et

[1] This fable, with the few variations which I have noticed where they occur, forms *Cogitatio 6ta* in the MS. fragment. Brit. Mus. Addit. 4258. See Preface to the *Cogitationes de Scientia Humana.*

[2] *finxere*, MS.

[3] The quotation is omitted in the MS.; as are also, in the next sentence, the words, *et res novas parturientem*, *ausu nefario*, and *et tranquillitatis impatiens.*

seditiosos, qui principes ausu nefario exturbare et dejicere machinantur; quibus oppressis, eadem plebis natura, deterioribus favens et tranquillitatis impatiens, rumores gignit, et susurros malignos, et famas querulas, et famosos libellos, et cætera id genus, ad invidiam eorum qui rebus præsunt: ut actiones rebellium et famæ seditiosæ genere et stirpe non differant, sed veluti sexu tantum; cum istæ muliebres videantur, illæ viriles.

---

## X.

### ACTÆON ET PENTHEUS,

#### SIVE CURIOSUS.

Curiositas humana in secretis rimandis, et eorum notitia appetitu male sano concupiscenda et prensanda, duplici exemplo apud antiquos coërcetur: altero Actæonis, altero Penthei. Actæon cum Dianam imprudens et casu sine veste vidisset, in cervum versus, a canibus quos alebat dilaceratus est. Pentheus cum sacrificiorum Bacchi occultorum, conscensa arbore, spectator esse voluisset, furore percitus est. Fuit autem Penthei dementia ejus generis, ut res congeminasse existimaret, et duo soles et rursus duæ Thebæ ei ob oculos versarentur; adeo ut cum Thebas properaret, statim alteris Thebis conspectis retraheretur: atque hoc modo perpetuo et irriquiete sursum et deorsum ferretur.

> Eumenidum demens qualis videt agmina Pentheus,
> Et solem geminum, et duplices se ostendere Thebas.

Fabularum prima, ad secreta principum; secunda, ad secreta divina pertinere videtur. Qui enim prin-

cipibus non admissi, et præter eorum voluntatem, secretorum conscii sunt, odium certissimum apud eos consequuntur. Itaque gnari se peti et occasiones captari, vitam degunt cervorum more timidam et suspicionibus plenam. Quin et illud sæpius accidit, ut a servis et domesticis, in gratiam principum, accusentur et subvertantur. Ubi enim principis offensio manifesta est, quot servi, tot fere proditores esse consueverunt; ut Actæonis fatum illos maneat. Alia est Penthei calamitas. Qui enim ausu temerario, mortalitatis parum memores, per excelsa naturæ et philosophiæ fastigia (tanquam arbore conscensa) ad mysteria divina aspirant, his pœna proposita est perpetuæ inconstantiæ et judicii vacillantis et perplexi. Cum enim aliud sit lumen naturæ, aliud divinum; ita cum illis fit, ac si duos soles viderent. Cumque actiones vitæ et decreta voluntatis ab intellectu pendeant; sequitur etiam ut non minus voluntate quam opinione hæsitent, nec sibi omnino constent: itaque et duas Thebas similiter vident. Per Thebas enim actionum fines describuntur (cum Thebis Pentheo esset domus et perfugium). Hinc fit, ut nesciant quo se vertant, sed de summa rerum incerti et fluctuantes, tantum subitis mentis impulsibus in singulis circumagantur.

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## XI.

## ORPHEUS,

### SIVE PHILOSOPHIA.

Fabula de Orpheo vulgata, nec tamen interpretem fidum per omnia sortita, Philosophiæ universæ imagi-

nem referre videtur. Persona enim Orphei, viri admirandi et plane divini, et omnis harmoniæ periti, et modis suavibus cuncta vincentis et trahentis, ad Philosophiæ descriptionem facili transitu traducitur. Labores enim Orphei labores Herculis, quemadmodum opera sapientiæ opera fortitudinis, dignitate et potentia superant. Orpheus ob amorem uxoris morte immatura præreptæ, fretus lyra, ad inferos descendere sibi in animum induxit, ut Manes deprecaretur; neque spe sua decidit. Nam placatis Manibus et delinitis suavitate cantus et modulationibus, tantum apud eos potuit, ut ei uxorem secum[1] abducere indultum sit: ea tamen lege, ut illa eum a tergo sequeretur, ipse autem antequam ad luminis oras perventum esset, ne respiceret. Quod cum ille nihilominus amoris et curæ impatientia (postquam fere in tuto esset) fecisset, rupta sunt fœdera: atque illa ad inferos gradu præcipiti relapsa est. Ab illo tempore Orpheus mœstus et mulierum osor in solitudines profectus est, ubi eadem cantus et lyræ dulcedine, primo feras omnigenas ad se traxit, adeo ut naturam suam exuentes, nec irarum aut ferocitatis memores, nec libidinis stimulis et furoribus præcipites actæ,[2] nec ingluviem satiare, aut prædæ inhiare amplius curantes, in morem theatri, illum circumstarent, benignæ et mansuetæ inter se factæ, et tantum lyræ concentui aures præbentes. Neque is finis, sed tanta musicæ vis et potentia fuit, ut etiam sylvas moveret et lapides ipsos, ut illa quoque se transferrent, et sedes suas circa eum ordine et modo decenti ponerent. Hæc ei cum ad tempus feli-

[1] *et suavitate cantus et modulationis delinitis, tantum valuit, ut ei illam secum, &c.* Ed. 1609.
[2] *acti.* Ed. 1609.

citer et magna cum admiratione cessissent, tandem Thraciæ mulieres, stimulis Bacchi percitæ, primo cornu raucum et immane sonans inflarunt: ex eo, propter strepitum, musicæ sonus amplius audiri non potuit: tum demum soluta virtute quæ ordinis et societatis istius erat vinculum, turbari cœptum est, et feræ singulæ ad naturam suam redierunt, et se invicem ut prius persecutæ sunt; neque lapides aut sylvæ suis mansere locis: Orpheus autem ipse tandem a mulieribus furentibus discerptus est, et sparsus per agros: ob cujus mortis mœrorem, Helicon (fluvius Musis sacer) aquas sub terram indignatus condidit, et per alia loca caput rursus extulit.

Sententia fabulæ ea videtur esse. Duplex est Orphei Cantio: altera ad placandos Manes; altera ad trahendas feras et sylvas. Prior ad naturalem philosophiam, posterior ad moralem et civilem aptissime refertur. Opus enim naturalis philosophiæ longe nobilissimum est ipsa restitutio et instauratio rerum corruptibilium, et (hujusce rei tanquam gradus minores) corporum in statu suo conservatio, et dissolutionis et putredinis retardatio. Hoc si omnino fieri detur, certe non aliter effici potest quam per debita et exquisita naturæ temperamenta, tanquam per harmoniam lyræ, et modos accuratos. Et tamen cum sit res omnium maxime ardua, effectu plerunque frustratur; idque (ut verisimile est) non magis aliam ob causam, quam per curiosam et intempestivam sedulitatem et impatientiam. Itaque Philosophia, tantæ rei fere impar, atque idcirco merito mœsta, vertit se ad res humanas, et in animos hominum suasu et eloquentia virtutis et æquitatis et pacis amorem insinuans, populorum cœtus in unum coïre facit, et juga legum ac-

cipere, et imperiis se submittere, et affectuum indomitorum oblivisci, dum præceptis et disciplinæ auscultant et obtemperant: unde paulo post ædificia extruuntur,[1] oppida conduntur, agri et horti arboribus conseruntur; ut lapides et sylvas non abs re convocari et transferri dictum sit. Atque ista rerum civilium cura rite atque ordine ponitur post experimentum corporis mortalis restituendi sedulo tentatum, et ad extremum frustratum: quia mortis necessitas inevitabilis evidentius proposita, hominibus ad æternitatem meritis et nominis fama quærendam animos addit. Etiam prudenter in fabula additur, Orpheum a mulieribus et nuptiis alieno animo fuisse, quia nuptiarum delinimenta et liberorum charitates homines plerunque a magnis et excelsis erga respublicas meritis avertunt, dum immortalitatem propagine, non factis, assequi satis habent. Verum et ipsa sapientiæ opera, licet inter humana excellant, tamen et suis periodis clauduntur. Evenit enim ut postquam regna et respublicæ ad tempus floruerint, subinde perturbationes et seditiones et bella oriantur; inter quorum strepitus, primo leges conticescunt, et homines ad naturæ suæ depravationes redeunt; atque etiam in agris atque oppidis vastitas conspicitur. Neque ita multo post (si hujusmodi furores continuentur) literæ etiam et Philosophia certissime discerpitur: adeo ut fragmenta tantum ejus in paucis locis, tanquam naufragii tabulæ, inveniantur, et barbara tempora ingruant; Heliconis aquis sub terra mersis; donec debita rebus vicissitudine, non iisdem fortasse locis, sed apud alias nationes erumpant et emanent.

[1] *unde postea sequi ut ædificia extruantur, &c.* Ed. 1609.

## XII.

### CŒLUM,

### SIVE ORIGINES.[1]

TRADUNT[2] poëtæ Cœlum antiquissimum deorum exstitisse. Hujus partes generationis a filio Saturno falce demessas fuisse. Saturnum autem sobolem numerosam generasse; sed filios continuo devorasse: tandem vero Jovem exitium effugisse, et adultum, patrem Saturnum in Tartarum detrusisse, et regnum accepisse; quinetiam patris genitalia eadem falce qua ille Cœlum execuerat abscidisse, atque in mare projecisse: inde Venerem natam esse. Postea vero Jovis regnum vix confirmatum duo memorabilia bella excepisse. Primum Titanum, in quibus debellandis Solis operam (qui solus ex Titanibus Jovis rebus favebat) egregiam fuisse; secundum Gigantum, qui et ipsi fulmine et Jovis armis disjecti sunt; quibus domitis, Jovem securum regnasse.

Fabula videtur ænigma de origine rerum, non multum discrepans ab ea philosophia, quam postea Democritus amplexus est.[3] Qui apertissime omnium æternitatem materiæ asseruit, æternitatem mundi negavit; in quo aliquanto propius ad veritatem verbi divini accessit, cujus narratio materiam informem ante opera dierum statuit. Sententia fabulæ hujusmodi est. Cœlum esse concavum illud, sive ambitum, quod materiam complectitur. Saturnum autem materiam ipsam, quæ omnem generandi vim parenti præscidit. Summam enim materiæ perpetuo eandem esse; neque ipsum quantum naturæ crescere aut minui. Agita-

[1] This forms *Cogitatio* 7*a* in the MS. fragment.
[2] *finxere.* MS. [3] *excepit.* Ed. 1609.

tiones autem et motus materiæ, primo imperfectas et male cohærentes rerum compages produxisse, et veluti tentamenta mundorum: dein ævi processu fabricam ortam esse, quæ formam suam tueri et conservare posset. Itaque priorem ævi distributionem per regnum Saturni significari, qui ob frequentes rerum dissolutiones et breves durationes, filiorum suorum devorator habitus est: secundam autem per regnum Jovis, qui continuas istas et transitorias mutationes in Tartarum detrusit; qui locus perturbationem significat. Is locus videtur esse spatium inter ima cœli et interiora terræ medium; quo intervallo perturbatio, et fragilitas, et mortalitas, sive corruptio, maxime versatur. Atque durante priore illa generatione rerum quæ sub regno Saturni tenuit, Venerem natam non fuisse. Donec enim in universitate materiæ discordia esset concordia potior et valentior, mutatio per totum necessario facta est, atque in ipsa fabrica integrali. Tales vero generationes rerum extiterunt, antequam[1] Saturnus exsectus esset. Hunc vero generationis modum cessantem alter ille modus continuo excepit,[2] qui per Venerem fit; adulta et prævalida rerum concordia: ut mutatio tantum per partes procedat,[3] integra et inconcussa fabrica universali. Saturnum tamen detrusum et deturbatum, non peremptum et extinctum narrant, quia mundum in antiquam confusionem et interregna relabi posse, opinio Democriti[4] erat; quod Lucretius ne suis temporibus eveniret deprecatus est:

Quod procul a nobis flectat Fortuna gubernans,
Et ratio potius, quam res persuadeat ipsa.

[1] *atque in ipsa fabrica; atque hujusmodi generationes rerum extitisse antequam &c.* Ed. 1609.

[2] *excepisse.* Ed. 1609.

[3] This clause is not in the MS.

[4] Ed. 1609 omits *Democriti.*

Postquam autem mundus mole et vi sua consisteret, tamen otium ab initio non fuisse. Nam secutos primum in cœlestibus regionibus motus notabiles, qui virtute solis in cœlestibus prædominante ita sopiti sunt, ut mundi status conservaretur: postea similiter in inferioribus, per inundationes, tempestates, ventos, terræ motus magis universales; quibus etiam oppressis et dissipatis, magis pacata ac durabilis rerum conspiratio et tranquillitas accrevit. Verum de ista fabula utrumque pronunciari potest, et fabulam philosophiam continere, et philosophiam rursus fabulam. Novimus enim (ex fide) hæc omnia nil aliud esse quam sensus jampridem cessantia et deficientia oracula: cum mundi et materia et fabrica ad Creatorem verissime referatur.

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## XIII.

### PROTEUS,

SIVE MATERIA.[1]

NARRANT poëtæ Proteum Neptuno pastorem fuisse; eundemque senem et vatem; vatem scilicet præstantissimum et veluti ter-maximum. Noverat enim non futura solummodo, sed et præterita et præsentia, adeo ut præter divinationem, etiam omnis antiquitatis et omnium secretorum nuncius ac interpres esset. Morabatur autem sub ingenti specu. Ibi ei mos erat sub meridiem gregem suum phocarum numerare, atque deinde somno se dare. Qui autem opera ejus aliqua in re uti volebat, is non alio modo apud eum valere poterat, nisi eum manicis comprehensum vinculis con-

[1] This forms *Cogitatio* 8*a* in the MS. fragments.

stringeret. Ille contra, ut se liberaret, in omnes formas atque rerum miracula, ignem, lympham,[1] feras, se vertere solebat; donec tandem in pristinam formam restitueretur.

Sensus fabulæ ad abdita naturæ et conditiones materiæ pertinere videtur. Sub Protei enim persona Materia significatur, omnium rerum post Deum antiquissima. Materia autem sub cœli concavo tanquam sub specu habitat. Neptuni autem mancipium est, quia omnis materiæ operatio et dispensatio in liquidis præcipue exercetur. Pecus autem, sive grex Protei, non aliud videtur esse, quam species ordinariæ animalium, plantarum, metallorum, in quibus Materia videtur se diffundere et quasi consumere; adeo ut postquam istas species effinxerit et absolverit (tanquam penso completo) dormire et quiescere videatur, nec alias amplius species moliri, tentare, aut parare. Atque hæc est Protei pecoris numeratio, et subinde somnus. Hoc autem sub meridiem, non auroram et vesperum, fieri dicitur; id est, cum tempus jam venerit quod speciebus ex materia debite præparata et prædisposita perficiendis et excludendis maturum sit et quasi legitimum, et inter rudimenta earum et declinationes medium; quod nos satis scimus ex historia sacra sub tempus ipsum creationis fuisse. Tum enim per virtutem illam divini verbi (*Producat*), Materia ad imperium Creatoris, non per ambages suas sed subito confluxit, et opus suum in actum affatim perduxit, ac species constituit. Atque hucusque fabula narrationem suam de Proteo libero et soluto cum pecore suo complet. Nam universitas rerum, cum structuris et fabricis specierum ordinariis, est materiæ non constrictæ aut devinctæ et gregis mate-

[1] *fluvium.* Ed. 1609.

riatorum facies. Nihilominus si quis peritus Naturæ Minister vim adhibeat materiæ, et materiam vexet atque urgeat, tanquam hoc ipso destinato et proposito, ut illam in nihilum redigat; illa contra (cum annihilatio aut interitus verus nisi per Dei omnipotentiam fieri non possit), in tali necessitate posita, in miras rerum transformationes et effigies se vertit:[1] adeo ut tandem veluti in orbem se mutet, et periodum impleat,[2] et quasi se restituat, si vis continuetur. Ejus autem constrictionis seu alligationis ratio magis facilis erit et expedita, si materia per manicas comprehendatur, id est per extremitates. Quod autem additur in fabula, Proteum vatem fuisse, et trium temporum gnarum, id cum materiæ natura optime consentit. Necesse est enim, ut qui materiæ passiones et processus noverit, rerum summam et earum quæ factæ sunt, et quæ fiunt, et quæ insuper futuræ sunt, comprehendat, licet ad partes et singularia cognitio non extendatur.

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## XIV.

### MEMNON,

#### SIVE PRÆMATURUS.

MEMORANT poëtæ Memnonem Auroræ filium fuisse. Ille armorum pulchritudine insignis, et aura populari celebris, ad bellum Trojanum venit, et ad summa ausu præcipiti festinans et anhelans, cum Achille, Græcorum fortissimo, certamen singulare iniit, atque ejus dextra occubuit. Hunc Jupiter miseratus aves lugubre quiddam et miserabile perpetuo quiritantes ad exequias ejus

[1] *volvit et vertit.* Ed. 1609. [2] *absolutam faciat.* MS

et funeris decus excitavit; ejusdem statua quoque solis orientis radiis percussa, sonum flebilem edere solita fuisse perhibetur.

Fabula ad adolescentum summæ spei calamitosos exitus pertinere videtur. Illi enim tanquam Auroræ filii sunt; atque inanium et externorum specie tumidi, majora fere viribus audent, atque heroës fortissimos lacessunt, et in certamen deposcunt, et impari congressu succumbentes extinguuntur. Horum autem mortem infinita commiseratio sequi solet; nil enim inter fata mortalium tam flebile est, tamque potens ad misericordiam commovendam, quam virtutis flos immaturo exitu præcisus. Neque enim prima ætas ad satietatem scilicet, aut ad individiam usque duravit, quæ mœstitiam in obitu lenire, aut misericordiam temperare possit; quinetiam lamentationes et planctus non solum tanquam aves illæ funebres circa rogos eorum volitant, sed et durat hujusmodi miseratio et producitur: maxime autem per occasiones et novos motus et initia magnarum rerum, veluti per solis radios matutinos, desideria eorum renovantur.

---

## XV.

### TITHONUS,

#### SIVE SATIAS.

[illegible] fabula narratur de Tithono, cum ab Aurora [illegible] fuisse, quæ perpetuam ejus consuetudinem [illegible] a Jove petiit ut Tithonus nunquam mori pos- [illegible] incuria muliebri oblita est petitioni suæ [illegible] ut nec senectute gravaretur. Itaque [illegible] ei erepta est, senium autem secutum

est mirum et miserandum, quale consentaneum est evenire ei, cui mors negatur, ætas perpetuo ingravescit. Adeo ut Jupiter, hujusmodi sortem miseratus, tandem eum in cicadam converterit.

Hæc fabula ingeniosa adumbratio et descriptio voluptatis esse videtur; quæ a principio, velut sub tempus auroræ, adeo grata est, ut homines vota faciant ut gaudia hujusmodi sibi perpetua et propria sint; obliti satietatem et tædium eorum, instar senii, ipsis non cogitantibus obventura. Adeo ut ad extremum, cum actiones voluptariæ homines deserant, cupido vero et affectus non moriantur,[1] fieri soleat ut homines sermonibus tantum et commemorationibus earum rerum quæ eis integra ætate voluptati fuerunt se oblectent. Quod in libidinosis et viris militaribus fieri videmus, cum illi impudicos sermones, hi facinora sua retractent, cicadarum more, quarum vigor tantum in voce est.

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## XVI.

### PROCUS JUNONIS,

SIVE DEDECUS.

Narrant poëtæ Jovem, ut amoribus suis potiretur, multas et varias formas sumpsisse, tauri, aquilæ, cycni, imbris aurei; cum autem Junonem sollicitaret, vertisse se in formam maxime ignobilem, atque contemptui et ludibrio expositam. Ea fuit miseri cuculi, imbre et tempestate madefacti et attoniti, tremebundi, et semimortui.

Prudens fabula est, et ex intimis moribus desumpta.

[1] *moriatur*. Ed. 1609.

Sensus vero talis: Ne homines nimium sibi placeant, existimantes virtutis suæ specimen eos apud omnes in pretio et gratia ponere posse. Id enim succedere pro natura et moribus eorum quos ambiunt et colunt; qui si homines sunt nullis ipsi dotibus et ornamentis insigniti, sed tantum ingenio sunt superbo et maligno (id quod sub figura Junonis repræsentatur), tum vero norint sibi exuendam prorsus esse omnem personam quæ vel minimum præ se ferat decoris et dignitatis: atque desipere se plane, si alia via insistant; neque satis esse si obsequii deformitatem præstant, nisi omnino se in personam abjectam et degenerem mutent.

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## XVII.

### CUPIDO,

#### SIVE ATOMUS.[1]

Quæ de Cupidine sive Amore dicta sunt a poëtis in eandem personam proprie convenire non possunt; ita tamen discrepant, ut confusio personarum rejiciatur, similitudo recipiatur. Narrant itaque Amorem omnium deorum fuisse antiquissimum, atque adeo omnium rerum; excepto Chao, quod ei coævum perhibetur; Chaos autem a priscis viris nunquam divino honore aut nomine Dei insignitur. Atque Amor ille prorsus sine parente introducitur; nisi quod a nonnullis ovum Noctis fuisse traditur. Ipse autem ex Chao et deos et res universas progenuit. Ejus autem attributa ponuntur numero quatuor, ut sit infans perpetuus, cæcus,

[1] For the commencement of a larger exposition of this fable, with Mr. Ellis's preface and notes, see Preface to De Principiis atque Originibus.

nudus, sagittarius. Fuit et Amor quidam alter, deorum natu minimus, Veneris filius; in quem etiam antiquioris attributa transferuntur, et quodam modo competunt.

Fabula ad cunabula naturæ pertinet et penetrat. Amor iste videtur esse appetitus sive stimulus materiæ primæ, sive (ut explicatius loquamur) *motus naturalis Atomi*. Hæc enim est illa vis antiquissima et unica, quæ ex materia omnia constituit et effingit. Ea omnino sine parente est; id est, sine causa. Causa enim effectus veluti parens est: hujus autem virtutis causa nulla potest esse in natura (Deum enim semper excipimus). Nihil enim hac ipsa prius; itaque efficiens nulla: neque aliquid naturæ notius; ergo nec genus nec forma; quamobrem quæcunque ea tandem sit, positiva est et surda. Atque etiam si modus ejus et processus sciri daretur; tamen per causam sciri non potest; cum sit post Deum causa causarum, ipsa incausabilis. Neque fortasse modum ejus intra inquisitionem humanam sisti aut comprehendi posse sperandum est; itaque merito fingitur ovum a Nocte exclusum; certe sanctus philosophus ita pronuntiat: *Cuncta fecit pulchra tempestatibus suis, et mundum tradidit disputationibus eorum, ita tamen ut non inveniat homo opus quod operatus est Deus a principio usque ad finem.* Lex enim summaria Naturæ, sive virtus istius Cupidinis indita primis rerum particulis a Deo ad coitionem, ex cujus repetitione et multiplicatione omnis rerum varietas emergit et conflatur, cogitationem mortalium perstringere potest, subire vix potest. Philosophia autem Græcorum invenitur in rerum materiatis principiis investigandis magis acuta et solicita; in principiis autem motus (in quibus omnis operationis vigor

consistit) negligens et languida. In hoc autem de quo agimus, prorsus cæcutire et balbutire videtur. Etenim Peripateticorum opinio, de *stimulo materiæ* per *privationem*, fere non ultra verba tendit, et rem potius sonat quam signat. Qui autem hoc ad Deum referunt, optime illi quidem, sed saltu, non gradu ascendunt. Est enim proculdubio unica et summaria lex in quam natura coit Deo substituta: ea ipsa, quæ in superiore textu illo verborum complexu demonstratur, *Opus, quod operatus est Deus a principio usque ad finem.* Democritus autem, qui altius rem perpendit, postquam Atomum dimensione nonnulla et figura instruxerat, unicum Cupidinem sive motum primum ei attribuit simpliciter, et ex comparatione alterum. Omnia enim ad centrum mundi ferri putavit proprie: quod autem plus materiæ habet, cum celerius ad centrum feratur, illud quod minus habet percussione summovere et in contrarium pellere. Verum ista meditatio angusta fuit, et ad pauciora quam par erat respiciens. Neque enim aut corporum cælestium in orbem conversio, aut rerum contractiones et expansiones, ad hoc principium reduci aut accommodari posse videntur. Epicuri autem opinio de declinatione atomi et agitatione fortuita, ad nugas rursus et ignorationem rei lapsa est. Itaque nimio plus quam optaremus illud apparet, istum Cupidinem nocte involvi. Itaque de attributis videamus. Elegantissime describitur Cupido infans, pusillus et perpetuus; composita enim grandiora sunt et ætatem patiuntur; prima autem rerum semina, sive atomi, minuta sunt, et in perpetua infantia permanent. Etiam illud verissime, quod nudus; cum composita universa recte cogitanti personata et induta sint; nihilque proprie nudum sit præter primas rerum particulas. Illa autem de cæci-

tate Cupidinis sapientissima allegoria est. Iste enim Cupido (qualiscunque is sit) minimum videtur habere providentiæ; sed secundum illud quod proximum sentit, gressum et motum suum dirigere, ut cæci palpando solent; quo magis admirabilis est providentia illa summa divina, quia ex rebus providentia maxime vacuis et expertibus, et quasi cæcis, certa tamen et fatali lege istum ordinem et pulchritudinem rerum educit. Ultimum attributum ponitur, quod sagittarius sit, hoc est, quod ista virtus talis sit ut operetur ad distans. Quod enim ad distans operatur, tanquam sagittam emittere videtur: quisquis autem atomum asserit atque vacuum (licet istud vacuum intermistum ponat, non segregatum),[1] necessario virtutem atomi ad distans introducit; neque enim hac dempta, aliquis motus (propter vacuum interpositum) excitari posset, sed omnia torperent et immobilia manerent. Quod autem ad juniorem illum Cupidinem attinet, merito ut minimus deorum natu traditur, cum non ante species constitutas vigere potuisset. In illius autem descriptione allegoria ad mores deflectit et traducitur. Subest tamen quædam ejus cum illo antiquo conformitas. Venus enim generaliter affectum conjunctionis et procreationis excitat; Cupido ejus filius affectum ad individuum applicat. Itaque a Venere est generalis dispositio, a Cupidine magis exacta sympathia: atque illa a causis magis propinquis pendet; hæc autem a principiis magis altis et fatalibus, et tanquam ab antiquo illo Cupidine, a quo omnis exquisita sympathia pendet.

[1] The words within the parentheses are not in Ed. 1609.

## XVIII.

### DIOMEDES,

SIVE ZELUS.

Diomedes cum magna et eximia gloria floreret, et Palladi purcharus esset, exstimulatus ab ea est (et ipse promptior quam oportebat) ut si forte Veneri in pugna occurreret, illi neutiquam parceret; quod et ille audacter executus est, et Veneris dextram vulneravit. Hoc facinus ille ad tempus impune tulit, et rebus gestis clarus et inclytus in patriam rediit; ubi domestica mala expertus, ad exteros in Italiam profugit. Ibi quoque initia satis prospera habuit, et regis Dauni hospitio et donis cultus et ornatus est, et multæ illi statuæ per eam regionem exstructæ. Sed sub primam calamitatem, quæ populum ad quem diverterat afflixit, statim subiit Daunum cogitatio, se intra penates suos duxisse hominem impium et diis invisum et theomachum, qui deam, quam vel tangere religio erat, ferro invaserat et violaverat. Itaque ut patriam suam piaculo obstrictam liberaret, nihil hospitii jura reveritus, cum ei jus religionis videretur antiquius, Diomedem subito obtruncat; statuas et honores ejus prosterni et aboleri jubet. Neque hujusmodi gravem casum vel miserari tutum erat; sed et ipsi comites ejus, cum mortem ducis sui lugerent et questibus omnia implerent, in aves quasdam ex genere olorum mutati sunt, qui et ipsi sub mortem suam quiddam dulce et lugubre sonant.

Habet hæc fabula subjectum rarum, et fere singulare. Neque enim memoriæ proditum est in aliqua alia fabula, heroëm ullum, præter unum Diomedem, ferro violasse aliquem ex diis. Atque certe videtur fabula imag-

inem in illo depinxisse hominis et fortunæ ejus, qui ex professo hunc finem actionum suarum sibi proponit et destinat, ut cultum aliquem divinum, sive sectam religionis, licet vanam et levem, vi et ferro insectetur et debellet. Quamquam enim cruenta religionis dissidia veteribus incognita essent (cum dii ethnici zelotypia, quod est Dei veri attributum, non tangerentur), tamen tanta et tam lata videtur fuisse prisci sæculi sapientia, ut quæ experiundo non nossent, tamen meditatione et simulachris comprehenderent. Qui itaque sectam aliquam religionis, licet vanam et corruptam et infamem (id quod sub persona Veneris significatur), non vi rationis et doctrinæ, et sanctitate vitæ, atque exemplorum et authoritatum pondere, corrigere et convincere; sed ferro et flamma et pœnarum acerbitate exscindere et exterminare nituntur; incenduntur fortasse ad hoc ipsum a Pallade; id est, prudentia quadam acri et judicii severitate, quarum vigore et efficacia hujusmodi errorum fallacias et commenta penitus introspiciunt; et ab odio pravitatis et zelo bono: et ad tempus fere magnam gloriam adipiscuntur, atque a vulgo (cui nihil moderatum gratum esse potest) ut unici veritatis et religionis vindices (cum cæteri tepidi videantur et meticulosi) celebrantur et fere adorantur. Attamen hæc gloria et felicitas raro ad exitum durat: sed omnis fere violentia, nisi morte celeri vicissitudines rerum effugiat, sub finem improspera est. Quod si eveniat ut rerum commutatio fiat, et secta illa proscripta et depressa vires acquirat et insurgat, tum vero hujusmodi hominum zeli et contentiones damnantur, et nomen ipsum odio est, et omnes honores eorum in opprobrium desinunt. Quod autem ab hospite interfectus est Diomedes; id eo spectat, quod religionis dissidium, etiam inter conjunctissimos, insid-

ias et proditiones excitet. Illud vero de luctu ipso, et querimoniis minime toleratis, sed supplicio affectis, hujusmodi est, ut moneat, in omni fere scelere miserationi hominum locum esse, ut etiam qui crimina oderunt, personas tamen et calamitates reorum, humanitatis causa, commiserentur; extremum autem malorum esse, si misericordiæ commercia interdicantur. Atque tamen in causa religionis et impietatis, etiam miserationes hominum notari et suspectas esse. Contra vero, comitum Diomedis, id est, hominum qui ejusdem sunt sectæ et opinionis, querimoniæ et deplorationes argutæ admodum et canoræ esse solent, instar olorum, aut avium Diomedis; in quo etiam illa pars allegoriæ nobilis est et insignis; eorum qui propter causam religionis supplicia subeunt, voces sub tempus mortis, tanquam cycneas cantiones, animos hominum mirum in modum flectere, et in memoriis et sensibus eorum diutissime inhærere et permanere.

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## XIX.

### DÆDALUS,

#### SIVE MECHANICUS.

Sapientiam atque industriam Mechanicam, atque in illa artificia illicita et ad pravos usus detorta, antiqui adumbraverunt sub persona Dædali, viri ingeniosissimi, sed execrabilis. Hic ob condiscipulum et æmulum occisum exulaverat, gratus tamen in exilio regibus et civitatibus erat. Atque multa quidem et egregia opera tam in honorem deorum, quam ad exornationem et

magnificentiam urbium et locorum publicorum exstruxerat et effinxerat; sed tamen nomen ejus maxime celebratur ob illicita. Fabricam enim libidini Pasiphaës subministravit, ut cum tauro misceretur; adeo ut ab hujus viri scelerata industria et ingenio pernicioso monstrum illud Minotaurus, pubem ingenuam devorans, ortum traxerit infelicem ac infamem. Atque ille, malum malo tegens et cumulans, ad securitatem hujus pestis Labyrinthum excogitavit et exstruxit: opus fine et destinatione nefarium, artificio insigne et præclarum: ac postea rursus, ne malis artibus tantum innotesceret, atque ut scelerum remedia (non solum instrumenta) ab eodem peterentur; etiam consilii ingeniosi author erat de filo, per quod errores labyrinthi retexerentur. Hunc Dædalum Minos magna cum severitate atque diligentia et inquisitione persecutus est; ille tamen semper et perfugia et effugia reperiebat. Postremo cum volandi peritiam filium Icarum edocuisset, ille novitius, et artem ostentans, a cœlo in aquam decidit.

Parabola videtur esse ejusmodi. In ipso introitu ejus, ea quæ apud excellentes artifices excubat et miris modis dominatur invidia notatur. Nullum enim genus hominum ex invidia, eaque acerba et tanquam interneciva, magis laborat. Accedit nota de genere pœnæ inflicto minus politice et provide: ut Dædalus exulet. Etenim opifices præclari id habent, ut apud omnes fere populos sint acceptissimi: adeo ut exilium præstanti artifici vix supplicii loco sit. Nam aliæ vitæ conditiones et genera extra patriam non facile florere possunt. Artificum autem admiratio propagatur et augetur apud exteros et peregrinos, cum insitum animis hominum sit illud, ut populares suos, quoad opificia mechanica, in minori pretio habeant. De usu autem artium mechanica-

rum quæ sequuntur manifesta sunt; multum enim illis debet vita humana, cum plurima et ad religionis apparatum, et ad civilium decus, et ad universæ vitæ culturam, ex illarum thesauris collata sint. Veruntamen ex eodem fonte emanant instrumenta libidinis, atque etiam instrumenta mortis. Missa enim arte lenonum, venena quæsitissima, atque tormenta bellica, atque hujusmodi pestes (quæ mechanicis inventis debentur) probe novimus quantum Minotaurum ipsum sævitia et pernicie superarint. Pulcherrima autem allegoria est de labyrintho, qua natura generalis Mechanicæ adumbratur. Omnia enim mechanica, quæ magis sunt ingeniosa et accurata, instar labyrinthi censeri possint; propter subtilitatem et variam implicationem, et obviam similitudinem, quæ vix ullo judicio, sed tantum experientiæ filo, regi et discriminari possunt. Nec minus apte adjicitur, quod idem ille qui labyrinthi errores invenit, etiam fili commoditatem monstravit. Sunt enim artes mechanicæ veluti usus ambigui, atque faciunt et ad nocumentum et ad remedium, et fere virtus earum seipsam solvit et retexit. Artificia autem illicita, atque adeo artes ipsas, sæpius persequitur Minos; hoc est, leges, quæ illas damnant et earum usum populis interdicunt. Nihilominus illæ occultantur et retinentur, et ubique et latebras et receptum habent; quod et bene notatum est in re non multum dissimili a Tacito suis temporibus de Mathematicis et Genethliacis, *genus* (inquit) *hominum, quod in civitate nostra semper et retinebitur et vetabitur.* Et tamen artes illicitæ et curiosæ cujuscunque generis, tractu temporis, cum fere quæ polliceantur non præstant,[1] (tanquam Icari de cœlo) de existimatione sua decidunt, et in contemptum veniunt, et nimia ipsa os-

[1] *præstent.* Ed. 1609.

tentatione pereunt. Et certe si verum omnino dicendum est, non tam feliciter legum frænis coërcentur, quam coarguuntur ex vanitate propria.

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## XX.

### ERICHTHONIUS,

#### SIVE IMPOSTURA.

Fabulantur poëtæ Vulcanum pudicitiam Minervæ sollicitasse, atque subinde cupidine incensum vim adhibuisse, atque in ipsa lucta semen in terram effudisse, ex quo Erichthonium natum esse, qui (partes superiores) decora et grata erat corporis compage, femora autem et tibiæ suberant in anguillæ similitudinem, exilia et deformia: cujus deformitatis cum ipse sibi conscius esset, eum primum curruum usum invenisse, ut quod in corpore magnificum erat ostentaret, probrum autem tegeret.

Hujus fabulæ miræ et prodigiosæ ea sententia esse videtur. Artem (quæ sub persona Vulcani ob multiplicem ignis usum repræsentatur) quoties per corporum omnimodas vexationes naturæ vim facere, eamque vincere ac subigere contendat (natura autem sub persona Minervæ ob operum solertiam adumbratur), ad votum et finem destinatum raro pertingere; sed tamen multa machinatione et molitione (tanquam lucta) intercidere atque emitti generationes imperfectas, et opera quædam manca, aspectu speciosa, usu infirma et claudicantia; quæ tamen impostores multo et fallaci apparatu ostentant, et veluti triumphantes circumdu-

cunt. Qualia fere et inter productiones chymicas, et inter subtilitates et novitates mechanicas sæpius notare licet; præsertim cum homines potius propositum urgentes, quam ab erroribus suis se recipientes, cum natura colluctentur magis, quam debito obsequio et cultu ejus amplexus petant.

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## XXI.

### DEUCALION,

#### SIVE RESTITUTIO.

Narrant poëtæ, extinctis prorsus prisci orbis incolis per diluvium universale, cum soli restarent Deucalion et Pyrrha, qui ardebant desiderio pio et inclyto instaurandi generis humani, eos hujusmodi oraculum excepisse; voti compotes futuros, si ossa matris acciperent et post se jacerent: quod illis primo magnam tristitiam et desperationem incussit: cum æquata rerum facie per diluvium, sepulchri perscrutatio omnino res sine exitu esset: sed tandem intellexerunt lapides terræ (cum tellus omnium mater habeatur) ab oraculo significari.

Fabula arcanum naturæ recludere videtur, et errorem animo humano familiarem corrigere. Hominis enim imperitia judicat rerum renovationes sive instaurationes ex earundem putredine et reliquiis (ut phœnicen ex cinere propria) suscitari posse, quod nullo modo convenit; cum hujusmodi materiæ spatia sua confecerint, et ad initia ipsarum rerum prorsus ineptæ sint. Itaque retrocedendum ad principia magis communia.

## XXII.

### NEMESIS,

#### SIVE VICES RERUM.

NEMESIS traditur fuisse dea, omnibus veneranda, potentibus et fortunatis etiam metuenda. Ea Noctis et Oceani filia fuisse perhibetur. Effigies autem ejus describitur talis. Alata erat, etiam coronata; in manibus autem gestabat, dextra hastam e fraxino, sinistra phialam, in qua inclusi erant Æthiopes; insidebat autem cervo.

Parabola ejusmodi esse videtur; nomen ipsum Nemesis vindictam, sive retributionem, satis aperte significat: hujus enim deæ officium et administratio in hoc sita erat, ut beatorum constanti et perpetuæ felicitati instar tribuni plebis intercederet, ac illud suum *Veto* interponeret; neque solum insolentiam castigaret, verum etiam rebus prosperis, licet innocentibus et moderatis, rerum adversarum vices rependeret: ac si neminem humanæ sortis ad convivia deorum admitti mos esset, nisi ad ludibrium. Equidem cum illud capitulum apud C. Plinium perlego, in quo ille infortunia et miserias Augusti Cæsaris collegit, quem omnium hominum fortunatissimum existimabam, quique artem etiam quandam utendi [et] fruendi [1] fortuna habebat, ac cujus in animo nil tumidum, nil leve, nil molle, nil confusum, nil melancholicum, annotare licet (ut ille etiam sponte mori aliquando destinasset); hanc deam magnam et præpotentem esse judicavi, ad cujus aram talis victima tracta esset. Parentes hujus deæ

[1] *utendi fruendi* in both copies. In the original edition *fruendi* begins a fresh page, so that the omission of the *et* might easily be overlooked.

fuere Oceanus et Nox; hoc est, rerum vicissitudo, et judicium divinum obscurum et secretum; etenim vices rerum per oceanum apte repræsentantur, ob perpetuum fluxum et refluxum: occulta autem providentia per noctem rite proponitur. Nam etiam apud ethnicos nocturna illa Nemesis, cum scilicet judicium humanum a divino discors esset, in observatione erat.

——Cadit et Ripheus, justissimus unus
Qui fuit ex Teucris, et servantissimus æqui.
Diis aliter visum.

Alata autem describitur Nemesis, ob subitas rerum conversiones, nec ante prævisas; nam in omni rerum memoria illud fere usuvenit, ut homines magni et prudentes per ea discrimina perierint quæ maxime contempserint. Certe, cum M. Cicero a Dec. Bruto de Octavii Cæsaris minus sincera fide et animo exulcerato monitus esset, illud tantum rescripsit: *Te autem mi Brute sicut debeo amo, quod istud quicquid est nugarum me scire voluisti.* Etiam corona Nemesis insignitur, ob naturam vulgi invidam et malignam: quando enim fortunati et potentes ruunt, tum fere vulgus exultat, et Nemesin coronat. Hasta autem in dextra ad eos pertinet quos Nemesis actu percutit et transfigit. Quos autem calamitate et infortunio non mactat, illis tamen spectrum illud atrum et infaustum in sinistra ostentat: obversantur enim proculdubio mortalibus etiam in summo fastigio felicitatis positis, mors et morbi, et infortunia, et amicorum perfidiæ, et inimicorum insidiæ, et rerum mutationes, et hujusmodi; veluti Æthiopes illi in phiala. Certe Virgilius, cum prælium Actiacum describit, de Cleopatra illud eleganter subjungit:

Regina in mediis patrio vocat agmina sistro,
Necdum etiam geminos a tergo respicit angues.

Verum non multo post quocunque se illa verteret tota agmina Æthiopum obversabantur. Ad extremum prudenter additur, Nemesin cervo insidere; quia vivax admodum animal est cervus; atque fieri fortasse potest ut qui juvenis fato ereptus sit Nemesin prævertat et effugiat; cui autem diuturna obvenit felicitas et potentia, is proculdubio Nemesi subjicitur, ac veluti substernitur.

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## XXIII.

### ACHELOUS,

#### SIVE PRÆLIUM.

Narrant antiqui, cum Hercules et Achelous de nuptiis Dejaniræ contenderent, rem ad certamen deductam esse. Achelous autem, cum varias et multiplices formas tentasset (nam hoc ei facere licebat), tandem Herculi sub forma tauri torvi et frementis occurrit, et ad pugnam se paravit. Hercules vero, solitam retinens figuram humanam, in eum impetum fecit. Res cominus gesta est. Eventus autem talis fuit, ut Hercules alterum ex cornibus tauro fregerit: ille majorem in modum dolens et perterritus, ut cornu illud suum redimeret, permutatione facta cornu Amaltheæ sive Copiæ Herculi largitus est.

Fabula ad belli expeditiones pertinet. Apparatus enim belli ex parte defensiva (qui per Acheloum proponitur) varius admodum et multiformis est. Nam invadentis species unica est et simplex, cum ex exercitu solo aut classe fortasse constet: regio autem, quæ in solo proprio hostem expectat, infinita molitur, oppida munit, diruit, plebem ex agris et villis in urbes

et castella cogit, pontes extruit, prosternit, copias et commeatus comparat, distribuit, in fluviis, portibus, vallium faucibus, sylvis, et aliis rebus innumeris occupata est, ut novas rerum facies quotidie induat et experiatur: ac tandem cum abunde munita et instructa fuerit,[1] tauri pugnacis formam et minas ad vivum repræsentet. Ille autem qui invadit, prælium captat, et in hoc maxime incumbit, inopiam in terra hostili metuens. Quod si fiat ut prælio commisso acie victor sit, et tanquam cornu hosti frangat; tum proculdubio illud assequitur, ut hostis trepidus et existimatione diminutus, ut se explicet et vires suas reparet, in munitiora se recipiat; atque urbes et regiones victori ad populandum et diripiendum relinquat; quod vere instar cornu illius Amaltheæ censeri possit.

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## XXIV.

### DIONYSUS,

#### SIVE CUPIDITAS.

Fabula hæc invenitur in libro secundo De Augmentis Scientiarum, aucta et locupletata.

NARRANT Semelen Jovis pellicem, postquam juramento eum inviolabili ad votum indefinitum obstrinxisset, petiisse ut ad amplexus suos accederet talis qualis cum Junone consuesset: itaque illa ex conflagratione periit. Infans autem quem in utero gestabat, a patre exceptus, in femur ejus insutus est, donec menses fœtui destinatos compleret; ex quo tamen onere Jupiter nonnihil claudicabat: itaque puer, quod Jovem dum in femore ejus portaretur gravaret et pungeret, Di-

[1] *instructa sit.* Ed. 1609.

onysi nomen accepit. Postquam autem editus esset, apud Proserpinam per aliquot annos nutritus est. Cum vero adultus esset, ore fere muliebri conspiciebatur, ut sexus videretur tanquam ambigui. Etiam extinctus et sepultus erat ad tempus, et non ita multo post revixit. Atque prima juventa vitis culturam, atque adeo vini confectionem et usum, primus invenit et edocuit; ex quo celebris factus et inclytus, orbem terrarum subjugavit, et ad ultimos Indorum terminos perrexit. Curru autem vehebatur a tigribus tracto. Circa eum subsultabant dæmones deformes Cobali vocati, Acratus, et alii. Quin et Musæ comitatui ejus se addebant. Uxorem autem sibi sumpsit Ariadnen a Theseo desertam et relictam. Arbor ei sacra erat hedera. Etiam sacrorum et cæremoniarum inventor et institutor habebatur, ejus tamen generis quæ et fanaticæ erant et plenæ corruptelarum, atque insuper crudeles. Furores quoque immittendi potestatem habebat. Certe in orgiis ejus a mulieribus furore percitis duo viri insignes discerpti narrantur, Pentheus et Orpheus; ille dum arbore conscensa spectator eorum quæ agerentur esse voluisset; hic cum lyram pulsaret. Atque hujus Dei res gestæ cum Jovis rebus fere confunduntur.

Fabula videtur ad mores pertinere, ut nihil in philosophia morali melius inveniatur. Describitur autem sub persona Bacchi natura Cupiditatis, sive affectus et perturbationis. Mater enim cupiditatis omnis, licet nocentissimæ, non alia est quam appetitus et desiderium Boni Apparentis. Concipitur vero semper Cupiditas in voto illicito, prius temere concesso quam intellecto et judicato. Postquam autem affectus effervescere cæperit, mater ejus (natura scilicet boni) ex nimio incendio destruitur et perit. Cupiditas autem dum

immatura est, in anima humana (quæ ejus genitor est, et per Jovem repræsentatur) et nutricatur et occultatur, præcique in animæ parte inferiore, tanquam femore; atque animum pungit et convellit et deprimit; adeo ut decreta et actiones ex ea impediantur et claudicent. Atque etiam postquam consensu et habitu confirmata est, et in actus erumpit, tamen apud Proserpinam ad tempus educatur; id est, latebras quærit, atque clandestina est et quasi subterranea, donec remotis pudoris et metus frænis, et coalita audacia, aut virtutis alicujus prætextum sumit, aut infamiam ipsam contemnit. Atque illud verissimum est, omnem affectum vehementiorem tanquam ambigui sexus esse. Habet enim impetum virilem, impotentiam autem muliebrem. Etiam illud præclare, Bacchum mortuum reviviscere. Videntur enim affectus quandoque sopiti atque extincti, sed nulla fides habenda est eis, ne sepultis quidem; siquidem præbita materia et occasione resurgunt. Atque de inventione vitis parabola prudens est: omnis enim affectus ingeniosus est et sagax ad investigandum fomites suos; ante omnia autem quæ hominibus innotuere, vinum ad perturbationes cujuscunque generis excitandas et inflammandas potentissimum est et maxime efficax; atque est eis instar fomitis communis. Elegantissime autem ponitur affectus provinciarum subjugator, et expeditionis infinitæ susceptor. Nunquam enim partis acquiescit, sed appetitu infinito neque satiabili ad ulteriora tendit, et novis inhiat. Etiam tigres apud affectus stabulant et ad currum jugantur. Postquam enim affectus aliquis curulis esse cœpit non pedestris, et victor rationis et triumphator; in omnia quæ adversantur aut se opponunt crudelis est et indomitus et immitis. Facetum autem est, quod

circa currum subsultant illi dæmones ridiculi. Omnis enim affectus progignit motus in oculis et ore ipso et gestu indecoros et inconditos, subsultorios et deformes, adeo ut qui sibi in aliquo affectu, veluti ira, insultatione,[1] amore, videatur magnificus et tumidus, aliis tamen sit turpis et ridiculus. Conspiciuntur etiam in affectus comitatu Musæ. Neque enim reperitur ullus fere affectus, cui non blandiatur aliqua doctrina. Hac enim in re ingeniorum indulgentia Musarum majestatem minuit, ut cum duces vitæ esse debeant, sint affectuum pedissequæ. Atque imprimis nobilis est illa allegoria, Bacchum amores suos in eam effudisse quæ ab alio relicta erat. Certissimum enim est, affectum id petere et ambire quod experientia repudiavit. Atque norint omnes, qui affectibus suis servientes et indulgentes, pretium potiundi in immensum augent, sive honores appetant, sive fortunas, sive amores, sive gloriam, sive scientiam, sive alia quæcunque, se res relictas petere, et a compluribus per omnia fere sæcula post experimentum dimissas et fastiditas. Neque mysterio caret, quod hedera Baccho sacra fuerit. Hoc enim duplici modo convenit. Primum, quod hedera hieme virescat; deinde, quod circa tot res, arbores, parietes, ædificia serpat, ac circumfundatur, ac se attollat. Quod ad primum enim attinet, omnis affectus per renitentiam et vetitum et tanquam antiperistasin (veluti per frigus brumæ hedera), virescit et vigorem acquirit. Secundo, affectus prædominans omnes humanas actiones et omnia humana decreta tanquam hedera circumfunditur, atque iis se addit et adjungit et immiscet. Neque mirum est si superstitiosi ritus Baccho attribuantur, cum omnis fere male sanus affectus in pravis religionibus luxurietur: aut si furores ab eo immitti putentur,

[1] *arrogantia.* Ed. 1609.

cum omnis affectus et ipse furor brevis sit, et si vehementius obsideat et incumbat, in insania terminetur. Illud autem de Pentheo et Orpheo laceratis evidentem habet parabolam; cum affectus prævalidus et inquisitioni curiosæ et admonitioni salutari et liberæ asperrimus atque infensissimus sit. Postremo illa confusio personarum Jovis et Bacchi ad parabolam recte traduci potest; quandoquidem res gestæ nobiles et claræ, et merita insignia et gloriosa, interdum a virtute et recta ratione et magnanimitate, interdum a latente affectu et occulta cupiditate (utcunque famæ et laudis celebritate efferantur) proveniant: ut non facile sit distinguere facta Bacchi a factis Jovis.

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## XXV.

### ATALANTA,

#### SIVE LUCRUM.

Atalanta cum velocitate excelleret, de victoria cursus cum Hippomene certamen iniit. Conditiones certaminis erant; victori Hippomeni conjugium Atalantæ, mors victo. Neque dubia victoria videbatur, cum Atalantæ insuperabilis in cursu præstantia multorum exitio insignita fuisset. Itaque Hippomenes ad dolos animum adjecit. Paravit autem tria mala aurea, eaque secum portavit.[1] Res geri cœpit; præcurrit Atalanta; ille cum se a tergo relictum cerneret, artis non immemor, ex malis aureis unum ante conspectum Atalantæ projecit; non recta quidem, sed ex transverso, ut illam et moraretur, atque insuper de via deduceret; illa, cupiditate muliebri, et mali pulchritudine illecta, omisso

[1] *circa se habuit.* Ed. 1609.

stadio post malum cucurrit, et ad illud tollendum se submisit. Hippomenes interim spatium stadii non parvum confecit, eamque post se reliquit. Illa tamen rursus naturali pernicitate jacturam temporis resarcivit, atque iterum emicuit: sed cum Hippomenes secundo et tertio hujusmodi moras ei injecisset, tandem victor astutia non virtute evasit.

Fabula videtur allegoriam insignem proponere de certamine Artis cum Natura. Ars enim, per Atalantam significata, virtute propria, si nihil obstet et impediat, longe natura velocior est, et veluti cursus citatioris; et celerius ad metam pervenit. Hoc enim in omnibus fere effectis patet. Cernas fructus ex nucleis tarde, ex insitione celeriter provenire; cernas lutum in generatione lapidum tarde, in torrefactione laterum cito durescere: etiam in moralibus, dolorum oblivionem et solatia diuturnitas temporis quasi ex beneficio naturæ inducit; philosophia autem (quæ veluti ars vivendi est) diem non expectat, sed præstat et repræsentat. Verum istam artis prærogativam et vigorem, infinito rerum humanarum detrimento, mala aurea retardant. Neque reperitur ex scientiis aut artibus aliqua, quæ cursum suum verum et legitimum ad finem suum, tanquam ad metam, constanter produxerit; sed perpetuo artes incœpta præcidunt, et stadium deserunt, et ad lucrum et commodum declinant, instar Atalantæ:

Declinat cursus, aurumque volubile tollit.

Itaque mirum minime est, si arti non datum sit naturam vincere, et victam ex pacto illo et lege certaminis perimere aut destruere; sed contrarium eveniat, ut ars in naturæ potestate sit, atque veluti nupta mulier conjugi pareat.

## XXVI.

### PROMETHEUS,

#### SIVE STATUS HOMINIS.

Tradunt antiqui Hominem fuisse opus Promethei, atque ex luto factum, nisi quod Prometheus particulas ex diversis animalibus massæ admiscuerit. Ille autem cum opus suum beneficio suo tueri vellet, neque conditor solum generis humani videri, verum etiam amplificator, ad cœlum ascendit furtim, fasces secum portans ex ferula, quibus ad currum solis admotis et accensis, ignem ad terram detulit, atque cum hominibus communicavit. Ob tantum Promethei meritum memorant homines parum gratos fuisse. Quinetiam conspiratione facta, et Prometheum et inventum ejus apud Jovem accusarunt. Ea res non perinde accepta, atque æquum videri possit. Nam ipsa accusatio Jovi et superis admodum cordi fuit. Itaque delectati non solum ignis usum hominibus indulserunt, verum et novum munus omnium maxime amabile et optabile (perpetuam nimirum juventam) hominibus donarunt. Illi gestientes et inepti, donum deorum asello imposuerunt. Inter redeundum autem laborabat asellus siti gravi et vehementi; cumque ad fontem quendam pervenisset, serpens fonti custos additus, eum a potu prohibuit, nisi illud, quodcunque esset, quod in dorso portaret, pacisci vellet: asellus miser conditionem accepit, atque hoc modo instauratio juventutis, in pretium haustus pusillæ aquæ, ab hominibus ad serpentes transmissa est. Verum Prometheus a malitia sua non abscedens, atque hominibus post præmium illud eorum frustratum reconciliatus, animo vero erga Jovem exulcerato, dolos etiam

ad sacrificium adhibere veritus non est. Atque duos aliquando tauros Jovi dicitur immolasse, ita tamen ut in alterius pelle carnes et adipem amborum incluserit, alteram pellem ossibus tantummodo suffarcinarit; atque deinde religiosus scilicet et benignus Jovi optionem concessit. Jupiter, vafritiem et malam fidem ejus detestatus, sed nactus occasionem ultionis, ludibrium illud tauri elegit; atque ad vindictam conversus, cum se insolentiam Promethei reprimere non posse animadverteret, nisi hominum genus (quo opere ille immensum turgebat et efferebatur) afflixisset, Vulcano imperavit, ut fœminam componeret pulchram et venustam, cui etiam dii singuli dotes suas impertierunt, quæ idcirco Pandora vocata est. Huic fœminæ inter manus vasculum elegans posuerunt, in quo omnia mala et ærumnas incluserant; subsidebat autem in imo vase Spes. Illa cum vasculo suo ad Prometheum primo se contulit; eum captans, si forte ille vas accipere vellet et aperire: quod ille cautus et astutus rejecit. Itaque ad Epimetheum Promethei fratrem (sed diversæ admodum indolis) spreta deflexit. Ille nihil cunctatus vas temere aperuit; cumque mala illa omnigena evolare cerneret, sero sapiens, magna contentione et festinatione vasi operculum suum rursus indere conatus est, vix tamen ultimam et in fundo residentem Spem servare potuit. Postremo Prometheo Jupiter plurima et gravia imputans, quod ignis olim furtum fecisset, quod Jovis majestatem in sacrificio illo doloso ludibrio habuisset, quod donum ejus aspernatus esset, novo etiam additio crimine, quod Palladem vitiare tentasset, eum in vincula conjecit, et ad perpetuos cruciatus damnavit. Erat enim jussu Jovis adductus ad montem Caucasum, atque ibi columnæ alligatus, ut nullo pacto se movere

posset: aderat autem aquila, quæ jecur ejus interdiu rostro tundebat atque consumebat, noctu autem quantum comesum erat renascebatur, ut nunquam doloris materia deficeret. Memorant tamen hoc supplicium aliquando finem habuisse: Hercules enim in poculo quod a Sole acceperat, navigato oceano, ad Caucasum pervenit, atque Prometheum liberavit, aquila sagittis confixa. Instituta autem sunt in honorem Promethei, apud nonnullos populos, lampadiferorum certamina, in quibus decurrentes accensas faces ferebant, quas si extingui contigisset, victoriam sequentibus cedebant et se subducebant, atque is demum palmam accepit, qui primus facem accensam ad metam usque detulisset.

Fabula contemplationes plurimas veras atque graves et præ se fert et premit. Nonnulla enim in ea jampridem recte notata, alia plane intacta sunt. Prometheus Providentiam liquido et diserte significat: atque in rerum universitate sola desumpta et delecta est ab antiquis Hominis fabrica et constitutio, quæ providentiæ attribuatur tanquam opus proprium. Hujus rei non solum illud in causa esse videtur, quod hominis natura mentem suscipit atque intellectum providentiæ sedem, atque durum quodammodo videtur et incredibile ex principiis brutis et surdis excitare et educere rationem et mentem; ut fere necessario concludatur providentia animæ humanæ indita esse non sine exemplari et intentione et authoramento providentiæ majoris: verum et hoc præcipue proponitur, quod homo veluti centrum mundi sit, quatenus ad causas finales; adeo ut sublato e rebus homine, reliqua vagari sine proposito videantur et fluctuari, atque quod aiunt scopæ dissolutæ esse, nec finem petere. Omnia enim subserviunt homini, isque usum et fructum ex singulis elicit et capit.

Etenim astrorum conversiones et periodi et ad distinctiones temporum et ad plagarum mundi distributionem faciunt; et meteora ad præsagia tempestatum; et venti tum ad navigandum, tum ad molas et machinas; et plantæ atque animalia cujuscunque generis, aut ad domicilia hominis et latebras, aut ad vestes, aut ad victum, aut ad medicinam, aut ad levandos labores, aut denique ad delectationem et solatium referuntur: adeo ut omnia prorsus non suam rem agere videantur, sed hominis. Neque temere additum est, in massa illa et plasmate particulas ex diversis animantibus desumptas, atque cum luto illo temperatas et confusas fuisse; quia verissimum est, omnium rerum quas universum complectitur hominem rem maxime compositam esse et decompositam, ut non immerito ab antiquis Mundus Minor vocatus sit. Quamvis enim verbi Microcosmi elegantiam chymici nimis putide et ad literam acceperint et detorserint, dum in homine omnem mineram, omne vegetabile, et reliqua, aut aliquid eis proportionatum, subesse volunt; manet tamen illud solidum et sanum quod diximus, corpus hominis omnium entium et maxime mistum et maxime organicum reperiri, quo magis admirandas virtutes et facultates suscipit et nanciscitur. Simplicium enim corporum vires paucæ sunt, licet certæ et rapidæ, quia minime per mixturam refractæ, et comminutæ, et libratæ existunt: virtutis autem copia et excellentia in mistura et compositione habitat. Atque nihilominus homo in originibus suis videtur esse res inermis et nuda, et tarda in juvamentum sui, denique quæ plurimis rebus indigeat. Itaque festinavit Prometheus ad inventionem ignis, qui omnibus fere humanis necessitatibus et usibus suppeditat et ministrat levamenta et auxilia: ut si forma formarum anima, si instrumentum

instrumentorum manus, etiam auxilium auxiliorum sive opis opium ignis dici mereatur. Hinc enim operationes quamplurimæ,[1] hinc artes mechanicæ, hinc scientiæ ipsæ infinitis modis adjuvantur. Modus autem furti ignis apte describitur, atque ex natura rei. Is fuisse perhibetur per virgam ex ferula ad currum solis admotam. Ferula enim ad percussionem et plagas adhibetur, ut luculenter significetur, ignis generationem per corporum violentas percussiones et collisiones fieri, ex quibus attenuantur materiæ, et in motu ponuntur, et ad calorem cœlestium suscipiendum præparantur, ignemque veluti ex curru solis modis clandestinis ac quasi furtim decerpunt et rapiunt. Sequitur parabolæ pars insignis. Homines, loco gratulationis et gratiarum actionis, ad indignationem et expostulationem versos esse, atque accusationem et Promethei et ignis apud Jovem instituisse; eamque rem Jovi acceptissimam fuisse, adeo ut hominum commoda ob hoc nova munificentia cumulaverit. Quorsum enim ista criminis ingrati erga authorem suum animi (quod vitium omnia fere complectitur) approbatio et remuneratio? Res alio spectare videtur. Hoc enim vult allegoria; incusationem et naturæ suæ et artis per homines factam, ex optimo mentis statu proficisci, atque in bonum cedere; contrarium diis invisum et infaustum esse. Qui enim naturam humanam vel artes receptas in immensum extollunt, et effusi sunt in admirationem earum rerum quas habent et possident, et scientias quas profitentur aut colunt perfectas prorsus censeri volunt, illi primo adversus divinam naturam minus reverentes sunt, cujus perfectioni sua fere æquiparant; deinde iidem erga homines magis sunt infructuosi, cum se ad fastigium

[1] *Hinc enim omnis industria.* Ed. 1609.

rerum jam pervenisse putent, et tanquam perfuncti ulteriora non quærant. Contra qui naturam et artes deferunt et accusant, et querimoniarum pleni sunt, illi vere et magis modestum animi sensum retinent, et perpetuo ad novam industriam et nova inventa extimulantur. Quo mihi magis mirari libet hominum inscitiam et malum genium, qui paucorum arrogantiæ servuli, istam Peripateticorum philosophiam, portionem Græcæ sapientiæ, nec eam magnam, in tanta veneratione habent, ut omnem ejus incusationem non solum inutilem sed suspectam et fere periculosam reddiderint. Atque magis probandus est et Empedocles, qui tanquam furens, et Democritus, qui magna cum verecundia, queruntur, omnia abstrusa esse, nihil nos scire, nil cernere, veritatem in profundis puteis immersam, veris falsa miris modis adjuncta atque intorta esse (nam Academia nova modum prorsus excessit), quam Aristotelis schola fidens et pronuntiatrix. Itaque monendi sunt homines, delationem naturæ et artis diis cordi esse, et novas eleemosynas et donaria a divina benignitate impetrare; et incusationem Promethei licet authoris et magistri, eamque acrem et vehementem, magis sanam et utilem quam gratulationem effusam esse; denique opinionem copiæ inter maximas causas inopiæ reponi. Quod vero attinet ad doni genus quod homines in præmium accusationis dicuntur accepisse (florem juventutis videlicet non deciduum), ejusmodi est, ut videantur antiqui de modis et medicinis ad senectutis retardationem et vitæ prolongationem facientibus non desperasse; sed illa utique numerasse potius inter ea quæ per hominum inertiam et incuriam, licet semel accepta, periere aut frustrata sunt, quam inter ea quæ plane negata et nunquam concessa fuerint. Significant enim et innuunt,

ex ignis vero usu, atque ex artis erroribus bene et strenue accusatis et convictis, munificentiam divinam ad hujusmodi dona hominibus non defuisse; ipsos sibi deesse, cum hoc deorum munus asello imposuerint lento et tardigrado; ea videtur esse Experientia, res stupida et plena moræ, ex cujus gradu tardo et testudineo antiqua illa querimonia de *vita brevi* et *arte longa* nata est. Atque certe nos in ea sumus opinione, facultates illas duas, Dogmaticam et Empiricam, adhuc non bene conjunctas et copulatas fuisse; sed nova deorum munera aut philosophiis abstractis, tanquam levi volucri, aut lentæ et tardæ experientiæ, tanquam asello, imposita esse. In quo tamen de asello illo non male ominandum est, nisi interveniat illud accidens viæ et sitis. Existimamus enim, si quis experientiæ veluti certa lege et methodo constanter militet, neque inter viam experimenta quæ vel ad lucrum faciunt vel ad ostentationem hauriendi siti corripiatur, adeo ut[1] ad ea comparanda onus suum deponat et distrahat; eum munificentiæ divinæ auctæ et novæ bajulum non inutilem fore. Quod vero donum illud ad serpentes transierit, ea videtur adjectio ad fabulam ornatus fere gratia; nisi forte illud inseruerint, ut homines pudeat, se cum igne illo suo et tot artibus ea in se transferre non posse quæ natura ipsa compluribus aliis animalibus largita est. Etiam illa subita hominum cum Promethea reconciliatio postquam spe sua decidissent, monitum habet utile et prudens. Notat enim hominum levitatem et temeritatem in experimentis novis. Ea enim si statim non succedant et ad vota respondeant, præpropera festinatione homines incepta deserunt, et præcipites ad vetera recurrunt, iisque reconciliantur.

[1] *sitiat, ut.* Ed. 1609.

Descripto statu hominis quoad artes et intellectualia, parabola transit ad Religionem; culturam enim artium cultus divinorum comitatus est; quem statim hypocrisis occupavit et polluit. Itaque sub duplici illo sacrificio, eleganter repræsentatur persona vere religiosi et hypocritæ. Alteri enim inest adeps, Dei nimirum portio, ob inflammationem et suffitum, per quod affectus et zelus ad gloriam Dei incensus atque alta petens significatur; insunt viscera charitatis, insunt carnes bonæ et utiles. In altero nihil præter ossa arida et nuda reperiuntur, quæ nihilominus pellem farciunt, et hostiam pulcherrimam et magnificam imitantur; per quæ recte notantur externi et inanes ritus et cæremoniæ jejunæ, quibus homines cultum divinum onerant et inflant, res ad ostentationem potius compositæ, quam ad pietatem facientes. Neque satis est hominibus hujusmodi ludibria Deo offerre, nisi ea etiam illi imponant et imputent, ac si ipse illa elegerit et præscripserit. Certe propheta sub Dei persona de hac optione expostulat: *Num tandem hoc est illud jejunium, quod* ELEGI, *ut homo animam suam in diem unum affligat, et caput instar junceæ demittat?* Post statum religionis, parabola se vertit ad mores et humanæ vitæ conditiones. Atque pervulgatum est illud, et tamen recte positum, per Pandoram significari Voluptatem et Libidinem, quæ post vitæ civilis artes et cultum et luxum, veluti ex dono ignis et ipsa incensa est. Itaque Vulcano, qui similiter ignem repræsentat, opificium voluptatis deputatur. Ab illa autem infinita mala et in animos et in corpora et fortunas hominum, una cum sera pœnitentia, fluxerunt; neque tantum in status singulorum, verum etiam in regna et respublicas. Ab eodem enim fonte bella et tumultus et tyrannides ortum traxere. Verum

operæ pretium est animadvertere, quam belle et eleganter fabula duas humanæ vitæ conditiones, et veluti tabulas sive exempla, sub personis Promethei et Epimethei depinxerit. Qui enim sectam Epimethei sequuntur, illi improvidi, neque in longum consulentes, quæ in præsentia suavia sunt prima habent, atque multis sane propter hoc angustiis et difficultatibus et calamitatibus premuntur, et perpetuo fere cum illis conflictantur; interim tamen genium suum placant, atque insuper ob rerum imperitiam multas inanes spes intra animum volvunt, quibus tamen veluti suavibus insomniis se delectant, atque miserias vitæ suæ condiunt. Promethei autem schola, homines nimirum prudentes, et in futurum prospicientes, multa scilicet mala et infortunia caute submovent et rejiciunt; verum cum hoc bono illud conjunctum est, ut multis voluptatibus et varia rerum jucunditate se privent, et genium suum fraudent, atque quod multo pejus est, curis et solicitudine et timoribus intestinis se crucient et conficiant. Alligati enim Necessitatis columnæ, innumeris cogitationibus (quæ, quia volucres admodum sunt, per aquilam significantur) iisque pungentibus et jecur mordentibus et corrodentibus vexantur; nisi forte aliquando veluti noctu exiguam quampiam animi remissionem et quietem nanciscantur; ita tamen ut statim subinde redeant novæ anxietates et formidines. Itaque paucis admodum utriusque sortis beneficium contigit, ut providentiæ commoda retinuerint, sollicitudinis et perturbationis malis se liberarint: neque id quisquam assequi potest, nisi per Herculem, id est, fortitudinem et animi constantiam, quæ in omnem eventum parata, et cuicunque sorti æqua, prospicit sine metu, fruitur sine fastidio, et tolerat sine impatientia. Atque illud notatu dignum

est, virtutem hanc Prometheo non innatam sed adventitiam fuisse, atque ex ope aliena. Nulla enim ingenita et naturalis fortitudo tantæ rei par esse possit. Sed hæc virtus ab ultimo oceano atque a sole accepta et advecta est: præstatur enim a sapientia, tanquam a sole, et a meditatione inconstantiæ ac veluti undarum humanæ vitæ, tanquam a navigatione oceani; quæ duo Virgilius bene conjunxit:

> Felix qui potuit rerum cognoscere causas,
> Quique metus omnes et inexorabile fatum
> Subjecit pedibus, strepitumque Acherontis avari.

Elegantissime autem additur ad hominum animos consolandos et confirmandos, heroëm istum ingentem in poculo sive urceo navigasse: ne forte naturæ suæ angustias et fragilitatem nimium pertimescant aut causentur, ac si hujusmodi fortitudinis et constantiæ capax omnino non esset; de quo ipso Seneca bene ominatus est, cum dicat, *Magnum est habere simul fragilitatem hominis, et securitatem Dei.* Sed jam retrocedendum est ad illud, quod consulto præterivimus, ne ea quæ inter se connexa sunt abrumperemus: hoc est, de novissimo illo Promethei crimine, quod pudicitiam Minervæ sollicitasset. Nam et ob hoc delictum, gravissimum certe et maximum, illam pœnam laniationis viscerum subiit. Illud non aliud esse videtur, quam quod homines artibus et scientia multa inflati, etiam sapientiam divinam sensibus et rationi subjicere sæpius tentent; ex quo certissime sequitur mentis laceratio et stimulatio perpetua et irrequieta. Itaque mente sobria et submissa distinguenda sunt humana et divina; atque oracula sensus et fidei; nisi forte et religio hæretica et philosophia commentitia hominibus cordi sit. Restat ultimum illud de ludis Promethei cum tædis

ardentibus. Hoc rursus ad artes et scientias pertinet, sicut ignis ille ad cujus memoriam et celebrationem hujusmodi ludi instituti sunt; atque continet in se monitum, idque prudentissimum; ut perfectio scientiarum a successione, non ab unius alicujus pernicitate aut facultate, expectetur. Etenim qui ad cursum et contentionem velocissimi et validissimi sunt, ii ad facem suam accensam servandam fortasse minus sunt habiles, cum a cursu rapido æque ac nimis tardo periculum extinctionis immineat. Isti autem Luminum cursus et certamina jampridem intermissa videntur, cum scientiæ in primis quibusque authoribus, Aristotele, Galeno, Euclide, Ptolomæo, maxime florere cernantur; atque successio nil magni effecerit aut fere tentaverit. Atque optandum esset, ut isti ludi in honorem Promethei sive Humanæ Naturæ instaurarentur, atque res certamen et æmulationem et bonam fortunam reciperet, neque ex unius cujuspiam face tremula atque agitata penderet. Itaque homines monendi sunt, ut se ipsi exsuscitent, et vires atque etiam vices suas experiantur, neque in paucorum hominum animulis et cerebellis omnia ponant. Hæc sunt illa, quæ in fabula ista vulgari et decantata nobis adumbrari videntur; neque tamen inficiamur, illi subesse haud pauca, quæ ad Christianæ fidei mysteria miro consensu innuant; ante omnia navigatio illa Herculis in urceo ad liberandum Prometheum, imaginem Dei Verbi, in carne tanquam fragili vasculo ad redemptionem generis humani properantis, præ se ferre videtur. Verum nos omnem in hoc genere licentiam nobis ipsi interdicimus, ne forte igne extraneo ad altare Domini utamur.

## XXVII.

### ICARUS VOLANS, ITEM SCYLLA ET CHARYBDIS,

### SIVE VIA MEDIA.[1]

MEDIOCRITAS, sive Via Media, in moralibus laudatissima est; in intellectualibus minus celebrata, sed non minus utilis et bona; in politicis tantum suspecta, et cum judicio adhibenda. Morum autem mediocritates per viam Icaro præscriptam, intellectualium autem per viam inter Scyllam et Charybdim ob difficultatem et periculum decantatam, ab antiquis notantur. Icaro præcepit pater, cum mare esset prætervolandum, ut viam aut nimis sublimem aut nimis humilem caveret. Cum enim alæ cera essent conglutinatæ, periculum erat, si altius efferretur, ne cera ex solis ardore liquefieret; sin ad vaporem maris propius se submitteret, ne ab humore cera minus tenax efficeretur. Ille vero ausu juvenili in celsiora contendit, atque in præceps lapsus est.

Parabola facilis et vulgata est: virtutis enim via inter excessum et defectum recto tramite aperitur. Neque mirum erat si Icarum, juvenili alacritate gestientem,[2] excessus perdiderit. Excessus enim fere juvenum; defectus senum vitia esse solent. Ex semitis tamen malis et nocivis elegit Icarus (si plane pereundum erat) meliorem.[3] Defectus enim recte æstimantur excessibus praviores. Quandoquidem[4] excessui nonnihil magnanimitatis subsit et cognationis cum

[1] In Ed. 1609, the title of this fable, both here and in the table of contents, is "SCYLLA et ICARUS, sive via media."

[2] This clause is not in Ed. 1609.

[3] *potiorem elegit.* Ed. 1609.

[4] *Defectus enim praviores æstimantur; cum, &c.* Ed. 1609.

cœlo, ad instar volucris: defectus vero humi serpat instar reptilis. Præclare Heraclitus; *Lumen siccum, optima anima.* Nam[1] si ex humo humorem contrahat anima, prorsus deprimitur et degenerat: interim tamen[2] modus adhibendus est, ut ab illa siccitate laudata lumen reddatur subtilius, non corripiatur incendium. Atque hæc cuivis fere nota sunt. At via illa in intellectualibus, inter[3] Scyllam et Charybdim, certe et peritiam navigandi et felicitatem desiderat. Si enim in Scyllam incidant naves, illiduntur cautibus: sin in Charybdim, absorbentur. Cujus parabolæ ea videtur esse vis (quam nos breviter perstringemus, tametsi infinitam trahat contemplationem), ut in omni doctrina et scientia, earumque regulis et axiomatibus, modus teneatur inter distinctionum scopulos, et universalium voragines. Hæc enim duo naufragiis ingeniorum et artium famosa sunt.

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## XXVIII.

### SPHINX,

#### SIVE SCIENTIA.

Traditur Sphinx fuisse monstrum specie multiforme; facie et voce virginis; pennis volucris; unguibus gryphi: jugum autem montis in agro Thebano tenebat, et vias obsidebat: mos autem ei erat, viatores ex insidiis invadere ac comprehendere, quibus in potestatem redactis, ænigmata quædam obscura et perplexa proponebat, quæ a Musis præbita et accepta putaban-

[1] *etenim.* Ed. 1609.
[2] *prorsus degenerat. Etiam ex altera parte modus &c.* Ed. 1609.
[3] *via autem illa inter.* Ed. 1609.

tur. Ea si solvere et interpretari miseri captivi non possent, hæsitantes et confusos in illis,[1] magna sævitia dilaniabat. Hæc calamitas cum diu grassaretur, præmium propositum est a Thebanis (ipsum Thebarum imperium) viro qui Sphingis ænigmata explicare possit, (neque enim alia superandæ illius ratio erat.) Tanto pretio excitatus Œdipus, vir acer et prudens, sed pedibus læsis et perforatis, conditionem accepit, et experiri statuit. Postquam autem fidens animi et alacer se coram Sphinge stitisset; illa ab eo quæsivit, quale tandem illud animal esset, quod primo quadrupes natum, postea bipes factum esset, deinde tripes, ad extremum rursus quadrupes. Ille præsenti animo respondit, illud in Hominem competere, qui sub ipsum partum et infantiam quadrupes provolvitur, et vix repere tentat; nec ita multo post erectus et bipes incedit; in senectute autem baculo innititur et se sustentat, ut tanquam tripes videatur; extrema autem ætate decrepitus senex, labantibus nervis, quadrupes decumbit, et lecto affigitur. Itaque vero responso victoriam adeptus, Sphingem interemit; cujus corpus asello impositum, veluti in triumpho ducebatur: ipse autem ex pactis rex Thebanorum creatus est.

Fabula elegans, nec minus prudens est: atque videtur conficta de Scientia, præsertim conjuncta practicæ. Siquidem scientia non absurde monstrum dici possit, cum ignorantibus et imperitis prorsus admirationi sit. Figura autem et specie multiformis est, ob immensam varietatem subjecti in qua scientia versatur: vultus et vox affingitur muliebris ob gratiam et loquacitatem; adduntur alæ, quia scientiæ et earum inventa momento discurrunt et volant; cum communicatio scien-

[1] *in illis* is omitted in Ed. 1609.

tiæ sit instar luminis de lumine, quod affatim incenditur. Elegantissime autem attribuuntur ungues acuti et adunci; quia scientiæ axiomata et argumenta penetrant mentem, eamque prehendunt et tenent, ut movere et elabi non possit: quod et sanctus philosophus notavit: *Verba sapientum* (inquit) *sunt tanquam aculei, et veluti clavi in altum defixi.* Omnis autem scientia collocata videtur in arduis et editis montium. Nam res sublimis merito putatur et excelsa, et ignorantiam tanquam ex superiore loco despiciens, atque etiam late et undequaque speculatur et prospicit, ut in verticibus montium fieri solet. Vias autem obsidere fingitur scientia, quia ubique in itinere isto sive peregrinatione vitæ humanæ, materia et occasio contemplationis se ingerit et occurrit. Proponit autem Sphinx quæstiones et ænigmata mortalibus varia et difficilia, quæ accepit a Musis. Ea tamen quamdiu apud Musas manent, sævitia fortasse carent. Donec enim nullus alius finis meditationis et disquisitionis sit, præter ipsum Scire, intellectus non premitur, nec in arcto ponitur, sed vagatur et expatiatur; atque in ipsa dubitatione et varietate nonnullam jucunditatem et delectationem sentit: sed postquam a Musis hujusmodi ænigmata ad Sphingem transmissa sunt, id est ad practicam, ut instet et urgeat actio et electio et decretum; tum demum ænigmata molesta et sæva esse incipiunt, et nisi solvantur et expediantur, animos hominum miris modis torquent et vexant, et in omnes partes distrahunt, et plane lacerant. Proinde in ænigmatibus Sphingis duplex semper proponitur conditio; non solventi mentis laceratio; solventi imperium. Qui enim rem callet, is fine suo potitur, atque omnis artifex operi suo imperat. Ænigmatum autem Sphingis

duo in universum sunt genera; ænigmata de natura rerum, atque ænigmata de natura hominis: atque similiter in præmium solutionis sequuntur duo imperia; imperium in naturam, et imperium in homines: veræ enim philosophiæ naturalis finis proprius et ultimus est, imperium in res naturales, corpora, medicinas, mechanica, alia infinita; licet Schola, oblatis contenta et sermonibus tumefacta, res et opera negligat et fere projiciat. Verum ænigma illud Œdipodi propositum, ex quo ille imperium Thebanum adeptus est, pertinebat ad naturam hominis: quisquis enim naturam hominis prorsus introspexit, ille faber fere fortunæ suæ esse potest, et ad imperandum natus est. Id quod de Romanis artibus bene pronuntiatum est:

> Tu regere imperio populos, Romane, memento;
> Hæ tibi erunt artes.

Itaque apposite illud, quod Augustus Cæsar signo Sphingis sive de industria sive fortuito usus est. Ille enim (si quis unquam) in politica excelluit, et in vitæ suæ curriculo plurima nova ænigmata de natura hominis felicissime solvit, quæ nisi dexter et paratus solvisset, multoties non procul ab imminente pernicie et exitio abfuisset. Atque additur in fabula, Sphingis devictæ corpus in asellum impositum fuisse. Elegantissime certe, cum nihil sit tam acutum et abstrusum, quin postquam plane intellectum et deinceps pervulgatum sit, etiam tardo imponi possit. Neque illud prætermittendum, debellatam esse Sphingem a viro pedibus clavato: etenim nimis cito pede et celeri gradu ad ænigmata Sphingis homines properare solent; unde fit ut (prævalente Sphinge) potius per disputationes ingenia et animos lacerent, quam per opera et effectus imperent.

## XXIX.

### PROSERPINA,

SIVE SPIRITUS.

NARRANT Plutonem, postquam regnum inferorum ex partitione illa memorabili accepisset, de nuptiis alicujus e superis desperasse, si eas per colloquia aut modos suaves tentaret; ut ad raptum consilia sua dirigere ei fuerit necesse. Itaque captata opportunitate, Proserpinam Cereris filiam, virginem pulcherrimam, dum flores Narcissi in Siciliæ pratis colligeret, subito incursu rapuit, atque quadrigis secum ad subterranea asportavit. Ei magna reverentia præbita est, ut et Domina Ditis vocata sit. Ceres autem ejus mater, cum filia sibi unice dilecta nusquam comparuisset, supra modum mœsta et anxia, tædam accensam ipsa manu præ se ferens, universum orbis terrarum ambitum peragravit, ut filiam investigaret et recuperaret. Id cum frustra fuisset, accepto forte indicio quod ad inferos devecta esset, multis lachrymis et lamentationibus Jovem fatigavit, ut illa ei restitueretur. Atque tandem pervicit, ut si illa nihil ex iis quæ apud inferos essent degustasset, tum eam abducere liceret. Ea conditio matris desiderio adversa fuit; Proserpina enim grana tria ex malo granato gustasse comperta est. Neque idcirco Ceres destitit, quin preces et ploratus de integro resumeret. Postremo itaque ei indultum est, ut Proserpina, dispertitis temporibus et alternis vicibus, sex menses cum marito, alteris sex cum matre esset. Hanc Proserpinam postea Theseus et Perithous eximia audacia thalamo Ditis deducere tentarunt. Cum autem in itinere super saxo apud inferos defessi consedissent, eis

resurgere minime licuit, sed æternum sedebant. Proserpina itaque Inferorum Regina mansit; in cujus honorem etiam additum est privilegium magnum; cum enim ab inferis revocare gradum illis qui eo descendissent fas non esset, ascripta est huic legi exceptio singularis; ut si quis ramum aureum in donum Proserpinæ attulisset, ei ob hoc ire et redire liceret. Is ramus unicus erat in ingenti et opaco luco, neque stirps erat, sed visci instar in aliena arbore frondebat, atque avulso illo alter non deficiebat.

Fabula ad naturam pertinere videtur, atque vim et copiam illam in subterraneis divitem et frugiferam, ex qua hæc nostra pullulant, et in quam rursus solvuntur et redeunt, perscrutari. Per Proserpinam antiqui significarunt spiritum illum æthereum, qui sub terra (per Plutonem repræsentata) clauditur et detinetur, a superiore globo divulsus; quod non male expressit ille:

> Sive recens tellus, seductaque nuper ab alto
> Æthere, cognati retinebat semina cœli.

Ille spiritus raptus a terra fingitur, quia minime cohibetur, ubi tempus et moram habet ad evolandum, sed subita confractione et comminutione tantum[1] compingitur et figitur, perinde ac si quis aërem aquæ commiscere tentet; quod[2] nullo modo efficere possit nisi per agitationem celerem et rapidam: hac enim ratione videmus illa corpora conjungi in spuma, aëre tanquam rapto ab aqua. Neque inelegante additur, Proserpinam flores Narcissi in vallibus colligentem raptam fuisse; quia Narcissus a torpore sive stupore nomen sumit; atque tum demum spiritus ad raptum materiæ terrestris magis præparatus est et opportunus, cum

[1] *subita distractione.* Ed. 1609. [2] *hoc.* Ed. 1609.

coagulari incipit, ac veluti torporem colligere. Recte autem tribuitur honor ille Proserpinæ, qualis nulli uxori deorum, ut Ditis domina sit; quia ille spiritus plane omnia in illis regionibus administrat, stupido et quasi ignaro Plutone. Hunc autem spiritum æther ac vis cœlestium (per Cererem adumbrata) infinita sedulitate elicere, atque sibi restituere contendit. Fax autem illa ætheris, sive tæda ardens in manu Cereris, proculdubio solem denotat; qui circa terræ ambitum luminis officio fungitur, atque maximi omnium esset ad Proserpinam recuperandam momenti, si omnino hoc fieri posset. Illa tamen hæret, et manet: cujus ratio sequitur accurate et excellenter proposita in pactis illis Jovis et Cereris. Primum enim certissimum est, duos esse modos spiritus in materia solida et terrestri cohibendi: alterum per constipationem sive obstructionem, qui est mera incarceratio et violentia: alterum per ministrationem proportionati alimenti, atque id fit sponte et libenter. Postquam enim spiritus inclusus depascere incepit atque se alere, evolare protinus non festinat: sed veluti in terra sua figitur: atque hæc est degustatio Proserpinæ ex malo granato; quæ si non fuisset, jampridem a Cerere cum face illa sua orbem terrarum peragrante abducta fuisset. Spiritus enim qui subest metallis et mineralibus compingitur fortasse præcipue per massæ soliditatem; qui autem in plantis est et animantibus, in corpore poroso habitat, et aperta effugia habet, nisi per illum modum degustationis libenter detineretur. Secundum autem pactum de semestri consuetudine non aliud est, quam elegans descriptio dispertitionis anni; cum spiritus ille per terram perfusus, quoad res vegetabiles mensibus æstatis apud superiora degat, atque mensibus hiemis ad subterranea

redeat. Quod vero attinet ad conatum illum Thesei et Perithoi abducendæ Proserpinæ, id eo spectat, quod sæpius fiat, ut spiritus subtiliores qui ad terram in multis corporibus descendunt, neutiquam illud efficiant ut spiritum subterraneum exsugant, et secum uniant, et evehant; sed contra ipsi coagulentur, neque amplius resurgant; ut Proserpina per eos aucta incolis et imperio sit. De virga autem illa aurea, vix videmur sustinere posse impetum Chymistarum, si in nos hac ex parte irruant; cum illi ab eodem lapide suo, et auri montes et restitutionem corporum naturalium veluti a portis inferorum promittant. Verum de chymica, atque lapidis illius procis perpetuis, certo scimus theoricam eorum esse sine fundamento; suspicamur etiam practicam esse sine certo pignore. Itaque missis illis, de ista postrema parabolæ parte hæc nostra sententia est. Nobis certe compertum est ex compluribus antiquorum figuris, eos conservationem atque instaurationem quadantenus corporum naturalium pro re desperata non habuisse, sed potius pro re abstrusa et quasi avia. Atque idem sentire hoc etiam loco videntur, cum virgulam istam inter infinita virgulta ingentis et densissimæ sylvæ collocarunt; auream autem finxere, quia aurum durationis tessera est; insitivam, quia ab arte hujusmodi effectus sperandus est, non ab aliqua medicina, aut modo simplici aut naturali.

## XXX.

### METIS,

#### SIVE CONSILIUM.

NARRANT poëtæ antiqui Jovem cepisse in uxorem Metin, cujus nomen non obscure *Consilium* significat: eam autem ex illo gravidam factam fuisse: quod cum ille sensisset, partum ejus nullo modo expectasse, sed utique eam devorasse, unde et ipse prægnans factus sit: puerperium autem mirum fuisse; nam ex capite, sive cerebro, Palladem armatam peperisse.

Hujus fabulæ monstrosæ, et primo auditu insulsissimæ, sensus arcanum imperii continere videtur, qua arte scilicet reges se versus consilia sua[1] gerere soleant, ut authoritas et majestas eorum non solum illibata conservetur, verum apud populum[2] augeatur et extollatur. Nam reges se cum consiliis suis vinclo veluti nuptiali copulare et conjungere,[3] et de rebus maximis cum eis deliberare, recto et prudente instituto consueverunt; idque majestatem eorum[4] neutiquam imminuere haud abs re judicant: verum cum res jam ad decretum spectat, quod instar partus est, consilii partes non ultra tendere sinunt, ne acta ex consilii arbitrio pendere videantur. Verum, tum demum reges (nisi hujusmodi res sit, ut invidiam a se derivare cupiant) quicquid a consilio elaboratum et veluti in utero efformatum est, in se transferre consueverunt, ut decretum et executio (quæ quia cum potestate procedit et necessitatem infert, eleganter sub

[1] *sive senatus suos.* MS. [2] *populum versus.* MS.
[3] *copulari et conjungi.* Ed. 1609.
[4] *majestatem suam* (omitting the words *recto . . . . idque.*) Ed. 1609.

figura Palladis armatæ involvitur) ab ipsis emanare videatur. Neque satis est ut hoc ab auctoritate regum et eorum voluntate soluta, et libera, et non obnoxia, profectum videatur; nisi etiam hoc sibi reges sumant,[1] ut ex capite eorum, id est ex judicio et prudentia propria, decreta nata existimentur.

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## XXXI.

### SIRENES,

#### SIVE VOLUPTAS.

Fabula de Sirenibus ad perniciosas illecebras voluptatis recte, sed sensu vulgatissimo, transfertur. Nobis autem videtur Sapientia Veterum tanquam uvæ male calcatæ; ex quibus licet nonnihil exprimitur, tamen potissima quæque resident et prætermittuntur. Sirenes Acheloi, et Terpsichores unius ex Musis, filiæ fuisse narrantur. Eæ primis temporibus alatæ erant; sed inito temere cum Musis certamine victæ, alis mulctatæ sunt. Ex pennis autem evulsis Musæ coronas sibi fecerunt; adeo ut ab eo tempore Musæ cum capitibus alatis procederent, præter unam Sirenum matrem. Mora autem Sirenum erat in insulis quibusdam amœnis: illæ vero e specula naves adventantes cum conspicerent, cantu navigantes primo detinebant, deinde alliciebant, exceptos autem necabant. Neque simplex erat cantilena, sed singulos modis maxime naturæ eorum convenientibus captabant. Tanta autem pestis

[1] *ut authoritas regum accedat, et voluntas soluta et libera, et non obnoxia, nisi etiam hoc sibi sumant.* Ed. 1609. The MS. has *et aliorum consensui non obnoxia.*

erat, ut insulæ Sirenum etiam longe intuentibus alberent: ex ossibus cadaverum inhumatorum. Huic malo remedium repertum est genere et modo duplex.; alterum ab Ulysse, alterum ab Orpheo: Ulysses, sociis omnino aures cera obturari jussit; ipse, cum experimentum rei facere vellet, periculum autem depellere, se ad malum navis alligari voluit, interminatus, ne quis eum, licet rogatus, solveret: Orpheus vero, missis hujusmodi vinclis, clara voce deorum laudes cantans ad lyram, voces Sirenum retudit, et extra omne periculum fuit.

Fabula ad mores pertinet, atque minime obscura sane, nec tamen inelegans[1] parabola videtur. Voluptates ex copia rerum ac affluentia; atque ex hilaritate sive exultatione animi proveniunt. Illæ olim primis ipsis illecebris subito, et tanquam alatæ, mortales rapere solebant. Doctrina autem et eruditio hoc saltem effecit, ut animus humanus se nonnihil cohibeat, et exitum rei secum perpendat; itaque alas voluptatibus detraxit. Hoc autem in Musarum decus et honorem egregium cessit. Postquam enim philosophiam contemptum voluptatum inducere posse nonnullorum exemplo patuit, statim res sublimis visa est, quæ animam veluti humo affixam attollat et evehat, et hominum cogitationes (quæ in capite vigent) pennatas et veluti æthereas faciat. Sola Sirenum mater pedestris, et sine alis mansit; ea proculdubio nil aliud est, quam doctrinæ leves et ad jucunditatem inventæ et adhibitæ; quales videntur Petronio illi in pretio fuisse, qui postquam sententiam mortis accepisset, in ipsis atriis mortis delicias quæsivit, cumque etiam literas in solatium adhibere vellet, nil (inquit Tacitus) legit

[1] *evidens sane, nec minus tamen elegans.* Ed. 1609.

eorum quæ ad constantiam faciunt; sed leves versus. Ex hoc genere est illud:

> Vivamus, mea Lesbia, atque amemus,
> Rumoresque senum severiorum
> Omnes unius æstimemus assis.

Et illud:

> Jura senes norint, et quid sit fasque nefasque
> Inquirant tristes, legumque examina servent.

Hujusmodi enim doctrinæ alas Musarum coronis rursus detrahere, et Sirenibus restituere velle videntur. Habitare autem perhibentur Sirenes in insulis, quia voluptates fere secessus quærunt, atque hominum cœtus sæpe vitant. Sirenum autem cantus omnibus decantatus est, ejusque pernicies et artificium varium; itaque interprete hæc non egent. Illud magis acutum de ossibus veluti clivis albentibus e longinquo visis: ex quo illud significatur, exempla calamitatum, licet clara et conspicua, contra voluptatum corruptelas non multum proficere. Restat de remediis parabola, non abstrusa ea quidem, sed tamen prudens et nobilis. Proponuntur enim mali tam callidi et tam violenti remedia tria. Duo a philosophia; tertium a religione. Atque primus effugii modus est, ut quis principiis obstet, atque omnes occasiones quæ animum tentare et sollicitare possint, sedulo devitet: id quod obturatio illa aurium denotat; atque hoc remedium ad animos mediocres et plebeios necessario adhibetur, tanquam ad comites Ulyssis. Animi autem celsiores etiam versari inter medias voluptates possunt, si decreti constantia se muniant: quin et per hoc virtutis suæ experimentum magis exquisitum capere gaudent; etiam voluptatum ineptias et insanias perdiscunt, potius contemplantes quam obsequentes: quod et Salomon

de se professus est, cum enumerationem voluptatum quibus diffluebat, ea sententia claudat: *Sapientia quoque perseveravit mecum.* Itaque hujusmodi heroës inter maximas voluptatum illecebras se immobiles præstare, atque in ipsis earum præcipitiis se sustinere queant; tantum, ad Ulyssis exemplum, interdictis perniciosis suorum consiliis et obsequiis, quæ animam maxime omnium labefactare et solvere possint. Præstantissimum autem in omni genere est remedium Orphei; qui laudes Deorum cantans et reboans, Sirenum voces confudit et summovit. Meditationes enim Rerum Divinarum, Voluptates Sensus non tantum potestate, sed etiam suavitate superant.

FINIS.

OF THE

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OF

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# THE EARL OF SALISBURY,

LORD HIGH TREASURER OF ENGLAND, AND CHANCELLOR OF THE UNIVERSITY OF CAMBRIDGE.

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THINGS dedicated to the University of Cambridge accrue to you as Chancellor; to all that proceeds from me you have a personal title. The question is, whether as these things are yours, so they are worthy of you. Now for that which is least worth in them (the wit of the author), your kindness towards me will let that pass; and there is nothing else in the matter to disgrace you. For if time be regarded, — primæval antiquity is an object of the highest veneration; if the form of exposition, — parable has ever been a kind of arc, in which the most precious portions of the sciences were deposited; if the matter of the work, — it is philosophy, the second grace and ornament of life and the human soul. For be it said, that however philosophy in this our age, falling as it were into a second childhood, be left to young men and almost to boys, yet I hold it to be of all things, next to religion, the most important and most worthy of human nature. Even

the art of politics, wherein you are so well approved both by faculty and by merits, and by the judgment of a most wise king, springs from the same fountain, and is a great part thereof. And if any man think these things of mine to be common and vulgar, it is not for me of course to say what I have effected; but my aim has been, passing by things obvious and obsolete and commonplace, to give some help towards the difficulties of life and the secrets of science. To the vulgar apprehension therefore they will be vulgar; but it may be that the deeper intellect will not be left aground by them, but rather (as I hope) carried along. While however I strive to attach some worth to this work, because it is dedicated to you, I am in danger of transgressing the bounds of modesty, seeing it is undertaken by myself. But you will accept it as a pledge of my affection, observance, and devotion to yourself, and will accord it the protection of your name. Seeing therefore that you have so many and so great affairs on your shoulders, I will not take up more of your time, but make an end, wishing you all felicity, and ever remaining yours,

*Most bounden to you both by my zeal and your benefits,*

FRA. BACON.

TO HIS

# NURSING-MOTHER

THE FAMOUS UNIVERSITY OF CAMBRIDGE.

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SINCE without philosophy I care not to live, I must needs hold you in great honour, from whom these defences and solaces of life have come to me. To you on this account I profess to owe both myself and all that is mine; and therefore it is the less strange, if I requite you with what is your own; that with a natural motion it may return to the place whence it came. And, yet I know not how it is, but there are few footprints pointing back towards you, among the infinite number that have gone forth from you. Nor shall I take too much to myself (I think), if by reason of that little acquaintance with affairs which my kind and plan of life has necessarily carried with it, I indulge a hope that the inventions of the learned may receive some accession by these labours of mine. Certainly I am of opinion that speculative studies when transplanted into active life acquire some new grace and vigour, and having more matter to feed them, strike

their roots perhaps deeper, or at least grow taller and fuller leaved. Nor do you yourselves (as I think) know how widely your own studies extend, and how many things they concern. Yet it is fit that all should be attributed to you and be counted to your honour, since all increase is due in great part to the beginning. You will not however expect from a man of business anything exquisite; any miracles or prerogatives of leisure; but you will attribute to my great love for you and yours even this, — that among the thorns of business these things have not quite perished, but there is preserved for you so much of your own.

*Your most loving pupil,*

FRA. BACON.

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[redacted]

# PREFACE.

THE most ancient times (except what is preserved of them in the scriptures) are buried in oblivion and silence: to that silence succeeded the fables of the poets: to those fables the written records which have come down to us. Thus between the hidden depths of antiquity and the days of tradition and evidence that followed there is drawn a veil, as it were, of fables, which come in and occupy the middle region that separates what has perished from what survives.

Now I suppose most people will think I am but entertaining myself with a toy, and using much the same kind of licence in expounding the poets' fables which the poets themselves did in inventing them; and it is true that if I had a mind to vary and relieve my severer studies with some such exercise of pleasure for my own or my reader's recreation, I might very fairly indulge in it. But that is not my meaning. Not but that I know very well what pliant stuff fable is made of, how freely it will follow any way you please to draw it, and how easily with a little dexterity and discourse of wit meanings which it was never meant to bear may be plausibly put upon it. Neither have I forgotten that there has been old abuse of the thing in practice; that many, wishing only to gain the sanction and rev-

erence of antiquity for doctrines and inventions of their own, have tried to twist the fables of the poets into that sense; and that this is neither a modern vanity nor a rare one, but old of standing and frequent in use; that Chrysippus long ago, interpreting the oldest poets after the manner of an interpreter of dreams, made them out to be Stoics; and that the Alchemists more absurdly still have discovered in the pleasant and sportive fictions of the transformation of bodies, allusion to experiments of the furnace. All this I have duly examined and weighed; as well as all the levity and looseness with which people indulge their fancy in the matter of allegories; yet for all this I cannot change my mind. For in the first place to let the follies and licence of a few detract from the honour of parables in general is not to be allowed; being indeed a boldness savouring of profanity; seeing that religion delights in such veils and shadows, and to take them away would be almost to interdict all communion between divinity and humanity. But passing that and speaking of human wisdom only, I do certainly for my own part (I freely and candidly confess) incline to this opinion, — that beneath no small number of the fables of the ancient poets there lay from the very beginning a mystery and an allegory. It may be that my reverence for the primitive time carries me too far, but the truth is that in some of these fables, as well in the very frame and texture of the story as in the propriety of the names by which the persons that figure in it are distinguished, I find a conformity and connexion with the thing signified, so close and so evident, that one cannot help believing such a signification to have been designed and med-

itated from the first, and purposely shadowed out. For who is there so impenetrable and that can so shut his eyes to a plain thing, but when he is told that after the *Giants* were put down, *Fame* sprang up as their posthumous sister, he will at once see that it is meant of those murmurs of parties and seditious rumours which always circulate for a time after the suppression of a rebellion? Or again who can hear that the *Giant Typhon* cut off and carried away *Jupiter's* sinews, and that *Mercury* stole them from Typhon and gave them back to Jupiter; without at once perceiving that it relates to successful rebellions, by which kings have their sinews both of money and authority cut off; yet not so but that by fair words and wise edicts the minds of the subjects may be presently reconciled, and as it were stolen back, and so kings recover their strength? Or who can hear that in that memorable expedition of the gods against the giants the braying of *Silenus's ass* had a principal stroke in putting the giants to flight, and not be sure that the incident was invented in allusion to the vast attempts of rebels, dissipated as they commonly are by empty rumours and vain terrors? Then again there is a conformity and significancy in the very names, which must be clear to everybody. Metis, Jupiter's wife, plainly means counsel; Typhon, swelling; Pan, the universe; Nemesis, revenge; and the like. And what if we find here and there a bit of real history underneath, or some things added only for ornament, or times confounded, or part of one fable transferred to another and a new allegory introduced? Such things could not but occur in stories invented (as these were) by men who both lived in

different ages and had different ends, some being more modern, some more ancient, some having in their thoughts natural philosophy, others civil affairs; and therefore they need not trouble us.

But there is yet another sign, and one of no small value, that these fables contain a hidden and involved meaning; which is, that some of them are so absurd and stupid upon the face of the narrative taken by itself, that they may be said to give notice from afar and cry out that there is a parable below. For a fable that is probable may be thought to have been composed merely for pleasure, in imitation of history. But when a story is told which could never have entered any man's head either to conceive or relate on its own account, we must presume that it had some further reach. What a fiction (for instance) is that of Jupiter and Metis! Jupiter took Metis to wife: as soon as he saw that she was with child, he ate her up; whereupon he grew to be with child himself; and so brought forth out of his head Pallas in armour! Surely I think no man had ever a dream so monstrous and extravagant, and out of all natural ways of thinking.

But the consideration which has most weight with me is this, that few of these fables were invented, as I take it, by those who recited and made them famous, — Homer, Hesiod, and the rest. For had they been certainly the production of that age and of those authors by whose report they have come down to us, I should not have thought of looking for anything great or lofty from such a source. But it will appear upon an attentive examination that they are delivered not as new inventions then first published, but

as stories already received and believed. And since they are told in different ways by writers nearly contemporaneous, it is easy to see that what all the versions have in common came from ancient tradition, while the parts in which they vary are the additions introduced by the several writers for embellishment—a circumstance which gives them in my eyes a much higher value: for so they must be regarded as neither being the inventions nor belonging to the age of the poets themselves, but as sacred relics and light airs breathing out of better times, that were caught from the traditions of more ancient nations and so received into the flutes and trumpets of the Greeks.

Nevertheless, if any one be determined to believe that the allegorical meaning of the fable was in no case original and genuine, but that always the fable was first and the allegory put in after, I will not press that point; but allowing him to enjoy that gravity of judgment (of the dull and leaden order though it be) which he affects, I will attack him, if indeed he be worth the pains, in another manner upon a fresh ground. Parables have been used in two ways, and (which is strange) for contrary purposes. For they serve to disguise and veil the meaning, and they serve also to clear and throw light upon it. To avoid dispute then, let us give up the former of these uses. Let us suppose that these fables were things without any definite purpose, made only for pleasure. Still there remains the latter use. No force of wit can deprive us of that. Nor is there any man of ordinary learning that will object to the reception of it as a thing grave and sober, and free from all vanity; of prime use to the sciences, and sometimes indispen-

sable: I mean the employment of parables as a method of teaching, whereby inventions that are new and abstruse and remote from vulgar opinions may find an easier passage to the understanding. On this account it was that in the old times, when the inventions and conclusions of human reason (even those that are now trite and vulgar) were as yet new and strange, the world was full of all kinds of fables, and enigmas, and parables, and similitudes: and these were used not as a device for shadowing and concealing the meaning, but as a method of making it understood; the understandings of men being then rude and impatient of all subtleties that did not address themselves to the sense, — indeed scarcely capable of them. For as hieroglyphics came before letters, so parables came before arguments. And even now if any one wish to let new light on any subject into men's minds, and that without offence or harshness, he must still go the same way and call in the aid of similitudes.

Upon the whole I conclude with this: the wisdom of the primitive ages was either great or lucky; great, if they knew what they were doing and invented the figure to shadow the meaning; lucky, if without meaning or intending it they fell upon matter which gives occasion to such worthy contemplations. My own pains, if there be any help in them, I shall think well bestowed either way: I shall be throwing light either upon antiquity or upon nature itself.

That the thing has been attempted by others I am of course aware, but if I may speak what I think freely without mincing it, I must say that the pains which have been hitherto taken that way, though great and

laborious, have gone near to deprive the inquiry of all its beauty and worth; while men of no experience in affairs, nor any learning beyond a few commonplaces, have applied the sense of the parables to some generalities and vulgar observations, without attaining their true force, their genuine propriety, or their deeper reach. Here, on the other hand, it will be found (if I mistake not) that though the subjects be old, yet the matter is new; while leaving behind us the open and level parts we bend our way towards the nobler heights that rise beyond.

[redacted]

OF THE

# WISDOM OF THE ANCIENTS.

## I.

## CASSANDRA;

### OR PLAINNESS OF SPEECH.

THEY say that Cassandra was beloved by Apollo; that she contrived by various artifices to elude his desires, and yet to keep his hopes alive until she had drawn from him the gift of divination; that she had no sooner obtained this, which had all along been her object, than she openly rejected his suit; whereupon he, not being permitted to recal the boon once rashly promised, yet burning with revenge, and not choosing to be the scorn of an artful woman, annexed to it this penalty, — that though she should always foretell true, yet nobody should believe her. Her prophecies therefore had truth, but not credit: and so she found it ever after, even in regard to the destruction of her country; of which she had given many warnings, but could get nobody to listen to her or believe her.

This fable seems to have been devised in reproof of unreasonable and unprofitable liberty in giving advice and admonition. For they that are of a froward and

rough disposition, and will not submit to learn of Apollo, the god of harmony, how to observe time and measure in affairs, flats and sharps (so to speak) in discourse, the differences between the learned and the vulgar ear, and the times when to speak and when to be silent; such persons, though they be wise and free, and their counsels sound and wholesome, yet with all their efforts to persuade they scarcely can do any good; on the contrary, they rather hasten the destruction of those upon whom they press their advice; and it is not till the evils they predicted have come to pass that they are celebrated as prophets and men of a far foresight. Of this we have an eminent example in Marcus Cato of Utica, by whom the ruin of his country and the usurpation that followed, by means first of the conjunction and then of the contention between Pompey and Cæsar, was long before foreseen as from a watch-tower, and foretold as by an oracle; yet all the while he did no good, but did harm rather, and brought the calamities of his country faster on; as was wisely observed and elegantly described by Marcus Cicero, when he said in a letter to a friend, *Cato means well: but he does hurt sometimes to the State; for he talks as if he were in the republic of Plato and not in the dregs of Romulus.*

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## II.

## TYPHON;

### OR THE REBEL.

THE poets tell us that Juno being angry that Jupiter had brought forth Pallas by himself without her help,

implored of all the gods and goddesses that she also might bring forth something without the help of Jupiter: to which when wearied with her violence and importunity they had assented, she smote the earth, which quaking and opening gave birth to Typhon, a huge and hideous monster. He was given to a serpent by way of foster-father to be nursed. As soon as he was grown up he made war upon Jupiter, whom in the conflict he took prisoner; and bearing him on his shoulders to a remote and obscure region, cut out the sinews of his hands and feet, and carrying them away, left him there helpless and mutilated. Then came Mercury, and having stolen the sinews from Typhon gave them back to Jupiter, who finding his strength restored attacked the monster again. And first he struck him with a thunderbolt, which made a wound the blood whereof engendered serpents; then, as he fell back and fled, threw upon him the mountain Ætna and crushed him beneath the weight.

The fable has been composed in allusion to the variable fortune of kings and the rebellions that occur from time to time in monarchies. For kings and their kingdoms are properly, like Jupiter and Juno, man and wife. But it sometimes happens that the king, depraved by the long habit of ruling, turns tyrant and takes all into his own hands; and not caring for the consent of his nobles and senate, brings forth as it were by himself; that is to say, administers the government by his own arbitrary and absolute authority. Whereat the people aggrieved endeavour on their part to set up some head of their own. This generally begins with the secret solicitation of nobles and great persons, whose connivency being obtained, an attempt is then

[illegible] people. Thence comes a kind of [illegible] which is signified by the infancy [illegible] condition of affairs is fostered [illegible] innate depravity and malignant [illegible] common people, which is to kings [illegible] malice and mischief: till the dis- [illegible] and gathering strength breaks out [illegible] rebellion: which because of the in- [illegible] conflicts both on kings and peoples is [illegible] the dreadful image of Typhon, with [illegible] denoting divided powers; flaming [illegible] devastations by fire: belts of snakes, for [illegible] which prevail, especially in sieges; iron [illegible] arrows: eagle's talons, for rapine; feath- [illegible] perpetual rumours, reports, trepidations. [illegible] And sometimes these rebellions grow so [illegible] the king is forced, as if carried off on the [illegible] rebels, to abandon the seat and princi- [illegible] kingdom, and to contract his forces, [illegible] himself to some remote and obscure prov- [illegible] both of money and majesty being cut [illegible] he bears his fortune wisely, he pres- [illegible] skill and industry of Mercury recovers [illegible] again: that is to say, by affability and [illegible] and gracious speeches he reconciles the [illegible] subjects, and awakens in them an alac- [illegible] supplies, and so recovers the vigour [illegible] Nevertheless, having learned pru- [illegible] he is commonly unwilling to set all [illegible] fortune, and therefore avoids a pitched [illegible] first by some memorable exploit to [illegible] of the rebels: in which if he [illegible] feeling themselves shaken and los-

ing their confidence, resort first to broken and empty threats, like serpent's hisses, and then finding their case desperate take to flight. And then is the time, when they are beginning to fall to pieces, for the king with the entire forces and mass of his kingdom, as with the mountain Ætna, to pursue and overwhelm them.

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## III.

## THE CYCLOPES;

### OR MINISTERS OF TERROR.

THE story is that the Cyclopes were at first on account of their fierceness and brutality driven by Jupiter into Tartarus, and condemned to perpetual imprisonment; but afterwards he was persuaded by the Earth that it would be for his interest to release them and employ them to make thunderbolts for him; which he accordingly did; and they with officious industry laboured assiduously with a terrible din in forging thunderbolts and other instruments of terror. In course of time it happened that Jupiter's wrath was kindled against Æsculapius, son of Apollo, for raising a man from the dead by medicine; but because the deed was pious and famous and no just cause of displeasure, he concealed his anger and secretly set the Cyclopes upon him: who made no difficulty, but presently dispatched him with their thunderbolts; in revenge whereof Apollo (with Jupiter's permission) slew them with his arrows.

This fable seems to relate to the doings of kings; by whom cruel and bloody and exacting ministers are

in the first instance punished and put out of office. But afterwards by counsel of the Earth, that is by ignoble and dishonourable counsel, yielding to considerations of utility, they take them into service again, when they have need either of severity of executions or harshness in exactions. They on their part being by nature cruel and by their former fortune exasperated, and knowing well enough what they are wanted for, apply themselves to this kind of work with wonderful diligence; till for want of caution and from over eagerness to ingratiate themselves, they at one time or another (taking a nod or an ambiguous word of the prince for a warrant) perpetrate some execution that is odious and unpopular. Upon which the prince, not willing to take the envy of it upon himself, and well knowing that he can always have plenty of such instruments, throws them overboard, and leaves them to the course of law and the vengeance of the friends and relatives of their victims, and to popular hatred; and so amid much applause of the people, and great acclamations and blessings on the king, they meet at last, though late, the fate they deserve.

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## IV.

### NARCISSUS;

#### OR SELF-LOVE.

Narcissus is said to have been a young man of wonderful beauty, but intolerably proud, fastidious, and disdainful. Pleased with himself and despising all others, he led a solitary life in the woods and hunt-

ing-grounds; with a few companions to whom he was all in all; followed also wherever he went by a nymph called Echo. Living thus, he came by chance one day to a clear fountain, and (being in the heat of noon) lay down by it; when beholding in the water his own image, he fell into such a study and then into such a rapturous admiration of himself, that he could not be drawn away from gazing at the shadowy picture, but remained rooted to the spot till sense left him; and at last he was changed into the flower that bears his name; a flower which appears in the early spring; and is sacred to the infernal deities,—Pluto, Proserpine, and the Furies.

In this fable are represented the dispositions, and the fortunes too, of those persons who from consciousness either of beauty or some other gift with which nature unaided by any industry of their own has graced them, fall in love as it were with themselves. For with this state of mind there is commonly joined an indisposition to appear much in public or engage in business; because business would expose them to many neglects and scorns, by which their minds would be dejected and troubled. Therefore they commonly live a solitary, private, and shadowed life; with a small circle of chosen companions, all devoted admirers, who assent like an echo to everything they say, and entertain them with mouth-homage; till being by such habits gradually depraved and puffed up, and besotted at last with self-admiration, they fall into such a sloth and listlessness that they grow utterly stupid, and lose all vigour and alacrity. And it was a beautiful thought to choose the flower of spring as an emblem of characters like this: characters which in the opening of their career flourish

and are talked of, but disappoint in maturity the promise of their youth. The fact too that this flower is sacred to the infernal deities contains an allusion to the same thing. For men of this disposition turn out utterly useless and good for nothing whatever; and anything that yields no fruit, but like the way of a ship in the sea passes and leaves no trace, was by the ancients held sacred to the shades and infernal gods.

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## V.

## STYX;

### OR TREATIES.

It is a very common tradition that of the one oath by which the gods bound themselves when they meant to leave no room for repentance; and finds a place in a great many fables. In that case they invoked in witness, not any majesty of heaven or any divine attribute, but Styx; a river in the infernal regions which with many windings encircled the palace of Dis. This form of oath alone, and no other, was held to be sure and inviolable: the penalty of breaking it being one which the deities most dreaded, — namely that the breaker should for a certain period of years be excluded from the banquets of the gods.

The fable seems to have been invented in allusion to treaties and compacts of princes: in respect of which it is but too true that whatever be the solemnity and sanctity of the oath they are confirmed with, yet they are little to be depended on; insomuch that they are used in fact rather with an eye to reputation and fame

and ceremony, than for confidence and security and effect. And even when the ties of relationship (which are as the sacraments of nature) or of mutual good services come in to aid, yet in most cases all are too weak for ambition and interest and the licence of power: the rather because princes can always find plenty of plausible pretexts (not being accountable to any arbiter) wherewith to justify and veil their cupidity and bad faith. There is adopted therefore but one true and proper pledge of faith; and it is not any celestial divinity. This is Necessity (the great god of the powerful), and peril of state, and communion of interest. Now Necessity is elegantly represented under the figure of Styx; the fatal river across which no man can return. This is the deity which Iphicrates the Athenian invoked to witness treaties; and since he was one that spoke out plainly what most men think and keep to themselves, his words are worth quoting. Finding that the Lacedæmonians were devising and propounding various cautions and sanctions and securities and bonds to hold the treaty fast, *There is only one bond and security* (said he, interrupting them) *that can hold between you and us:—you must prove that you have yielded so much into our hands that you cannot hurt us if you would.* And so it is that if the means of hurting be taken away, or if a breach of the treaty would endanger the existence or the integrity of the state and revenue,—then the treaty may be considered to be ratified and sanctioned and confirmed as by the oath of Styx: for then it is upon peril of being interdicted from the banquets of the gods; which was the ancient expression for the rights and prerogatives of empire, and wealth, and felicity.

## VI.

### PAN;

#### OR NATURE.[1]

THE ancients have given under the person of Pan an elaborate description of universal nature. His parentage they leave in doubt. Some call him the son of Mercury; others assign him an origin altogether different; saying that he was the offspring of a promiscuous intercourse between Penelope and all her suitors. But in this the name of Penelope has doubtless been foisted by some later author into the original fable. For it is no uncommon thing to find the more ancient narrations transferred to persons and names of later date; sometimes absurdly and stupidly, as in this instance; for Pan was one of the oldest gods, and long before the times of Ulysses; and Penelope was for her matronly chastity held in veneration by antiquity. But there is yet a third account of his birth, which must not be passed over; for some have called him the son of Jupiter and Hybris, or Insolence.

Whatever was his origin, the Fates are said to have been his sisters.

His person is described by ancient tradition as follows: With horns, and the tops of the horns reaching heaven; his whole body shaggy and hairy; his beard especially long. In figure, biform; human in the upper parts, the other half brute; ending in the feet of a goat. As emblems of his power he carried in his left hand a pipe compact of seven reeds, in his right

[1] For an enlarged version of this fable, see Translation of the "De Augmentis," Book the Second, Chap. XIII.

a sheep-hook or staff crooked at the top; and he was clothed in a scarf, made of panther's skin. The powers and offices assigned to him are these, — he is the god of hunters, of shepherds, and generally of dwellers in the country: also he presides over mountains; and is (next to Mercury) the messenger of the gods. He was accounted moreover the captain and commander of the nymphs, who were always dancing and frisking about him: the Satyrs, and their elders, the Sileni, were also of his company. He had the power likewise of exciting sudden terrors, — empty and superstitious ones especially; — thence called Panics. The actions that are recorded of him are not many; the principal is that he challenged Cupid to wrestle; and was beaten by him. He also entangled and caught the giant Typhon in a net; and they say besides, that when Ceres, out of grief and indignation at the rape of Proserpina, had hid herself, and all the gods were earnestly engaged in seeking her out, and had dispersed several ways in search of her, it was Pan's good fortune to light upon and discover her by accident while he was hunting. He had also the presumption to match himself against Apollo in music; and was by Midas's judgment pronounced victor; for which judgment Midas had to wear the ears of an ass, but not so as to be seen. There are no amours reported of Pan, or at least very few: which among a crowd of gods so excessively amorous may seem strange. The only thing imputed to him in this kind is a passion for Echo, who was also accounted his wife; and for one nymph called Syringa, with love of whom he was smitten by Cupid in anger and revenge because of his presumption in challenging him

to wrestle. Nor had he any issue (which is again strange, seeing that the gods, especially the males, were remarkably prolific) except one daughter, a little serving woman called Iambe, who used to amuse guests with ridiculous stories, and was supposed by some to be Pan's offspring by his wife Echo.

A noble fable this, if there be any such; and big almost to bursting with the secrets and mysteries of Nature.

Pan, as the very word declares, represents the universal frame of things, or Nature. About his origin there are and can be but two opinions; for Nature is either the offspring of Mercury — that is of the Divine Word (an opinion which the Scriptures establish beyond question, and which was entertained by all the more divine philosophers); or else of the seeds of things mixed and confused together. For they who derive all things from a single principle, either take that principle to be God, or if they hold it to be a material principle, assert it to be though actually one yet potentially many; so that all difference of opinion on this point is reducible to one or other of these two heads, — the world is sprung either from Mercury, or from all the suitors. He sang, says Virgil,

> How through the void of space the seeds of things
> Came first together; seeds of the sea, land, air,
> And the clear fire; how from these elements
> All embryos grew, and the great world itself
> Swelled by degrees and gathered in its globe.

The third account of the generation of Pan, might make one think that the Greeks had heard something, whether through the Egyptians or otherwise, concerning the Hebrew mysteries; for it applies to the state

of the world, not at its very birth, but as it was after the fall of Adam, subject to death and corruption. For that state was the offspring of God and Sin, — and so remains. So that all three stories of the birth of Pan (if they be understood with a proper distinction as to facts and times) may be accepted as indeed true. For true it is that this Pan, whom we behold and contemplate and worship only too much, is sprung from the Divine Word, through the medium of confused matter (which is itself God's creature), and with the help of sin and corruption entering in.

To the Nature of things, the Fates or destinies of things are truly represented as sisters. For natural causes are the chain which draws after it the births and durations and deaths of all things; their fallings and risings, their labours and felicities: — in short all the fates that can befall them.

That the world is represented with horns, and that such horns are broad at bottom and narrow at top, has relation to the fact that the whole frame of nature rises to a point like a pyramid. For individuals are infinite: these are collected into species, which are themselves also very numerous; the species are gathered up into genera, and these again into genera of a higher stage; till nature, contracting as it rises, seems to meet at last in one point. Nor need we wonder that Pan's horns touch heaven; since the summits, or universal forms, of nature do in a manner reach up to God; the passage from metaphysic to natural theology being ready and short.

The body of Nature is most elegantly and truly represented as covered with hair; in allusion to the rays which all objects emit; for rays are like the hairs

or bristles of nature; and there is scarcely anything which is not more or less radiant. This is very plainly seen in the power of vision, and not less so in all kinds of magnetic virtue, and in every effect which takes place at a distance. For whatever produces an effect at a distance may be truly said to emit rays. But Pan's hair is longest in the beard, because the rays of the celestial bodies operate and penetrate from a greater distance than any other; and we see also that the sun, when the upper part of him is veiled by a cloud and the rays break out below, has the appearance of a face with a beard.

Again, the body of Nature is most truly described as biform; on account of the difference between the bodies of the upper and the lower world. For the upper or heavenly bodies, are for their beauty and the equability and constancy of their motion, as well as for the influence they have upon earth and all that belongs to it, fitly represented under the human figure: but the others, by reason of their perturbations and irregular motions, and because they are under the influence of the celestial bodies, may be content with the figure of a brute. The same description of Nature's body may be referred also to the mixture of one species with another. For there is no nature which can be regarded as simple; every one seeming to participate and be compounded of two. Man has something of the brute; the brute has something of the vegetable; the vegetable something of the inanimate body; and so all things are in truth biformed and made up of a higher species and a lower. There is also a very ingenious allegory involved in that attribute of the goat's feet; which has reference to the

motion upwards of terrestrial bodies towards the regions of air and sky: for the goat is a climbing animal, and loves to hang from rocks and cling to the sides of precipices: a tendency which is also exhibited in a wonderful manner by substances that belong properly to the lower world — witness clouds and meteors.

The emblems in Pan's hands are of two kinds — one of harmony, the other of empire. The pipe compact of seven reeds evidently indicates that harmony and concent of things, that concord mixed with discord, which results from the motions of the seven planets. Also the sheep-hook is a noble metaphor, alluding to the mixture of straight and crooked in the ways of nature. But the staff is curved chiefly towards the top; because all the works of Divine Providence in the world are wrought by winding and roundabout ways — where one thing seems to be doing, and another is doing really — as in the selling of Joseph into Egypt, and the like. So also in all the wiser kinds of human government, they who sit at the helm can introduce and insinuate what they desire for the good of the people more successfully by pretexts and indirect ways than directly; so that every rod or staff of empire is truly crooked at the top. The scarf or mantle of Pan is very ingeniously feigned to be made of a panther's skin; on account of the spots scattered all over it. For the heavens are spotted with stars, the sea with islands, the earth with flowers; and even particular objects are generally variegated on the surface, which is as it were their mantle or scarf.

Now the office of Pan can in no way be more lively set forth and explained than by calling him god of

hunters. For every natural action, every motion and process of nature, is nothing else than a hunt. For the sciences and arts hunt after their works, human counsels hunt after their ends, and all things in nature hunt either after their food, which is like hunting for prey, or after their pleasures, which is like hunting for recreation; — and that too by methods skilful and sagacious.

> After the wolf the lion steals; the wolf the kid doth follow;
> The kid pursues the cytisus o'er hillock and thro' hollow.

Also Pan is the god of country people in general; because they live more according to nature; whereas in courts and cities nature is corrupted by too much culture; till it is true what the poet said of his mistress, — *the girl herself is the least part of the matter.*

Pan is likewise especially called president of mountains — because it is in mountains and elevated places that the nature of things is most spread abroad, and lies most open to view and study. As for Pan's being, next to Mercury, the messenger of the gods, that is an allegory plainly divine; seeing that next to the Word of God, the image itself of the world is the great proclaimer of the divine wisdom and goodness. So sings the Psalmist: *The heavens declare the glory of God, and the firmament sheweth his handiwork.*

Again Pan takes delight in the nymphs; that is the souls; for the souls of the living are the delight of the world. And Pan is truly called their commander, since they follow the guidance each of her several nature; leaping and dancing about it with infinite variety, every one in her country's fashion, and with motion that never ceases. And in their company

are ever found the Satyrs and the Sileni; that is old age and youth; for all things have their merry and dancing time, and likewise their heavy and tippling time. And yet to one who truly considers them, the pursuits of either age appear perhaps, as they did to Democritus, ridiculous and deformed, — like to a Satyr or Silenus.

In the Panic terrors there is set forth a very wise doctrine; for by the nature of things all living creatures are endued with a certain fear and dread, the office of which is to preserve their life and essence, and to avoid or repel approaching mischief. But the same nature knows not how to keep just measure — but together with salutary fears ever mingles vain and empty ones; insomuch that all things (if one could see into the heart of them) are quite full of Panic terrors; human things most of all; so infinitely tossed and troubled as they are with superstition (which is in truth nothing but a Panic terror), especially in seasons of hardship, anxiety, and adversity.

With regard to the audacity of Pan in challenging Cupid to fight, it refers to this, — that matter is not without a certain inclination and appetite to dissolve the world and fall back into the ancient chaos; but that the overswaying concord of things (which is represented by Cupid or Love) restrains its will and effort in that direction and reduces it to order. And therefore it is well for man and for the world that in that contest Pan was foiled. The same thing is alluded to in that other circumstance of the catching of Typhon in a net: because however it be that vast and strange swellings (for that is the meaning of Ty-

phon) take place occasionally in nature, — whether of the sea, or the clouds, or the earth, or any other body — nevertheless all such exuberancies and irregularities are by the nature of things caught and confined in an inextricable net, and bound down as with a chain of adamant.

As for the tale that the discovery of Ceres was reserved for this god, and that while he was hunting, and denied to the rest of the gods though diligently and specially engaged in seeking her; it contains a very true and wise admonition — namely that the discovery of things useful to life and the furniture of life, such as corn, is not to be looked for from the abstract philosophies, as it were the greater gods, no not though they devote their whole powers to that special end — but only from Pan; that is from sagacious experience and the universal knowledge of nature, which will often by a kind of accident, and as it were while engaged in hunting, stumble upon such discoveries.

Then again that match in music and the result of it exhibits a wholesome doctrine, fit to restrain and reduce to sobriety the pride and overweening confidence of human reason and judgment. For it seems there are two kinds of harmony and music; one of divine providence, the other of human reason; and to the human judgment, and the ears as it were of mortals, the government of the world and nature, and the more secret judgments of God, sound somewhat harsh and untunable; and though this be ignorance, such as deserves to be distinguished with the ears of an ass, yet those ears are worn secretly and not in the face of the world — for it is not a thing observed or noted as a deformity by the vulgar.

Lastly, it is not to be wondered at that no amours are attributed to Pan, except his marriage with Echo. For the world enjoys itself and in itself all things that are. Now he that is in love wants something, and where there is abundance of everything want can have no place. The world therefore can have no loves, nor any want (being content with itself) unless it be of discourse. Such is the nymph Echo, or, if it be of the more exact and measured kind, Syringa. And it is excellently provided that of all discourses or voices Echo alone should be chosen for the world's wife. For that is in fact the true philosophy which echoes most faithfully the voice of the world itself, and is written as it were from the world's own dictation; being indeed nothing else than the image and reflection of it, which it only repeats and echoes, but adds nothing of its own. That the world has no issue, is another allusion to the sufficiency and perfection of it in itself. Generation goes on among the parts of the world, but how can the whole generate, when no body exists out of itself? As for that little woman, Pan's putative daughter, it is an addition to the fable, with a great deal of wisdom in it: for by her are represented those vain babbling doctrines about the nature of things, which wander abroad in all times and fill the world — doctrines barren in fact, counterfeit in breed, but by reason of their garrulity sometimes entertaining; and sometimes again troublesome and annoying.

## VII.

### PERSEUS;

#### OR WAR.[1]

PERSEUS was sent, it is said, by Pallas to cut off the head of Medusa, from whom many nations in the westernmost parts of Spain suffered grievous calamities: — a monster so dreadful and horrible that the mere sight of her turned men into stone. She was one of the Gorgons; and the only one of them that was mortal, the others not being subject to change. By way of equipment for this so noble exploit, Perseus received arms and gifts from three several gods. Mercury gave him wings for his feet; Pluto gave him a helmet; Pallas a shield and a mirror. And yet though so well provided and equipped, he did not proceed against Medusa directly, but went out of his way to visit the Grææ. These were half-sisters to the Gorgons; and had been born old women with white hair. They had but one eye and one tooth among them, and these they used to wear by turns; each putting them on as she went abroad, and putting them off again when she came back. This eye and tooth they now lent to Perseus. Whereupon, judging himself sufficiently equipped for the performance of his undertaking, he went against Medusa with all haste, flying. He found her asleep; but not daring to face her (in case she should wake) he looked back into Pallas's mirror, and taking aim by the reflection, cut off her head. From the blood which flowed out of the wound,

[1] For an enlarged version of this fable, see Translation of the "De Augmentis," Book the Second, Chap. XIII.

there suddenly leaped forth a winged Pegasus. The severed head was fixed by Perseus in Pallas's shield; where it still retained its power of striking stiff, as if thunder or planet stricken, all who looked on it.

The fable seems to have been composed with reference to the art and judicious conduct of war. And first, for the kind of war to be chosen, it sets forth (as from the advice of Pallas) three sound and weighty precepts to guide the deliberation.

The first is, not to take any great trouble for the subjugation of the neighbouring nations. For the rule to be followed in the enlarging of a patrimony does not apply to the extension of an empire. In a private property, the vicinity of the estates to each other is of importance; but in extending an empire, occasion, and facility of carrying the war through, and value of conquest, should be regarded instead of vicinity. We see that the Romans, while they had hardly penetrated westward beyond Liguria, had conquered and included in their empire eastern provinces as far off as Mount Taurus. And therefore Perseus, though he belonged to the east, did not decline a distant expedition to the uttermost parts of the west.

The second is that there be a just and honourable cause of war: for this begets alacrity as well in the soldiers themselves, as in the people, from whom the supplies are to come: also it opens the way to alliances, and conciliates friends; and has a great many advantages. Now there is no cause of war more pious than the overthrow of a tyranny under which the people lies prostrate without spirit or vigour, as if turned to stone by the aspect of Medusa.

Thirdly, it is wisely added that whereas there are

three Gorgons (by whom are represented wars), Perseus chose the one that was mortal, that is, he chose such a war as might be finished and carried through, and did not engage in the pursuit of vast or infinite projects.

The equipment of Perseus is of that kind which is everything in war, and almost ensures success; for he received swiftness from Mercury, secrecy of counsel from Pluto, and providence from Pallas. Nor is the circumstance that those wings of swiftness were for the heels and not for the shoulders without an allegorical meaning, and a very wise one. For it is not in the first attack, so much as in those that follow up and support the first, that swiftness is required; and there is no error more common in war than that of not pressing on the secondary and subsidiary actions with an activity answerable to the vigour of the beginnings. There is also an ingenious distinction implied in the images of the shield and the mirror (for the parable of Pluto's helmet which made men invisible needs no explanation) between the two kinds of foresight. For we must have not only that kind of foresight which acts as a shield, but that other kind likewise which enables us (like Pallas's mirror) to spy into the forces and movements and counsels of the enemy.

But Perseus, however provided with forces and courage, stands yet in need of one thing more before the war be commenced, which is of the highest possible importance, — he must go round to the Grææ. These Grææ are treasons; which are indeed war's sisters, yet not sisters german, but as it were of less noble birth. For wars are generous; treasons degenerate and base. They are prettily described, in allusion to the perpetual cares and trepidations of traitors, as

old and white from their birth. Their power (before they break out into open revolt) lies either in the eye or the tooth; for all factions when alienated from the state, both play the spy and bite. And the eye and tooth are as it were common to them all: the eye because all their information is handed from one to another, and circulates through the whole party; the tooth, because they all bite with one mouth and all tell one tale, — so that when you hear one you hear all. Therefore Perseus must make friends of those Grææ, that they may lend him their eye and tooth, — the eye for discovery of information, the tooth to sow rumours, raise envy, and stir the minds of the people.

These matters being thus arranged and prepared, we come next to the carriage of the war itself. And here we see that Perseus finds Medusa asleep; for the undertaker of a war almost always, if he is wise, takes his enemy unprepared and in security. And now it is that Pallas's mirror is wanted. For there are many who before the hour of danger can look into the enemy's affairs sharply and attentively; but the chief use of the mirror is in the very instant of peril, that you may examine the manner of it without being confused by the fear of it; which is meant by the looking at it with eyes averted.

The conclusion of the war is followed by two effects: first the birth and springing up of Pegasus, which obviously enough denotes fame, flying abroad and celebrating the victory. Secondly the carrying of Medusa's head upon the shield; for this is incomparably the best kind of safeguard. A single brilliant and memorable exploit, happily conducted and accomplished, paralyses all the enemies' movements, and mates malevolence itself.

## VIII.

### ENDYMION;

#### OR THE FAVOURITE.

TRADITION says that Endymion, a shepherd, was beloved by the moon. But the intercourse between them was of a strange and singular kind. For while he lay reposing according to his habit in a natural cave under the rocks of Latmos, the moon would come down from heaven and kiss him as he slept, and go up into heaven again. And yet this idleness and sleeping did not hurt his fortunes; for the moon in the mean time so ordered it that his sheep fattened and increased exceedingly; insomuch that no shepherd had finer flocks or fuller.

The fable relates (as I take it) to the dispositions and manners of princes. For princes being full of thoughts and prone to suspicions, do not easily admit to familiar intercourse men that are perspicacious and curious, whose minds are always on the watch and never sleep; but choose rather such as are of a quiet and complying disposition, and submit to their will without inquiring further, and shew like persons ignorant and unobserving, and as if asleep; displaying simple obedience rather than fine observation. With men of this kind princes have always been glad to descend from their greatness, as the moon from heaven; and to lay aside their mask, the continual wearing of which becomes a kind of burden; and to converse familiarly; for with such they think they can do so safely. It was a point especially noted in Tiberius Cæsar, a prince extremely difficult to deal with; with

whom those only were in favour who, though they really understood him, yet dissembled their knowledge with a pertinacity which seemed like dulness. The same thing was observable in Louis XI. of France, a most cautious and crafty king. The circumstance of the *cave* also, in which according to the fable Endymion used to lie, is not without its elegance. For those who enjoy this kind of favour with princes have commonly some pleasant places of retirement to invite them to, where they may have the comfort of leisure and relaxation of mind, discharged of the incumbrances which their position lays upon them. And it is true that favourites of this class are commonly prosperous in their private fortunes; for princes though they may not raise them to honours, yet since their favour springs from true affection and not from considerations of utility, they generally enrich them with their bounty.

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## IX.

### THE SISTER OF THE GIANTS;

#### OR FAME.

The poets tell us that the Giants, being brought forth by Earth, made war upon Jupiter and the gods, and were routed and vanquished with thunderbolts, whereupon Earth, in rage at the wrath of the gods, to revenge her sons brought forth Fame, youngest sister of the giants.

The meaning of the fable appears to be this: by Earth is meant the nature of the common people; always swelling with malice towards their rulers, and

hatching revolutions. This upon occasion given brings forth rebels and seditious persons, who with wicked audacity endeavour the overthrow of princes. And when these are suppressed, the same nature of the common people, still leaning to the worse party and impatient of tranquillity, gives birth to rumours and malignant whispers, and querulous fames, and defamatory libels, and the like, tending to bring envy upon the authorities of the land: so that seditious fames differ from acts of rebellion, not in race and parentage, but only in sex: the one being feminine and the other masculine.

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## X.

### ACTÆON AND PENTHEUS;

#### OR CURIOSITY.

THE curiosity and unhealthy appetite of man for the discovery of secrets, is reproved by the ancients in two examples: one of Actæon, the other of Pentheus. Actæon having unawares and by chance seen Diana naked, was turned into a stag and worried by his own dogs. Pentheus having climbed a tree for the purpose of seeing the secret mysteries of Bacchus, was struck with madness; and the form of his madness was this: he thought everything was double; saw two suns, and again two cities of Thebes: insomuch that when he set out towards Thebes, he presently saw another Thebes behind, which made him go back; and so was kept continually going backwards and forwards without any rest.

> As to distracted Pentheus there appear
> Furies in troops, and in the sky two suns,
> And on the earth two several Thebes at once.

The first of these fables seems to relate to the secrets of princes, the other to the secrets of divinity. For whoever becomes acquainted with a prince's secrets without leave and against his will, is sure to incur his hatred: and then, knowing that he is marked and that occasions are sought against him, he lives the life of a stag; a life full of fears and suspicions. Often too it happens that his own servants and domestics, to curry favour with the prince, accuse and overthrow him. For when the displeasure of the prince is manifest, a man shall scarcely have a servant but will betray him; and so he may expect the fate of Actæon.

The calamity of Pentheus is of a different kind. For the punishment assigned to those who with rash audacity, forgetting their mortal condition, aspire by the heights of nature and philosophy, as by climbing a tree, to penetrate the divine mysteries, is perpetual inconstancy, and a judgment vacillating and perplexed. For since the light of nature is one thing and the light of divinity another, they are as men that see two suns; and since the actions of life and the determinations of the will depend upon the intellect, it follows that they are perplexed in will no less than in opinion, and cannot be consistent with themselves: in which sense they in like manner see two Thebes; for by Thebes is meant the ends and aim of our actions; Thebes being Pentheus's home and resting-place. And hence it comes that they know not which way to turn, but being uncertain and fluctuating as to the sum and end of all, they are carried round and round from one thing to another, according to the impulse of the moment.

## XI.

### ORPHEUS;

#### OR PHILOSOPHY.

THE story of Orpheus, which though so well known has not yet been in all points perfectly well interpreted, seems meant for a representation of universal Philosophy. For Orpheus himself, — a man admirable and truly divine, who being master of all harmony subdued and drew all things after him by sweet and gentle measures, — may pass by an easy metaphor for philosophy personified. For as the works of wisdom surpass in dignity and power the works of strength, so the labours of Orpheus surpass the labours of Hercules.

Orpheus, moved by affection for his wife who had been snatched from him by an untimely death, resolved to go down to Hell and beg her back again of the Infernal Powers; trusting to his lyre. Nor was he disappointed. For so soothed and charmed were the infernal powers by the sweetness of his singing and playing, that they gave him leave to take her away with him; but upon one condition; she was to follow behind him, and he was not to look back until they had reached the confines of light. From this however in the impatience of love and anxiety he could not refrain. Before he had quite reached the point of safety, he looked back; and so the covenant was broken, and she suddenly fell away from him and was hurried back into Hell. From that time Orpheus betook himself to solitary places, a melancholy man and averse from the sight of women; where by the same sweetness of his song and lyre he drew to him all kinds of wild beasts,

in such manner that putting off their several natures, forgetting all their quarrels and ferocity, no longer driven by the stings and furies of lust, no longer caring to satisfy their hunger or to hunt their prey, they all stood about him gently and sociably, as in a theatre, listening only to the concords of his lyre. Nor was that all: for so great was the power of his music that it moved the woods and the very stones to shift themselves and take their stations decently and orderly about him. And all this went on for some time with happy success and great admiration; till at last certain Thracian women, under the stimulation and excitement of Bacchus, came where he was; and first they blew such a hoarse and hideous blast upon a horn that the sound of his music could no longer be heard for the din: whereupon, the charm being broken that had been the bond of that order and good fellowship, confusion began again; the beasts returned each to his several nature and preyed one upon the other as before; the stones and woods stayed no longer in their places: while Orpheus himself was torn to pieces by the women in their fury, and his limbs scattered about the fields: at whose death, Helicon (river sacred to the Muses) in grief and indignation buried his waters under the earth, to reappear elsewhere.

The meaning of the fable appears to be this. The singing of Orpheus is of two kinds: one to propitiate the infernal powers, the other to draw the wild beasts and the woods. The former may be best understood as referring to natural philosophy; the latter to philosophy moral and civil. For natural philosophy proposes to itself, as its noblest work of all, nothing less than the restitution and renovation of things corruptible, and

(what is indeed the same thing in a lower degree) the conservation of bodies in the state in which they are, and the retardation of dissolution and putrefaction. Now certainly if this can be effected at all, it cannot be otherwise than by due and exquisite attempering and adjustment of parts in nature, as by the harmony and perfect modulation of a lyre. And yet being a thing of all others the most difficult, it commonly fails of effect; and fails (it may be) from no cause more than from curious and premature meddling and impatience. Then Philosophy finding that her great work is too much for her, in sorrowful mood, as well becomes her, turns to human affairs; and applying her powers of persuasion and eloquence to insinuate into men's minds the love of virtue and equity and peace, teaches the peoples to assemble and unite and take upon them the yoke of laws and submit to authority, and forget their ungoverned appetites, in listening and conforming to precepts and discipline; whereupon soon follows the building of houses, the founding of cities, the planting of fields and gardens with trees; insomuch that the stones and the woods are not unfitly said to leave their places and come about her. And this application of Philosophy to civil affairs is properly represented, and according to the true order of things, as subsequent to the diligent trial and final frustration of the experiment of restoring the dead body to life. For true it is that the clearer recognition of the inevitable necessity of death sets men upon seeking immortality by merit and renown. Also it is wisely added in the story, that Orpheus was averse from women and from marriage; for the sweets of marriage and the dearness of children commonly draw men away from performing great and

lofty services to the commonwealth; being content to be perpetuated in their race and stock, and not in their deeds.

But howsoever the works of wisdom are among human things the most excellent, yet they too have their periods and closes. For so it is that after kingdoms and commonwealths have flourished for a time, there arise perturbations and seditions and wars; amid the uproars of which, first the laws are put to silence, and then men return to the depraved conditions of their nature, and desolation is seen in the fields and cities. And if such troubles last, it is not long before letters also and philosophy are so torn in pieces that no traces of them can be found but a few fragments, scattered here and there like planks from a shipwreck; and then a season of barbarism sets in, the waters of Helicon being sunk under the ground, until, according to the appointed vicissitude of things, they break out and issue forth again, perhaps among other nations, and not in the places where they were before.

## XII.

### CŒLUM;

#### OR THE ORIGIN OF THINGS.

It is a tradition of the poets that Cœlum was the most ancient of all the gods: that his parts of generation were cut off by his son Saturn with a scythe; that Saturn himself begot a numerous progeny, but devoured his sons as fast as they were born; that at last Jupiter escaped this fate, and as soon as he grew

up overthrew his father Saturn, cast him into Tartarus, and took possession of his kingdom; also that he cut off his genitals with the same scythe with which he, Saturn, had cut off those of Cœlum, and threw them into the sea; and that from them was born Venus. Afterwards they say that the kingdom of Jupiter, when as yet it was scarcely settled, had to stand the brunt of two memorable wars: the first, the war of the Titans, in the subduing of whom the assistance of the Sun (the only one of the Titans that was on Jupiter's side) was conspicuous; the second, the war of the Giants, who were likewise by thunder and the arms of Jupiter defeated; and that when these were put down Jupiter reigned afterwards in security.

This fable seems to be an enigma concerning the origin of things, not much differing from the philosophy afterwards embraced by Democritus: who more openly than any one else asserted the eternity of matter, while he denied the eternity of the world; a point in which he came somewhat nearer to the truth as declared in the divine narrative; for that represents matter without form as existing before the six days' works.

The fable may be explained in this manner. By Cœlum is meant the concave or circumference which encloses all matter. By Saturn is meant matter itself; which, inasmuch as the sum total of matter remains always the same and the absolute quantum of nature suffers neither increase nor diminution, is said to have deprived its parent of all power of generation. Now the agitations and motions of matter produced at first imperfect and ill-compacted structures of things, that would not hold together, — mere attempts at worlds.

Afterwards in process of time a fabric was turned out which could keep its form. Of these two divisions of time, the first is meant by the reign of Saturn; who by reason of the frequent dissolutions and short durations of things in his time, was called the devourer of his children: the second, by the reign of Jupiter, who put an end to those continual and transitory changes, and thrust them into Tartarus — that is to say the place of perturbation: which place seems to be midway between the lowest parts of heaven and the innermost parts of the earth: in which middle region perturbation and fragility and mortality or corruption have their chief operation. And while that former system of generation lasted which had place under the reign of Saturn, Venus, according to the story, was not yet born. For so long as in the universal frame of matter discord was stronger than concord and prevailed over it, there could be no change except of the whole together; and in this manner did the generation of things proceed before Saturn was castrated. But as soon as this mode of generation ceased, it was immediately succeeded by that other which proceeds by Venus, and belongs to a state in which, concord being powerful and predominant, change proceeds part by part only, the total fabric remaining entire and undisturbed. Nevertheless Saturn is represented as thrust out and overthrown only, not as cut off and extinguished; because it was the opinion of Democritus that the world might yet relapse into its ancient confusion and intervals of no government: an event which Lucretius prayed might not happen in his own times.

> Which may all-ruling Fortune keep far hence,
> And reason teach it, not experience.

Again, after the world was established and settled in respect of its mass and moving force, yet it did not from the first remain in quiet. For first there followed notable commotions in the heavenly regions; which however, by the power of the Sun predominating in those regions, were so composed that the world survived and kept its state; afterwards in like manner followed convulsions in the lower regions, by inundations, tempests, winds, earthquakes of more universal character than any we now have; and when these likewise were subdued and dispersed, things settled at last into a more durable state of consent and harmonious operation.

It must be said however of all this, that as there is philosophy in the fable so there is fable in the philosophy. For we know (through faith) that all such speculations are but the oracles of sense which have long since ceased and failed; the world, both matter and fabric, being in truth the work of the Creator.

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## XIII.

### PROTEUS;

#### OR MATTER.

Proteus, the poets tell us, was herdsman to Neptune. He was an old man and a prophet; a prophet moreover of the very first order, and indeed thrice excellent; for he knew all three,— not the future only, but likewise the past and the present; insomuch that besides his power of divination, he was the messenger and interpreter of all antiquity and all secrets. His

dwelling was under an immense cave. There it was his custom every day at noon to count his flock of seals and then go to sleep. And if any one wanted his help in any matter, the only way was first to secure his hands with handcuffs, and then to bind him with chains. Whereupon he on his part, in order to get free, would turn himself into all manner of strange shapes — fire, water, wild beasts, &c., till at last he returned again to his original shape.

The sense of this fable relates, it would seem, to the secrets of nature and the conditions of matter. For under the person of Proteus, Matter — the most ancient of all things, next to God — is meant to be represented. Now matter has its habitation under the vault of heaven, as under a cave. And it may be called the servant of Neptune, inasmuch as all the operation and dispensation of matter is effected principally in liquids. The herd or flock of Proteus, seems to be nothing else than the ordinary species of animals, plants, minerals, etc. in which matter may be said to diffuse and use itself up; insomuch that having once made up and finished those species it seems to sleep and rest, as if its task were done; without applying itself or attempting or preparing to make any more. And this is what is meant by Proteus counting his herd and then going to sleep. Now this is said to take place not in the morning or in the evening, but at noon: that is to say, when the full and legitimate time has come for completing and bringing forth the species out of matter already duly prepared and predisposed; which is the middle point between the first rudiments of them and their declination. And this we know from the sacred history to have been in fact at the very time of the cre-

ation. For then it was that by virtue of the divine word *producat* matter came together at the command of the Creator, not by its own circuitous processes, but all at once; and brought its work to perfection on the instant, and constituted the species. And here the story is complete, as regards Proteus free and at large with his herd. For the universe with its several species according to their ordinary frame and structure, is merely the face of matter unconstrained and at liberty, with its flock of materiate creatures. Nevertheless if any skilful Servant of Nature shall bring force to bear on matter, and shall vex it and drive it to extremities as if with the purpose of reducing it to nothing, then will matter (since annihilation or true destruction is not possible except by the omnipotence of God) finding itself in these straits, turn and transform itself into strange shapes, passing from one change to another till it has gone through the whole circle and finished the period; when, if the force be continued, it returns at last to itself. And this constraint and binding will be more easily and expeditiously effected, if matter be laid hold on and secured by the hands; that is, by its extremities. And whereas it is added in the fable that Proteus was a prophet and knew the three times; this agrees well with the nature of matter: for if a man knew the conditions, affections, and processes of matter, he would certainly comprehend the sum and general issue (for I do not say that his knowledge would extend to the parts and singularities) of all things past, present, and to come.

## XIV.

### MEMNON;

#### OR THE EARLY-RIPE.

MEMNON, according to the poets, was the son of Aurora. Conspicuous for the beauty of his arms, and great in popular reputation, he came to the Trojan war; where rushing with breathless haste and headlong courage at the highest mark, he engaged Achilles, the bravest of all the Greeks, in single fight; and fell by his hand. In pity of his fate Jupiter sent birds to grace his funeral that kept up a continual cry of grief and lamentation. His statue also, as often as the rays of the rising sun touched it, is said to have uttered a mournful sound.

The fable seems meant to apply to the unfortunate deaths of young men of high promise. For such are as it were the sons of the morning, and it commonly happens that, being puffed up with empty and outward advantages, they venture upon enterprises that are beyond their strength, provoke and challenge to combat the bravest heroes, and falling in the unequal conflict are extinguished. But the death of such persons is wont to be followed by infinite commiseration; for of all mortal accidents there is none so lamentable, none so powerful to move pity, as this cropping of the flower of virtue before its time: the rather because their life has been too short to give occasion of satiety or of envy, which might otherwise mitigate sorrow at their death and temper compassion. And not only do lamentations and wailings hover like those mourner birds about the funeral pile; but the same feeling of pity

lasts long after: and more especially upon all fresh accidents and new movements and beginnings of great events, as by the touch of sunrise, the regret for them is stirred up again and renewed.

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## XV.

### TITHONUS;

#### OR SATIETY.

It is an elegant fable they relate of Tithonus; that Aurora was in love with him, and desiring to enjoy his company for ever, begged of Jupiter that he might never die; but forgot, with a woman's thoughtlessness, to add to her petition that neither might he suffer the infirmities of age. So he was exempted from the condition of dying; but there came upon him a strange and miserable old age, such as he must needs undergo to whom death is denied, while the burden of years continues to grow heavier and heavier; so that Jupiter, pitying such a condition, changed him at last into a grasshopper.

This fable seems to be an ingenious picture and description of Pleasure; which in its beginning, or morning-time, is so agreeable that men are fain to pray that such delights may last and be their own for ever; forgetting that satiety and loathing of the same will come upon them, like old age, before they are aware. So that at last when men have become incapable of the acts of pleasure and yet retain the desire and appetite, they fall to talking and telling stories about the pleasures of their youth, and find their delight in that: as

we see in lewd persons, who are always harping upon indecent stories, and in soldiers that are for ever recounting their deeds; like grasshoppers, whose vigour is only in their voice.

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## XVI.

### JUNO'S SUITOR;

#### OR DISHONOUR.

THE poets tell us that Jupiter in pursuit of his loves assumed many different shapes, — a bull, an eagle, a swan, a shower of gold: but that when he courted Juno, he turned himself into the ignoblest shape that could be, a very object of contempt and ridicule; that of a wretched cuckoo, drenched with rain and tempest, amazed, trembling, and half dead.

It is a wise fable, derived from the depths of moral science. The meaning is that men are not to flatter themselves that an exhibition of their virtue and worth will win them estimation and favour with everybody. For that depends upon the nature and character of those to whom they apply themselves. If these be persons of no gifts or ornaments of their own, but only a proud and malignant disposition (the character represented by Juno), then they should know that they must put off everything about them that has the least show of honour or dignity, and that it is mere folly in them to proceed any other way; nay that it is not enough to descend to the baseness of flattery, unless they put on the outward show and character of abjectness and degeneracy.

## XVII.

### CUPID;

#### OR THE ATOM.

THE accounts given by the poets of Cupid, or Love, are not properly applicable to the same person; yet the discrepancy is such that one may see where the confusion is and where the similitude, and reject the one and receive the other.

They say then that Love was the most ancient of all the gods; the most ancient therefore of all things whatever, except Chaos, which is said to have been coeval with him; and Chaos is never distinguished by the ancients with divine honour or the name of a god. This Love is introduced without any parent at all; only, that some say he was an egg of Night. And himself out of Chaos begot all things, the gods included. The attributes which are assigned to him are in number four: he is always an infant; he is blind; he is naked; he is an archer. There was also another Love, the youngest of all the gods, son of Venus, to whom the attributes of the elder are transferred, and whom in a way they suit.

The fable relates to the cradle and infancy of nature, and pierces deep. This Love I understand to be the appetite or instinct of primal matter; or to speak more plainly, *the natural motion of the atom;* which is indeed the original and unique force that constitutes and fashions all things out of matter. Now this is entirely without parent; that is, without cause. For the cause is as it were parent of the effect; and of this virtue there can be no cause in nature (God always ex-

cepted): there being nothing before it, therefore no efficient; nor anything more original in nature, therefore neither kind nor form. Whatever it be therefore, it is a thing positive and inexplicable. And even if it were possible to know the method and process of it, yet to know it by way of cause is not possible; it being, next to God, the cause of causes — itself without cause. That the method even of its operation should ever be brought within the range and comprehension of human inquiry, is hardly perhaps to be hoped; with good reason therefore it is represented as an egg hatched by night. Such certainly is the judgment of the sacred philosopher, when he says, *He hath made all things beautiful according to their seasons; also he hath submitted the world to man's inquiry, yet so that man cannot find out the work which God worketh from the beginning to the end.* For the summary law of nature, that impulse of desire impressed by God upon the primary particles of matter which makes them come together, and which by repetition and multiplication produces all the variety of nature, is a thing which mortal thought may glance at, but can hardly take in.

Now the philosophy of the Greeks, which in investigating the material principles of things is careful and acute, in inquiring the principles of motion, wherein lies all vigour of operation, is negligent and languid; and on the point now in question seems to be altogether blind and babbling; for that opinion of the Peripatetics which refers the original impulse of matter to privation, is little more than words — a name for the thing rather than a description of it. And those who refer it to God, though they are quite right in that, yet they ascend by a leap and not by steps. For beyond all doubt

there is a single and summary law in which nature centres and which is subject and subordinate to God; the same in fact which in the text just quoted is meant by the words, *The work which God worketh from the beginning to the end.* Democritus considered the matter more deeply; and having first given the atom some dimension and shape, attributed to it a single desire or primary motion simply and absolutely, and a second by comparison. For he thought that all things move by their proper nature towards the centre of the world; but that that which has more matter, moving thither faster, strikes aside that which has less, and forces it to go the other way. This however was but a narrow theory, and framed with reference to too few particulars: for it does not appear that either the motion of the heavenly bodies in circle, or the phenomena of contraction and expansion, can be reduced to this principle, or reconciled with it. As for Epicurus's opinion of the declination and fortuitous agitation of the atom, it is a relapse to trifling and ignorance. So it is but too plain that the parentage of this Cupid is wrapped in night.

Let us now consider his attributes. He is described with great elegance as a little child, and a child for ever; for things compounded are larger and are affected by age; whereas the primary seeds of things, or atoms, are minute and remain in perpetual infancy.

Most truly also is he represented as naked: for all compounds (to one that considers them rightly) are masked and clothed; and there is nothing properly naked, except the primary particles of things.

The blindness likewise of Cupid has an allegorical meaning full of wisdom. For it seems that this Cupid,

whatever he be, has very little providence; but directs his course, like a blind man groping, by whatever he finds nearest; which makes the supreme divine Providence all the more to be admired, as that which contrives out of subjects peculiarly empty and destitute of providence, and as it were blind, to educe by a fatal and necessary law all the order and beauty of the universe.

His last attribute is archery: meaning that this virtue is such as acts at a distance: for all operation at a distance is like shooting an arrow. Now whoever maintains the theory of the atom and the vacuum (even though he suppose the vacuum not to be collected by itself but intermingled through space), necessarily implies the action of the virtue of the atom at a distance: for without this no motion could be originated, by reason of the vacuum interposed; but all things would remain fixed and immovable.

As for that younger Cupid, it is with reason that he is reported to be the youngest of the gods; since until the species were constituted he could have no operation. In the description of him the allegory changes its aim and passes to morals. And yet there remains a certain conformity between him and the elder Cupid. For Venus excites the general appetite of conjunction and procreation; Cupid, her son, applies the appetite to an individual object. From Venus therefore comes the general disposition, from Cupid the more exact sympathy. Now the general disposition depends upon causes near at hand, the particular sympathy upon principles more deep and fatal, and as if derived from that ancient Cupid, who is the source of all exquisite sympathy.

## XVIII.

### DIOMEDES;

#### OR RELIGIOUS ZEAL.

Diomedes, a hero of high renown and a special favourite of Pallas, was incited by her (being of himself apt enough) if he chanced to encounter Venus in the battle, not to spare her. He boldly did as he was bid, and wounded Venus in the hand. This for the time he carried with impunity, and returned to his own country in great fame and reputation: but meeting there with domestic troubles he took refuge abroad in Italy. Here also he had a good enough fortune at first. King Daunus entertained him with hospitality and enriched him with honours and presents, and many statues were raised to him throughout the country. But no sooner did a calamity befal the people among whom he had taken up his abode, than Daunus bethought him that he was entertaining under his roof a man impious and hated by the gods, a fighter against heaven, who had violently assaulted and wounded with the sword a goddess whom it was forbidden even to touch. Whereupon, to free his country from the curse under which it lay, he suddenly (setting aside the bond of hospitality, in respect to the more ancient bond of religion) puts Diomedes to death, and orders his statues to be thrown down and his honours cancelled. Nor was it safe in such a case even to pity so grievous an accident; but his comrades likewise, when they bewailed the death of their chief and filled the land with lamentations, were changed into a kind of swans, — a bird which at

the approach of its own death also utters a sweet and plaintive sound.

The subject of this fable is rare and almost singular; for there is no other story in which any hero is represented as having wounded a god. This is told of Diomedes only: and in him certainly seems meant to be portrayed the character and fortunes of a man who makes it his declared object to persecute and overthrow by violence and the sword some religious worship or sect, though a vain and light one. For though religious wars were unknown to the ancients (the heathen gods having no touch of jealousy, which is the attribute of the true God), yet so great appears to have been the wisdom of the primitive ages and so wide the range of it, that what they did not know by experience they nevertheless attained in idea by reflexion and imagination.

Now those who make war against any religious sect, though a vain, corrupt, and infamous one (and this is signified in the person of Venus), proceeding not by force of reason and doctrine and by sanctity of life and by weight of examples and authorities to correct and confute, but by fire and sword and sharpness of punishment to cut out and exterminate the same; — such persons are perhaps set upon the work by Pallas, — that is, by a certain keenness of discernment and severity of judgment which gives them a thorough insight into the fallacies and falsehoods of such errors, joined with hatred of evil and honest zeal; — and for a time they commonly acquire great glory, and are by the vulgar (who can never like what is moderate) celebrated and almost worshipped as the only champions of truth and religion; all others appearing luke-

warm and timid. And yet this glory and felicity seldom endures to the end; but almost every kind of violence, unless by an early death it escape the vicissitudes of fortune, is in the end unprosperous. And if it so happen that an alteration takes place in the state, whereby that proscribed and depressed sect gathers strength and raises its head, then are the zealous and contentious courses of these men condemned, their very name hated, and all their honours turned into reproach. The murder of Diomedes by the hands of his host alludes to the fact that difference in matter of religion breeds falsehood and treachery even among the nearest and dearest friends. And where it is said that the very grief and lamentations of his comrades were not tolerated, but visited with punishment, the meaning is that whereas almost every crime is open to pity, insomuch that they who hate the offence may yet in humanity commiserate the person and calamity of the offender, — and it is the extremity of evil to have the offices of compassion interdicted, — yet where religion and piety are in question, the very expression of pity is noted and disliked. On the other hand, the sorrows and lamentations of the comrades of Diomedes, that is of those who are of the same sect and opinion, are commonly very piercing and musical, like the notes of swans, or birds of Diomedes. And this part of the allegory has a further meaning which is striking and noble; namely that in the case of persons who suffer for religion, the words which they speak at their death, like the song of the dying swan, have a wonderful effect and impression upon men's minds, and dwell long after in their memory and feelings.

## XIX.

### DÆDALUS;

#### OR THE MECHANIC.

UNDER the person of Dædalus, a man of the greatest genius but of very bad character, the ancients drew a picture of mechanical skill and industry, together with its unlawful artifices and depraved applications. Dædalus had been banished for murdering a fellow-pupil and rival; yet found favour in his banishment with kings and states. Many and excellent works, as well in honour of the gods as for the adornment and ennobling of cities and public places, had been built and modelled by him; but it is for unlawful inventions that his name is most famous. For he it was who supplied the machine which enabled Pasiphae to satisfy her passion for the bull; so that the unhappy and infamous birth of the monster Minotaurus, which devoured the ingenuous youth, was owing to the wicked industry and pernicious genius of this man. Then to conceal the first mischief he added another, and for the security of this pest devised and constructed the Labyrinth; a work wicked in its end and destination, but in respect of art and contrivance excellent and admirable. Afterwards again, that his fame might not rest on bad arts only, and that he might be sought to for remedies as well as instruments of evil, he became the author likewise of that ingenious device of the clue, by which the mazes of the labyrinth should be retraced. This Dædalus was persecuted with great severity and diligence and inquisition by Minos; yet he always found both means of escape and places of

refuge. Last of all, he taught his son Icarus how to fly; who being a novice and ostentatious of his art fell from the sky into the water.

The parable may be interpreted thus. In the entrance is noted that envy which is strongly predominant in great artists and never lets them rest; for there is no class of men more troubled with envy, and that of the bitterest and most implacable character.

Then is touched the impolitic and improvident nature of the punishment inflicted; namely banishment. For it is the prerogative of famous workmen to be acceptable all over the world, insomuch that to an excellent artisan exile is scarcely any punishment at all. For whereas other modes and conditions of life cannot easily flourish out of their own country, the admiration of an artisan spreads wider and grows greater among strangers and foreigners; it being the nature of men to hold their own countrymen, in respect of mechanical arts, in less estimation.

The passages which follow concerning the use of mechanical arts are plain enough. Certainly human life is much indebted to them, for very many things which concern both the furniture of religion and the ornament of state and the culture of life in general, are drawn from their store. And yet out of the same fountain come instruments of lust, and also instruments of death. For (not to speak of the arts of procurers) the most exquisite poisons, also guns, and such like engines of destruction, are the fruits of mechanical invention; and well we know how far in cruelty and destructiveness they exceed the Minotaurus himself.

Very beautiful again is that allegory of the laby-

rinth; under which the general nature of mechanics is represented. For all the more ingenious and exact mechanical inventions may, for their subtlety, their intricate variety, and the apparent likeness of one part to another, which scarcely any judgment can order and discriminate, but only the clue of experiment, be compared to a labyrinth. Nor is the next point less to the purpose; viz. that the same man who devised the mazes of the labyrinth disclosed likewise the use of the clue. For the mechanical arts may be turned either way, and serve as well for the cure as for the hurt and have power for the most part to dissolve their own spell.

Moreover the unlawful contrivances of art, and indeed the arts themselves, are often persecuted by Minos; that is by the laws: which condemn them and forbid people to use them. Nevertheless they are secretly preserved, and find every where both hiding-places and entertainment; as was well observed by Tacitus in his times, in a case not much unlike; where speaking of the mathematicians and fortune-tellers, he calls them *a class of men which in our state will always be retained and always prohibited.* And yet these unlawful and curious arts do in tract of time, since for the most part they fail to perform their promises, fall out of estimation, as Icarus from the sky, and come into contempt, and through the very excess of ostentation perish. And certainly if the truth must be told, they are not so easily bridled by law as convicted by their proper vanity.

## XX.

### ERICTHONIUS;

#### OR IMPOSTURE.

The poets tell us that Vulcan wooed Minerva, and in the heat of desire attempted to force her; that in the struggle which followed his seed was scattered on the ground; from which was born Ericthonius, a man well made and handsome in the upper parts of the body, but with thighs and legs like an eel, thin and deformed: and that he, from consciousness of this deformity, first invented chariots, whereby he might shew off the fine part of his body and hide the mean.

This strange and prodigious story seems to bear this meaning: that Art (which is represented under the person of Vulcan, because it makes so much use of fire) when it endeavours by much vexing of bodies to force Nature to its will and conquer and subdue her (for Nature is described under the person of Minerva, on account of the wisdom of her works) rarely attains the particular end it aims at; and yet in the course of contriving and endeavouring, as in a struggle, there fall out by the way certain imperfect births and lame works, specious to look at but weak and halting in use: yet impostors parade them to the world with a great deal of false shew in setting forth, and carry them about as in triumph. Such things may often be observed among chemical productions, and among mechanical subtleties and novelties; the rather because men being too intent upon their end to recover themselves from the errors of their way,

rather struggle with Nature than woo her embraces with due observance and attention.

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## XXI.

### DEUCALION;

#### OR RESTORATION.

THE poets relate that when the inhabitants of the old world were utterly extinguished by the universal deluge, and none remained except Deucalion and Pyrrha, these two being inflamed with a pious and noble desire to restore the human race, consulted the oracle and received answer to the following effect; they should have their wish if they took their mother's bones and cast them behind their backs. This struck them at first with great sorrow and despair, for the face of nature being laid level by the deluge, to seek for a sepulchre would be a task altogether endless. But at last they found that the stones of the earth (the earth being regarded as the mother of all things) were what the oracle meant.

This fable seems to disclose a secret of nature, and to correct an error which is familiar to the human mind. For man in his ignorance concludes that the renewal and restoration of things may be effected by means of their own corruption and remains; as the Phœnix rises out of her own ashes; which is not so: for matters of this kind have already reached the end of their course, and can give no further help towards the first stages of it: so we must go back to more common principles.

## XXII.

### NEMESIS;

#### OR THE VICISSITUDE OF THINGS.

NEMESIS, according to the tradition, was a goddess, the object of veneration to all, to the powerful and fortunate of fear also. They say she was the daughter of Night and Ocean. She is represented with wings, and a crown: an ashen spear in her right hand; a phial, with Ethiops in it, in her left; sitting upon a stag.

The parable may be understood thus. The very name Nemesis plainly signifies Revenge or Retribution: for it was the office and function of this goddess to interrupt the felicity of fortunate persons, and let no man be constantly and perpetually happy, but step in like a tribune of the people with her *veto;* and not to chastise insolence only, but to see also that prosperity however innocent and moderately borne had its turn of adversity: as if no one of human race could be admitted to the banquets of the gods, except in derision. And certainly when I have read that chapter of Caius Plinius in which he has collected the misfortunes and miseries of Augustus Cæsar, — him whom I thought of all men the most fortunate, and who had moreover a certain art of using and enjoying his fortune, and in whose mind were no traces of swelling, of lightness, of softness, of confusion, or of melancholy — (insomuch that he had once determined to die voluntarily), — great and powerful must this goddess be, I have thought, when such a victim was brought to her altar.

The parents of this goddess were Ocean and Night; that is, the vicissitude of things, and the dark and secret judgment of God. For the vicissitude of things is aptly represented by the Ocean, by reason of its perpetual flowing and ebbing; and secret providence is rightly set forth under the image of Night. For this Nemesis of the Darkness (the human not agreeing with the divine judgment) was matter of observation even among the heathen.

> Ripheus fell too,
> Than whom a juster and a truer man
> In all his dealings was not found in Troy.
> But the gods judged not so.

Nemesis again is described as winged; because of the sudden and unforeseen revolutions of things. For in all the records of time it has commonly been found that great and wise men have perished by the dangers which they most despised. So was it with M. Cicero; who when warned by Decimus Brutus to beware of Octavius Cæsar's bad faith and evil mind towards him, only answered, *I am duly grateful to you, my dear Brutus, for giving me that information, though it is but folly.*

Nemesis is distinguished also with a crown; in allusion to the envious and malignant nature of the vulgar; for when the fortunate and the powerful fall, the people commonly exult and set a crown upon the head of Nemesis.

The spear in her right hand relates to those whom she actually strikes and transfixes. And if there be any whom she does not make victims of calamity and misfortune, to them she nevertheless exhibits that dark and ominous spectre in her left: for mortals must needs

be visited, even when they stand at the summit of felicity, with images of death, diseases, misfortunes, perfidies of friends, plots of enemies, changes of fortune, and the like; even like those Ethiops in the phial. It is true that Virgil, in describing the battle of Actium, adds elegantly concerning Cleopatra: —

> Midmost the Queen with sounding timbrel cheers
> Her armies to the fight; nor dreams the while
> Of those two aspics at her back.

But it was not long before, turn which way she would, whole troops of Ethiops met her eyes.

Lastly, it is wisely added that Nemesis is mounted on a stag: for the stag is a very long lived animal; and it may be that one who is cut off young may give Nemesis the slip; but if his prosperity and greatness endure for any length of time, he is without doubt a subject of Nemesis, and carries her as it were on his back.

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## XXIII.

### ACHELOUS;

#### OR THE BATTLE.

The ancients relate that when Hercules and Achelous disputed which should marry Deianira, they agreed to decide the question by a fight. Now Achelous began by trying a variety of different shapes, which he was at liberty to do, and presented himself before Hercules at last in the shape of a savage and roaring bull, and so prepared for the combat. Hercules on the other hand retaining his wonted human figure, fell upon him. A close fight followed; the end of which was that Her-

cules broke off one of the bull's horns: whereupon he, greatly hurt and terrified, to redeem his own horn gave Hercules the horn of Amalthea, or Abundance, in exchange.

The fable alludes to military expeditions. The preparation for war on the part defensive (which is represented by Achelous) is various and multiform. For the form assumed by the invader is one and simple, consisting of an army only, or perhaps a fleet. Whereas a country preparing to receive an enemy on its own ground sets to work in an infinity of ways; fortifies one town, dismantles another, gathers the people from the fields and villages into cities and fortified places; builds a bridge here, breaks down a bridge there; raises, and distributes, forces and provisions; is busy about rivers, harbours, gorges of hills, woods, and numberless other matters; so that it may be said to try a new shape and put on a new aspect every day; and when at last it is fully fortified and prepared, it represents to the life the form and threatening aspect of a fighting bull. The invader meanwhile is anxious for a battle, and aims chiefly at that; fearing to be left without supplies in an enemy's country; and if he win the battle, and so break as it were the enemy's horn, then he brings it to this: that the enemy, losing heart and reputation, must, in order to recover himself and repair his forces, fall back into his more fortified positions, leaving his cities and lands to the conqueror to be laid waste and pillaged; which is indeed like giving him Amalthea's horn.

## XXIV.

### DIONYSUS;

#### OR DESIRE.[1]

THEY say that Semele, Jupiter's paramour, made him take an inviolable oath to grant her one wish, whatever it might be, and then prayed that he would come to her in the same shape in which he was used to come to Juno. The consequence was that she was scorched to death in his embrace. The infant in her womb was taken by its father and sewed up in his thigh, until the time of gestation should be accomplished. The burden made him limp, and the infant, because while it was carried in his thigh it caused a pain or pricking, received the name of Dionysus. After he was brought forth he was sent to Proserpina for some years to nurse; but as he grew up his face was so like a woman's, that it seemed doubtful of which sex he was. Moreover he died and was buried for a time, and came to life again not long after. In his early youth he discovered and taught the culture of the vine, and therewithal the composition and use of wine, which had not been known before: whereby becoming famous and illustrious, he subjugated the whole world and advanced to the furthest limits of India. He was borne in a chariot drawn by tigers; about him tripped certain deformed demons called Cobali, — Acratus and others. The Muses also joined his train. He took to wife Ariadne, whom Theseus had abandoned and deserted. His sacred tree was the Ivy. He was

[1] For an enlarged version of this fable see Translation of the "De Augmentis," Book the Second, Chap. XIII.

accounted likewise the inventor and founder of sacred rites and ceremonies; yet such as were fanatical and full of corruption, and cruel besides. He had power to excite phrensy. At least it was by women excited to phrensy in his orgies that two illustrious persons, Pentheus and Orpheus, are said to have been torn to pieces; the one having climbed a tree to see what they were doing; the other in the act of striking his lyre. Moreover the actions of this god are often confounded with those of Jupiter.

The fable seems to bear upon morals, and indeed there is nothing better to be found in moral philosophy. Under the person of Bacchus is described the nature of Desire, or passion and perturbation. For the mother of all desire, even the most noxious, is nothing else than the appetite and aspiration for apparent good: and the conception of it is always in some unlawful wish, rashly granted before it has been understood and weighed. But as the passion warms, its mother (that is the nature of good), not able to endure the heat of it, is destroyed and perishes in the flame. Itself while still in embryo remains in the human soul (which is its father and represented by Jupiter), especially in the lower part of the soul, as in the thigh; where it is both nourished and hidden; and where it causes such prickings, pains, and depressions in the mind, that its resolutions and actions labour and limp with it. And even after it has grown strong by indulgence and custom, and breaks forth into acts, it is nevertheless brought up for a time with Proserpina; that is to say, it seeks hiding-places, and keeps itself secret and as it were underground; until casting off all restraints of shame and fear, and growing bold, it either assumes the

mask of some virtue or sets infamy itself at defiance. Most true also it is that every passion of the more vehement kind is as it were of doubtful sex, for it has at once the force of the man and the weakness of the woman. It is notably said too that Bacchus came to life again after death. For the passions seem sometimes to be laid asleep and extinguished; but no trust can be placed in them, no not though they be buried; for give them matter and occasion, they rise up again.

It is a wise parable too, that of the invention of the Vine; for every passion is ingenious and sagacious in finding out its own stimulants. And there is nothing we know of so potent and effective as wine, in exciting and inflaming perturbations of every kind; being a kind of common fuel to them all. Very elegantly too is Passion represented as the subjugator of provinces, and the undertaker of an endless course of conquest. For it never rests satisfied with what it has, but goes on and on with infinite insatiable appetite panting after new triumphs. Tigers also are kept in its stalls and yoked to its chariot; for as soon as Passion ceases to go on foot and comes to ride in its chariot, as in celebration of its victory and triumph over reason, then is it cruel, savage, and pitiless towards everything that stands in its way. Again, there is humour in making those ridiculous demons dance about the chariot: for every passion produces motions in the eyes, and indeed in the whole countenance and gesture, which are uncomely, unsettled, skipping, and deformed; insomuch that when a man under the influence of any passion, as anger, scorn, love, or the like, seems most grand and imposing in his own eyes, to the lookers on he appears unseemly and ridiculous. It is true also that the Muses

are seen in the train of Passion, there being scarce any passion which has not some branch of learning to flatter it. For herein the majesty of the Muses suffers from the licence and levity of men's wits, turning those that should be the guides of man's life into mere followers in the train of his passions.

And again that part of the allegory is especially noble which represents Bacchus as lavishing his love upon one whom another man had cast off. For most certain it is that passion ever seeks and aspires after that which experience has rejected. And let all men who in the heat of pursuit and indulgence are ready to give any price for the fruition of their passion, know this — that whatever be the object of their pursuit, be it honour or fortune or love or glory or knowledge, or what it will, they are paying court to things cast off, — things which many men in all times have tried, and upon trial rejected with disgust.

Nor is the consecration of the Ivy to Bacchus without its mystery. For this has a double propriety. First because the Ivy flourishes in winter; next because it has the property of creeping and spreading about so many things, — as trees, walls, buildings. For as to the first, every passion flourishes and acquires vigour by being resisted and forbidden, as by a kind of antiperistasis; like the ivy by the cold of winter. As to the second, the master passion spreads itself like ivy about all human actions and resolutions, forcing itself in and mixing itself up with them. Nor is it wonderful that superstitious rites are attributed to Bacchus, since every insane passion grows rank in depraved religions; or if phrensies are supposed to be inflicted by him, seeing that every passion is itself a

brief madness, and if it be vehement and obstinate ends in insanity. Again that circumstance of the tearing of Pentheus and Orpheus has an evident allegorical meaning; since curious inquisition and salutary and free admonition are alike hateful and intolerable to an overpowering passion.

Lastly, the confusion of the persons of Bacchus and Jupiter may be well understood as a parable; inasmuch as deeds of high distinction and desert proceed sometimes from virtue and right reason and magnanimity, and sometimes (however they may be extolled and applauded) only from some lurking passion or hidden lust; and thus the deeds of Bacchus are not easily distinguished from the deeds of Jupiter.

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## XXV.

### ATALANTA;

#### OR PROFIT.

ATALANTA, who was remarkable for swiftness, was matched to run a race with Hippomenes. The conditions were that if Hippomenes won he was to marry Atalanta, if he lost he was to be put to death; and there seemed to be no doubt about the issue, since the matchless excellence of Atalanta in running had been signalised by the death of many competitors. Hippomenes therefore resorted to an artifice. He provided himself with three golden apples, and carried them with him. The race began. Atalanta ran ahead. He seeing himself left behind bethought him of his stratagem, and rolled forward one of the golden

apples, so that she might see it, — not straight forwards, but a little on one side, that it might not only delay her but also draw her out of the course. She, with a woman's eagerness, attracted by the beauty of the apple, left the course, ran after it, and stooped to take it up. Hippomenes in the meantime made good way along the course and got before her. She however by force of her natural swiftness made good the loss of time and was again foremost; when Hippomenes a second and a third time interrupted her in the same way, and so at last by craft not speed won the race.

The story carries in it an excellent allegory, relating to the contest of Art with Nature. For Art, which is meant by Atalanta, is in itself, if nothing stand in the way, far swifter than Nature and, as one may say, the better runner, and comes sooner to the goal. For this may be seen in almost everything; you see that fruit grows slowly from the kernel, swiftly from the graft; you see clay harden slowly into stones, fast into baked bricks: so also in morals, oblivion and comfort of grief comes by nature in length of time; but philosophy (which may be regarded as the art of living) does it without waiting so long, but forestalls and anticipates the day. But then this prerogative and vigour of art is retarded, to the infinite loss of mankind, by those golden apples. For there is not one of the sciences or arts which follows the true and legitimate course constantly forth till it reach its end; but it perpetually happens that arts stop in their undertakings half way, and forsake the course, and turn aside like Atalanta after profit and commodity, —

Leaving the course the rolling gold to seize.

And therefore it is no wonder if Art cannot outstrip

Nature, and according to the agreement and condition of the contest put her to death or destroy her; but on the contrary Art remains subject to Nature, as the wife is subject to the husband.

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## XXVI.

### PROMETHEUS;

#### OR THE STATE OF MAN.

TRADITION says that Man was made by Prometheus, and made of clay; only that Prometheus took particles from different animals and mixed them in. He, desiring to benefit and protect his own work, and to be regarded not as the founder only but also as the amplifier and enlarger of the human race, stole up to heaven with a bundle of fennel-stalks in his hand, kindled them at the chariot of the sun, and so brought fire to the earth and presented it to mankind. For this so great benefit received at his hands, men (it is said) were far from being grateful; so far indeed, that they conspired together and impeached him and his invention before Jupiter. This act of theirs was not so taken as justice may seem to have required. For the accusation proved very acceptable both to Jupiter and the rest of the gods; and so delighted were they, that they not only indulged mankind with the use of fire, but presented them likewise with a new gift, of all others most agreeable and desirable,—perpetual youth. Overjoyed with this, the foolish people put the gift of the gods on the back of an ass. The ass on his way home, being troubled with extreme thirst, came to a

fountain; but a serpent, that was set to guard it, would not let him drink unless he gave in payment whatever that was that he carried on his back. The poor ass accepted the condition; and so for a mouthful of water the power of renewing youth was transferred from men to serpents. After mankind had lost their prize, Prometheus made up his quarrel with them; but retaining his malice, and being bitterly incensed against Jupiter, he did not scruple to tempt him with deceit, even in the act of sacrifice. Having slain (it is said) two bulls, he stuffed the hide of one of them with the flesh and fat of both, and bringing them to the altar, with an air of devotion and benignity offered Jupiter his choice. Jupiter, detesting his craft and bad faith, but knowing how to requite it, chose the mock bull; then bethinking him of vengeance, and seeing that there was no way to take down the insolence of Prometheus except by chastising the human race (of which work he was extravagantly vain and proud), ordered Vulcan to make a fair and lovely woman. When she was made, each of the gods bestowed upon her his several gift; whence she was called Pandora. Then they placed in her hands an elegant vase, in which were enclosed all mischiefs and calamities; only at the bottom there remained Hope. With her vase in her hand she repaired first of all to Prometheus, to see if he would take and open it, which he, cautious and cunning, declined. Thus rejected she went away to Epimetheus, Prometheus's brother, but of a character entirely different, who opened it without hesitation; but as soon as he saw all the mischiefs rushing out, growing wise when it was too late, he struggled to get the lid on again as fast as possible; but it was all he could do to

keep in the last of the party, which was Hope, that lay at the bottom. In the end Jupiter seized Prometheus, and upon many and grave charges, — as that of old he had stolen fire, that he had made a mock of Jupiter's majesty in that deceitful sacrifice, that he had scorned and rejected his gift, together with another not mentioned before, that he had attempted to ravish Minerva, — threw him into chains and condemned him to perpetual tortures. For by Jupiter's command he was dragged to Mount Caucasus, and there bound fast to a column so that he could not stir. And there was an eagle which gnawed and consumed his liver by day; but what was eaten in the day grew again in the night, so that matter was never wanting for the torture to work upon. Yet they say that this punishment had its end at last; for Hercules sailed across the ocean in a cup that was given to him by the Sun, came to Caucasus, shot the eagle with his arrows, and set Prometheus free. In honour of Prometheus there were instituted in some nations games called torch-races, in which the runners carried lighted torches in their hands; and if any went out the bearer stood aside, leaving the victory to those that followed; and the first who reached the goal with his torch still burning received the prize.

This fable carries in it many true and grave speculations both on the surface and underneath. For there are some things in it that have been long ago observed, others have never been touched at all.

Prometheus clearly and expressly signifies Providence: and the one thing singled out by the ancients as the special and peculiar work of Providence was the creation and constitution of Man. For this one reason

no doubt was, that the nature of man includes mind and intellect, which is the seat of providence; and since to derive mind and reason from principles brutal and irrational would be harsh and incredible, it follows almost necessarily that the human spirit was endued with providence not without the precedent and intention and warrant of the greater providence. But this was not all. The chief aim of the parable appears to be, that Man, if we look to final causes, may be regarded as the centre of the world; insomuch that if man were taken away from the world, the rest would seem to be all astray, without aim or purpose, to be like a besom without a binding, as the saying is, and to be leading to nothing. For the whole world works together in the service of man; and there is nothing from which he does not derive use and fruit. The revolutions and courses of the stars serve him both for distinction of the seasons and distribution of the quarters of the world. The appearances of the middle sky afford him prognostications of weather. The winds sail his ships and work his mills and engines. Plants and animals of all kinds are made to furnish him either with dwelling and shelter or clothing or food or medicine, or to lighten his labour, or to give him pleasure and comfort; insomuch that all things seem to be going about man's business and not their own. Nor is it without meaning added that in the mass and composition of which man was made, particles taken from the different animals were infused and mixed up with the clay; for it is most true that of all things in the universe man is the most composite, so that he was not without reason called by the ancients the little world. For though the Alchemists, when they maintain that

of mankind, who being overcrowed by the arrogance of a few persons, hold in such honour that philosophy of the Peripatetics, which was but a portion, and no large portion either, of the Greek philosophy, that every attempt to find fault with it has come to be not only useless, but also suspected and almost dangerous. Whereas certainly in my opinion both Empedocles and Democritus, who complain, the first madly enough, but the second very soberly, that all things are hidden away from us, that we know nothing, that we discern nothing, that truth is drowned in deep wells, that the true and the false are strangely joined and twisted together, (for the new academy carried it a great deal too far,) are more to be approved than the school of Aristotle so confident and dogmatical. Therefore let all men know that the preferring of complaints against nature and the arts is a thing well pleasing to the gods, and draws down new alms and bounties from the divine goodness; and that the accusation of Prometheus, our maker and master though he be, yea sharp and vehement accusation, is a thing more sober and profitable than this overflow of congratulation and thanksgiving: let them know that conceit of plenty is one of the principal causes of want.

Now for the gift which men are said to have received as the reward of their accusation, namely the unfading flower of youth; it seems to show that methods and medicines for the retardation of age and the prolongation of life were by the ancients not despaired of, but reckoned rather among those things which men once had and by sloth and negligence let slip, than among those which were wholly denied or never offered. For they seem to say that by the true use of

fire, and by the just and vigorous accusation and conviction of the errors of art, such gifts might have been compassed; and that it was not the divine goodness that was wanting to them therein, but they that were wanting to themselves; in that having received this gift of the gods, they committed the carriage of it to a lazy and slow-paced ass. By this seems to be meant experience; a thing stupid and full of delay, whose slow and tortoise-like pace gave birth to that ancient complaint that *life is short and art is long.* And for my own part I certainly think that those two faculties — the Dogmatical and the Empirical — have not yet been well united and coupled; but that the bringing down of new gifts from the gods has ever been left either to the abstract philosophies, as to a light bird; or to sluggish and tardy experience, as to an ass. And yet it must be said in behalf of the ass, that he might perhaps do well enough, but for that accident of thirst by the way. For if a man would put himself fairly under the command of experience, and proceed steadily onward by a certain law and method, and not let any thirst for experiments either of profit or ostentation seize him by the way and make him lay down and unsettle his burthen in order that he may taste them, — such a man I do think would prove a carrier to whom new and augmented measures of divine bounty might be well enough entrusted.

As for the transfer of the gift to serpents, it seems to be an addition merely for ornament; unless it were inserted in shame of mankind, who with that fire of theirs and with so many arts, cannot acquire for themselves things which nature has of herself bestowed on many other animals.

The sudden reconciliation of men with Prometheus after the frustration of their hope, contains likewise a wise and useful observation. It alludes to the levity and rashness of men in new experiments; who if an experiment does not at once succeed according to wish, are in far too great a hurry to give up the attempt as a failure, and so tumble back to where they were and take on with the old things again.

Having thus described the state of man in respect of arts and matters intellectual, the parable passes to Religion; for with the cultivation of the arts came likewise the worship of things divine; and this was immediately seized on and polluted by hypocrisy. Therefore under the figure of that double sacrifice is elegantly represented the person of the truly religious man and the hypocrite. For in the one there is the fat, which is God's portion, by reason of the flame and sweet savour, whereby is meant affection and zeal burning and rising upward for the glory of God. In him are the bowels of charity; in him wholesome and useful meat. In the other is found nothing but dry and bare bones, with which the skin is stuffed out till it looks like a fair and noble victim: whereby are signified those external and empty rites and ceremonies with which men overload and inflate the service of religion: things rather got up for ostentation than conducing to piety. Nor is it enough for men to offer such mockeries to God, but they must also lay and father them upon himself, as though he had himself chosen and prescribed them. It is against such a kind of choice that the prophet in God's person remonstrates, when he says, *Is this such a fast as I have* CHOSEN, *that man should afflict his soul for one day and bow his head like a bulrush?*

After touching the state of Religion, the parable turns to morals and the conditions of human life. Pandora has been generally and rightly understood to mean pleasure and sensual appetite; which after the introduction of civil arts and culture and luxury, is kindled up as it were by the gift of fire. To Vulcan therefore, who in like manner represents fire, the making of Pleasure is imputed. And from her have flowed forth infinite mischief upon the minds, the bodies, and the fortunes of men, together with repentance when too late; nor upon individuals only, but upon kingdoms also and commonwealths. For from this same fountain have sprung wars and civil disturbances and tyrannies. But it is worth while to observe how prettily and elegantly the two conditions and as it were pictures or models of human life are set forth in the story, under the persons of Prometheus and Epimetheus. The followers of Epimetheus are the improvident, who take no care for the future but think only of what is pleasant at the time; and on this account it is true that they suffer many distresses, difficulties, and calamities, and are engaged in a perpetual struggle with them; and yet in the mean time they indulge their genius, and amuse their minds moreover, as their ignorance allows them to do, with many empty hopes, in which they take delight as in pleasant dreams, and so sweeten the miseries of life. The school of Prometheus on the other hand, that is the wise and fore-thoughtful class of men, do indeed by their caution decline and remove out of their way many evils and misfortunes; but with that good there is this evil joined, that they stint themselves of many pleasures and of the various agreeableness of life, and

cross their genius, and (what is far worse) torment and wear themselves away with cares and solicitude and inward fears. For being bound to the column of Necessity, they are troubled with innumerable thoughts (which because of their flightiness are represented by the eagle), thoughts which prick and gnaw and corrode the liver: and if at intervals, as in the night, they obtain some little relaxation and quiet of mind, yet new fears and anxieties return presently with the morning. Very few therefore are they to whom the benefit of both portions falls, — to retain the advantages of providence and yet free themselves from the evils of solicitude and perturbation. Neither is it possible for any one to attain this double blessing, except by the help of Hercules; that is, fortitude and constancy of mind, which being prepared for all events and equal to any fortune, foresees without fear, enjoys without fastidiousness, and bears without impatience. It is worth noting too that this virtue was not natural to Prometheus, but adventitious, and came by help from without; for it is not a thing which any inborn and natural fortitude can attain to; it comes from beyond the ocean, it is received and brought to us from the Sun; for it comes of Wisdom, which is as the Sun, and of meditation upon the inconstancy and fluctuations of human life, which is as the navigation of the ocean: two things which Virgil has well coupled together in those lines: —

> Ah, happy, could we but the causes know
> Of all that is! Then should we know no fears:
> Then should the inexorable Fate no power
> Possess to shake us, nor the jaws of death.

Most elegantly also is it added for the consolation and

encouragement of men's minds, that that mighty hero sailed in a cup or pitcher; lest they should too much mistrust the narrowness and frailty of their own nature, or plead it in their own excuse, as though it were altogether incapable of this kind of fortitude and constancy: the true nature of which was well divined by Seneca, when he said, *It is true greatness to have in one the frailty of man and the security of God.*

But I must now return to a part which, that I might not interrupt the connexion of what precedes, I have purposely passed by. I mean that last crime of Prometheus, the attempt upon the chastity of Minerva. For it was even for this offence, — certainly a very great and grave one, — that he underwent that punishment of the tearing of his entrails. The crime alluded to appears to be no other than that into which men not unfrequently fall when puffed up with arts and much knowledge, — of trying to bring the divine wisdom itself under the dominion of sense and reason: from which attempt inevitably follows laceration of the mind and vexation without end or rest. And therefore men must soberly and modestly distinguish between things divine and human, between the oracles of sense and of faith; unless they mean to have at once a heretical religion and a fabulous philosophy.

The last point remains, — namely the races with burning torches instituted in honour of Prometheus. This again, like that fire in memory and celebration of which these games were instituted, alludes to arts and sciences, and carries in it a very wise admonition, to this effect, — that the perfection of the sciences is

to be looked for not from the swiftness or ability of any one inquirer, but from a succession. For the strongest and swiftest runners are perhaps not the best fitted to keep their torch alight; since it may be put out by going too fast as well as too slow. It seems however that these races and games of the torch have long been intermitted; since it is still in their first authors,—Aristotle, Galen, Euclid, Ptolemy, —that we find the several sciences in highest perfection; and no great matter has been done, nor hardly attempted, by their successors. And well were it to be wished that these games in honour of Prometheus, that is of Human Nature, were again revived; that the victory may no longer depend upon the unsteady and wavering torch of each single man; but competition, emulation, and good fortune be brought to aid. Therefore men should be advised to rouse themselves, and try each his own strength and the chance of his own turn, and not to stake the whole venture upon the spirits and brains of a few persons.

Such are the views which I conceive to be shadowed out in this so common and hacknied fable. It is true that there are not a few things beneath which have a wonderful correspondency with the mysteries of the Christian faith. The voyage of Hercules especially, sailing in a pitcher to set Prometheus free, seems to present an image of God the Word hastening in the frail vessel of the flesh to redeem the human race. But I purposely refrain myself from all licence of speculation in this kind, lest peradventure I bring strange fire to the altar of the Lord.

## XXVII.

### The FLIGHT of ICARUS; also SCYLLA and CHARYBDIS;

#### OR THE MIDDLE WAY.

Moderation, or the Middle Way, is in Morals much commended; in Intellectuals less spoken of, though not less useful and good; in Politics only, questionable and to be used with caution and judgment.

The principle of moderation in Morals is represented by the ancients in the path which Icarus was directed to take through the air; the same principle in relation to the intellect, by the passage between Scylla and Charybdis, so famous for its difficulty and danger.

Icarus was instructed by his father to beware, when he came to fly over the sea, of taking either too high or too low a course. For his wings being fixed on with wax, the fear was that if he rose too high the wax would be melted by the sun's heat; if he kept down too near the vapour of the sea, it would lose its tenacity by the moisture. Icarus, in the adventurous spirit of youth, made for the heights, and so fell headlong down.

It is an easy and a familiar parable. The path of virtue goes directly midway between excess on the one hand and defect on the other. Icarus, being in the pride of youthful alacrity, naturally fell a victim to excess. For it is on the side of excess that the young commonly sin, as the old on the side of defect. And yet if he was to perish one way, it must be admitted

that of two paths, both bad and mischievous, he chose the better. For sins of defect are justly accounted worse than sins of excess; because in excess there is something of magnanimity, — something, like the flight of a bird, that holds kindred with heaven; whereas defect creeps on the ground like a reptile. Excellently was it said by Heraclitus, *Dry light is the best soul.* For when the moisture and humours of earth get into the soul, it becomes altogether low and degenerate. And yet here too a measure must be kept: the dryness, so justly praised, must be such as to make the light more subtle, but not such as to make it catch fire. But this is what everybody knows.

Now for the passage between Scylla and Charybdis (understood of the conduct of the understanding) certainly it needs both skill and good fortune to navigate it. For if the ship run on Scylla, it is dashed on the rocks, if on Charybdis, it is sucked in by the whirlpool: by which parable (I can but briefly touch it, though it suggests reflexions without end) we are meant to understand that in every knowledge and science, and in the rules and axioms appertaining to them, a mean must be kept between too many distinctions and too much generality, — between the rocks of the one and the whirlpools of the other. For these two are notorious for the shipwreck of wits and arts.

## XXVIII.

### SPHINX;

#### OR SCIENCE.

SPHINX, says the story, was a monster combining many shapes in one. She had the face and voice of a virgin, the wings of a bird, the claws of a griffin. She dwelt on the ridge of a mountain near Thebes and infested the roads, lying in ambush for travellers, whom she would suddenly attack and lay hold of; and when she had mastered them, she propounded to them certain dark and perplexed riddles, which she was thought to have obtained from the Muses. And if the wretched captives could not at once solve and interpret the same, as they stood hesitating and confused she cruelly tore them to pieces. Time bringing no abatement of the calamity, the Thebans offered to any man who should expound the Sphinx's riddles (for this was the only way to subdue her) the sovereignty of Thebes as his reward. The greatness of the prize induced Œdipus, a man of wisdom and penetration, but lame from wounds in his feet, to accept the condition and make the trial: who presenting himself full of confidence and alacrity before the Sphinx, and being asked what kind of animal it was which was born four-footed, afterwards became two-footed, then three-footed, and at last four-footed again, answered readily that it was man; who at his birth and during his infancy sprawls on all four, hardly attempting to creep; in a little while walks upright on two feet; in later years leans on a walking-stick and so goes as it were on three; and at last in extreme age and decrepitude, his sinews all failing,

sinks into a quadruped again, and keeps his bed. This was the right answer and gave him the victory; whereupon he slew the Sphinx; whose body was put on the back of an ass and carried about in triumph; while himself was made according to compact King of Thebes.

The fable is an elegant and a wise one, invented apparently in allusion to Science; especially in its application to practical life. Science, being the wonder of the ignorant and unskilful, may be not absurdly called a monster. In figure and aspect it is represented as many-shaped, in allusion to the immense variety of matter with which it deals. It is said to have the face and voice of a woman, in respect of its beauty and facility of utterance. Wings are added because the sciences and the discoveries of science spread and fly abroad in an instant; the communication of knowledge being like that of one candle with another, which lights up at once. Claws, sharp and hooked, are ascribed to it with great elegance, because the axioms and arguments of science penetrate and hold fast the mind, so that it has no means of evasion or escape; a point which the sacred philosopher also noted: *The words of the wise are as goads, and as nails driven deep in.* Again, all knowledge may be regarded as having its station on the heights of mountains; for it is deservedly esteemed a thing sublime and lofty, which looks down upon ignorance as from an eminence, and has moreover a spacious prospect on every side, such as we find on hill-tops. It is described as infesting the roads, because at every turn in the journey or pilgrimage of human life, matter and occasion [illegible] assails and encounters us. Again Sphinx

proposes to men a variety of hard questions and riddles which she received from the Muses. In these, while they remain with the Muses, there is probably no cruelty; for so long as the object of meditation and inquiry is merely to know, the understanding is not oppressed or straitened by it, but is free to wander and expatiate, and finds in the very uncertainty of conclusion and variety of choice a certain pleasure and delight; but when they pass from the Muses to Sphinx, that is from contemplation to practice, whereby there is necessity for present action, choice, and decision, then they begin to be painful and cruel; and unless they be solved and disposed of, they strangely torment and worry the mind, pulling it first this way and then that, and fairly tearing it to pieces. Moreover the riddles of the Sphinx have always a twofold condition attached to them; distraction and laceration of mind, if you fail to solve them; if you succeed, a kingdom. For he who understands his subject is master of his end; and every workman is king over his work.

Now of the Sphinx's riddles there are in all two kinds: one concerning the nature of things, another concerning the nature of man; and in like manner there are two kinds of kingdom offered as the reward of solving them: one over nature, and the other over man. For the command over things natural, — over bodies, medicines, mechanical powers, and infinite other of the kind — is the one proper and ultimate end of true natural philosophy; however the philosophy of the School, content with what it finds, and swelling with talk, may neglect or spurn the search after realities and works. But the riddle proposed to Œdipus, by the solution of which he became King of Thebes,

related to the nature of man; for whoever has a thorough insight into the nature of man may shape his fortune almost as he will, and is born for empire; as was well declared concerning the arts of the Romans, —

> Be thine the art,
> O Rome, with government to rule the nations,
> And to know whom to spare and whom to abate,
> And settle the condition of the world.

And therefore it fell out happily that Augustus Cæsar, whether on purpose or by chance, used a Sphinx for his seal. For he certainly excelled in the art of politics if ever man did; and succeeded in the course of his life in solving most happily a great many new riddles concerning the nature of man, which if he had not dexterously and readily answered he would many times have been in imminent danger of destruction. The fable adds very prettily that when the Sphinx was subdued, her body was laid on the back of an ass: for there is nothing so subtle and abstruse, but when it is once thoroughly understood and published to the world, even a dull wit can carry it. Nor is that other point to be passed over, that the Sphinx was subdued by a lame man with club feet; for men generally proceed too fast and in too great a hurry to the solution of the Sphinx's riddles; whence it follows that the Sphinx has the better of them, and instead of obtaining the sovereignty by works and effects, they only distract and worry their minds with disputations.

## XXIX.

### PROSERPINA;

#### OR SPIRIT.

THEY say that when Pluto upon that memorable partition of the kingdoms received for his portion the infernal regions, he despaired of gaining any of the goddesses above in marriage by addresses and gentle methods, and so was driven to take measures for carrying one of them off by force. Seizing his opportunity therefore, while Proserpina, daughter of Ceres, a fair virgin, was gathering flowers of Narcissus in the Sicilian meadows, he rushed suddenly upon her and carried her off in his chariot to the subterranean regions. Great reverence was paid her there: so much that she was even called the Mistress or Queen of Dis. Meanwhile her mother Ceres, filled with grief and anxiety by the disappearance of her dearly beloved daughter, took a lighted torch in her hand, and wandered with it all round the world in quest of her. Finding the search fruitless, and hearing by chance that she had been carried down to the infernal regions, she wearied Jupiter with tears and lamentations, praying to have her restored; till at last she won a promise from him that if her daughter had not eaten of anything belonging to the under world, then she might bring her back. This condition was unfortunate for the mother; for Proserpina had eaten (it was found) three grains of a pomegranate. But this did not prevent Ceres from renewing her prayers and lamentations; and it was agreed at last that Proserpina should divide the year

between the two, and live by turns six months with her husband and the other six with her mother.

Afterwards a very daring attempt to carry away the same Proserpina from the chamber of Dis was made by Theseus and Pirithous. But having sate down to rest by the way on a stone in the infernal regions, they were unable to rise again, and continued sitting there for ever. So Proserpina remained Queen of the under world: where a great and new privilege was granted in honour of her; for whereas they who went down to the under world were not permitted to go back, a singular exception was made in favour of any who should bring a certain golden branch as a present to Proserpina; such present entitling the bearer to go and return. It was a single branch growing by itself in a vast and dark wood; neither had it a stock of its own, but grew like misseltoe upon a tree of different kind; and as soon as it was plucked off, another came in its place.

The fable relates, as I take it, to Nature, and explains the source of that rich and fruitful supply of active power subsisting in the under world, from which all the growths of our upper world spring, and into which they again return and are resolved. By Proserpina the ancients signified that ethereal spirit which, having been separated by violence from the upper globe, is enclosed and imprisoned beneath the earth (which earth is represented by Pluto); as was well expressed in those lines, —

> Whether that the Earth yet fresh, and from the deeps
> Of heaven new-sundered, did some seeds retain,
> Some sparks and motions of its kindred sky.

This spirit is represented as having been ravished,

that is suddenly and forcibly carried off, by the Earth; because there is no holding it in if it have time and leisure to escape, and the only way to confine and fix it is by a sudden pounding and breaking up; just as if you would mix air with water, you can only do it by sudden and rapid agitation: for thus it is that we see these bodies united in foam, the air being as it were ravished by the water. It is prettily added that Proserpina was carried off while in the act of gathering flowers of Narcissus in the valleys: for Narcissus takes its name from torpor or stupor; and it is only when beginning to curdle, and as it were to gather torpor, that spirit is in the best state to be caught up and carried off by earthy matter. It is right too that Proserpina should have that honour, which is not conceded to the wife of any other God, — to be called the Mistress or Queen of Dis: for the spirit does in fact govern and manage everything in those regions, without the help of Pluto, who remains stupid and unconscious.

The air meanwhile, and the power of the celestial region (which is represented by Ceres) strives with infinite assiduity to win forth and recover this imprisoned spirit again; and that torch which the air carries — the lighted torch in Ceres's hand — means no doubt the Sun, which does the office of a lamp all over the earth, and would do more than anything else for the recovery of Proserpina, were the thing at all possible. But Proserpina remains fixed where she is; the reason and manner whereof is accurately and admirably set forth in those two agreements between Jupiter and Ceres. For with regard to the first, most certain it is that there are two ways of confining and restraining spirit in solid and earthy matter: one by constipation

[illegible] imprisonment [illegible]
[illegible]ring some suitable [illegible]
[illegible]. For when the im[illegible]
[illegible] nourish itself, it [illegible]
[illegible] becomes settled [illegible]
[illegible] is meant by Pr[illegible]
[illegible] which if sh[illegible]
[illegible] since carried o[illegible]
[illegible]th her tore[illegible]
[illegible]hich is conta[illegible]
[illegible] in getting
[illegible]ass, that w[illegible]
[illegible]s in a po[illegible]
[illegible] it were
[illegible] main.
[illegible]ld stay
[illegible] — it is not[illegible]
[illegible]sion of
[illegible]rough
[illegible] months,
[illegible] months.
[illegible] Pirithou[illegible]
[illegible] that the sul[illegible]
[illegible] to the earth [illegible]
[illegible] and carry away [illegible]
[illegible]trariwise are th[illegible]
[illegible] again, and so g[illegible]
[illegible]ina's people and [illegible]

[illegible] may seem difficult
[illegible], if they attack me f[illegible]
[illegible] as by that same st[illegible]

of theirs not only mountains of gold, but also the restitution of natural bodies as it were from the gates of the Infernals. Nevertheless for Alchemy and those that are never weary of their wooing of that stone, as I am sure they have no ground in theory, so I suspect that they have no very good pledge of success in practice. And therefore putting them aside, here is my opinion as to the meaning of that last part of the parable. From many figurative allusions I am satisfied that the ancients regarded the conservation, and to a certain extent the restoration, of natural bodies as a thing not desperate, but rather as abstruse and out of the way. And this is what I take them in the passage before us to mean, by placing this branch in the midst of the innumerable other branches of a vast and thick wood. They represented it as golden; because gold is the emblem of duration; and grafted, because the effect in question is to be looked for as the result of art, not of any medicine or method which is simple or natural.

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## XXX.

### METIS;

### OR COUNSEL.

THE ancient poets tell us that Jupiter took Metis, whose name plainly signifies Counsel, to wife; that she conceived by him and was with child; which he perceiving did not wait till she brought forth, but ate her up; whereby he became himself with child; but his delivery was of a strange kind; for out of his head or brain he brought forth Pallas armed.

[illegible] at first sight very foolish fable [illegible] secret of government. It [illegible] kings so deal with the coun- [illegible] keep their authority and [illegible] use to increase and exalt it in [illegible] kings by a sound and [illegible] themselves to their councils with [illegible] and deliberate with them [illegible] their greatest matters, rightly judging [illegible] diminution to their majesty. But when [illegible] grows time for a decision, which is the [illegible] they do not allow the council to deal [illegible] their acts should seem to be [illegible] the council's will: but at that point, [illegible] such a nature that they wish [illegible] of it) they take into their own [illegible] by the council elaborated and [illegible] the womb: so that the decision [illegible] because it comes forth with [illegible] necessity, is elegantly represented [illegible] Pallas armed) may seem to emanate [illegible] Nor is it enough that it be seen to [illegible] free and unconstrained and inde- [illegible] and will, but they must have the [illegible] decision comes out of their own [illegible] of their proper wisdom and judg-

## XXXI.

### THE SIRENS;

#### OR PLEASURE.

THE fable of the Sirens is truly applied to the pernicious allurements of pleasure; but in a very poor and vulgar sense. For I find the wisdom of the ancients to be like grapes ill-trodden: something is squeezed out, but the best parts are left behind and passed over.

The Sirens were daughters (we are told) of Achelous and of Terpsichore, one of the Muses. Originally they had wings; but being beaten in a contest with the Muses which they had rashly challenged, their wings were plucked off, and turned by the Muses into crowns for themselves, who thenceforward all wore wings on their heads, except only the mother of the Sirens. These Sirens had their dwelling in certain pleasant islands, whence they kept watch for ships; and when they saw any approaching, they began to sing; which made the voyagers first stay to listen, then gradually draw near, and at last land; when they took and killed them. Their song was not all in one strain; but they varied their measures according to the nature of the listener, and took each captive with those which best suited him. So destructive the plague was, that the islands of the Sirens were seen afar off white with the bones of unburied carcasses. For this evil two different remedies were found; one by Ulysses, the other by Orpheus. Ulysses caused the ears of his crew to be stopped with wax; and himself (wishing to make trial of the thing without incurring the danger) to be bound to the mast; at the same time forbid-

ding any one at his peril to loose him even at his own request. Orpheus, not caring to be bound, raised his voice on high, and singing to his lyre the praises of the Gods, drowned the voices of the Sirens, and so passed clear of all danger.

The fable relates to Morals, and contains an elegant though obvious parable. Pleasures spring from the union of abundance and affluence with hilarity and exultation of mind. And formerly they carried men away at once, as if with wings, by the first view of their charms. But doctrine and instruction have succeeded in teaching the mind, if not to refrain altogether, yet to pause and consider consequences; and so have stripped the Pleasures of their wings. And this redounded greatly to the honour of the Muses — for as soon as it appeared by some examples that Philosophy could induce a contempt of Pleasures, it was at once regarded as a sublime thing, which could so lift the soul from earth, and make the cogitations of man (which live in his head) winged and ethereal. Only the mother of the Sirens still goes on foot and has no wings; and by her no doubt are meant those lighter kinds of learning which are invented and applied only for amusement; such as those were which Petronius held in estimation; he who being condemned to die, sought in the very waiting-room of death for matter to amuse him, and when he turned to books among other things for consolation, would read (says Tacitus) none of those which teach constancy of mind, but only light verses. Of this kind is that of Catullus,

> Let's live and love, love, while we may;
> And for all the old men say
> Just one penny let us care:

and that other, —

> Of Rights and Wrongs let old men prate, and learn
> By scrupulous weighing in fine scales of law
> What is allowed to do and what forbid.

For doctrines like these seem to aim at taking the wings away from the Muses' crowns and giving them back to the Sirens. The Sirens are said to live in islands; because Pleasures commonly seek retiring-places aloof from the throngs of men. As for the song of the Sirens, its fatal effect and various artifice, it is everybody's theme, and therefore needs no interpreter. But that circumstance of the bones being seen from a distance like white cliffs, has a finer point: implying that the examples of other men's calamities, however clear and conspicuous, have little effect in deterring men from the corruptions of pleasure.

The parable concerning the remedies remains to be spoken of: a wise and noble parable, though not at all abstruse. For a mischief so fraught with cunning and violence alike, there are proposed three remedies: two from philosophy, the third from religion. The first method of escape is to resist the beginnings, and sedulously to avoid all occasions which may tempt and solicit the mind. This is the waxing up of the ears, and for minds of ordinary and plebeian cast — such as the crew of Ulysses — is the only remedy. But minds of a loftier order, if they fortify themselves with constancy of resolution, can venture into the midst of pleasures; nay and they take delight in thus putting their virtue to a more exquisite proof; besides gaining thereby a more thorough insight — as lookers on rather than followers — into the foolishness and madness of pleasures: which is that which Solomon professes con-

cerning himself, when he closes his enumeration of the pleasures with which he abounded in these words: *Likewise my wisdom remained with me.* Heroes of this order may therefore stand unshaken amidst the greatest temptations, and refrain themselves even in the steep-down paths of pleasures; provided only that they follow the example of Ulysses, and forbid the pernicious counsels and flatteries of their own followers, which are of all things most powerful to unsettle and unnerve the mind. But of the three remedies, far the best in every way is that of Orpheus; who by singing and sounding forth the praises of the gods confounded the voices of the Sirens and put them aside: for meditations upon things divine excel the pleasures of the sense, not in power only, but also in sweetness.

# ADVERTISEMENT TOUCHING

A

# HOLY WAR.

# PREFACE.

A FEW days before Bacon was made Lord Keeper, the state of the negotiation then pending with Spain for the marriage of Prince Charles with the Infanta had been laid before the Council board, and they had "by consent agreed that his Majesty might with honour enter into a treaty of marriage" &c.[1] It was not a project from which Bacon expected any good; and if the King had taken his advice he would have gone no further in it than to let it be talked of as a possible resource by which the Crown might free itself from debt. Neither did the Council, I think, (judging from the terms of the resolution,) expect it to succeed; but they thought that, if it were fairly proceeded with on the King's part, some occasion would probably turn up for breaking it off with honour and advantage.[2] That it should be proceeded with for the present was however settled; and Sir John Digby was appointed to go as ambassador to Spain, partly to conduct the negotia-

[1] See "the sum of his M. speech to some of his Council on the 2 of March" [1616-7]. Harl. MSS. 1323. fo. 263.

[2] "It were very likely that the breach, if any were, could not be but upon some material point of religion; which if it fell out could not be any dishonour to his Majesty, but on the contrary a great reputation, both with his subjects here at home, and with his friends of the reformed religion in foreign parts."

tion, partly to effect some arrangement for the suppression of the pirates of Algiers and Tunis, who had become very troublesome.

Such being the state of the negotiation when Bacon had to take it up as a leading Councillor, true policy required that it should be guided with a view to both issues, so that some good might be secured either way; — good to the general state of Christendom, if Spain were disposed to act sincerely for that end; good to the particular interests of England and Protestantism, if not. And first came the question, what good could be extracted out of the alliance, supposing it to succeed. Accordingly on the 23rd of March 1616–7, while the King was on his way to Scotland, Bacon sent for his consideration a paper of additional instructions for Sir John Digby: which began thus:

"Besides your instructions directory to the substance of the main errand, we would have you in the whole carriage and passages of your negotiation, as well with the King himself as with the Duke of Lerma and Council there, intermix discourse upon fit occasions, that may express ourselves to the effect following:

"That you doubt not but that both Kings, for that which concerns religion, will proceed sincerely, both being entire and perfect in their own belief and way; but that there are so many noble and excellent effects, which are equally acceptable to both religions and for the good and happiness of the Christian world, which may arise out of this conjunction, as the union of both Kings in actions of estate may make the difference in religion as laid aside and almost forgotten.

"As first, that it will be a means utterly to extinguish and extirpate pirates, which are the common

enemies of mankind, and do much infest Europe at this time.

"Also, that it may be a beginning and seed (for the like actions before have had less beginnings) of a holy war against the Turk, whereunto it seems the events of time do invite Christian kings, in respect of the great corruption and relaxation of discipline of war in that empire; and much more in respect of the utter ruin and enervation of the Grand Signor's navy and forces by sea: which openeth a way (without congregating vast armies by land) to suffocate and starve Constantinople, and thereby to put those provinces into mutiny and insurrection."

The remaining articles do not concern us at present.

Now as I do not find in any of Bacon's letters or memoranda of earlier date any hint of such a project as this last mentioned, I suppose it was this particular occasion that put it into his head, and led him into that train of meditation to which we owe the fragment which follows. In 1622, in which year it was written, the position which the King had taken with regard to Spain was again much the same as in 1617. The negotiation having been kept on foot for awhile by delusive promises, and afterwards interrupted and almost broken off by the war in the Palatinate, had been again resumed, and it was resolved that the match should proceed. Bacon was no longer in office; but he was still attentive to public affairs, and the return of the former political conjuncture would naturally remind him of his former advice, and induce him to take the subject up again; while the utter and final breach with Spain which followed soon after sufficiently ac-

for us at this day, except as ind
history of opinion: and even for
able, because it is not carried fa
to judge what Bacon's own opini
tion proposed. His design appa
the subject, by showing it fron
by the Roman Catholic "zelant
zelant, by the orthodox and mo
soldier, by the statesman, and b
the distribution of the parts is suc
to them all. But as the formal
before the first speaker has conc
the extreme Roman Catholic vie
divine" having said nothing, and
though a Roman Catholic also, w
represented Bacon's own opinion
mated that he did not consider t
ble, — it is not easy to conjecture
what the ultimate judgment was i
paring it however with an opinion

[1] "Postremo duo fragmenta adjici mandavi
et *Novam Atlantidem*. Fragmentorum autem
mum eorum quæ libris integris amissis servat
nis. Secundum eorum quæ auctor ipse, vel mo
tiis distractus, perficere non potuit, ut Platon

corded two years later;[1] remembering the instructions to Sir John Digby which I have quoted; and observing the spirit of the introductory conversation, — especially with reference to one or two passages which appear to have been inserted on revision, — I am inclined to think that Eupolis, the "Politique," would have limited his approval to a war against the *Turks*; and that not simply as Infidels, but as dangerous neighbours to all Christendom. And I suppose that as things then stood the Christian powers might very fairly, and merely in self-defence and as a matter of international policy, have demanded securities from the Turks, the refusal of which would (even according to modern opinions) have formed a just ground of war. That it would have been a "holy war," — that is, that it would incidentally have had the effect of recovering to the Church countries then subject to Infidels, — would in Bacon's eyes no doubt have been a great additional recommendation: experience not having yet sufficiently proved that subjection of territory to Christian rule does not involve conversion of people to the Christian faith.

Setting aside the practical question as to the lawfulness of wars for the propagation of the faith — a question which would now in any company of divines and statesmen be negatived without a division, — and regarding the work as a literary composition, it will be found not merely to be still interesting, but to deserve a conspicuous place among Bacon's writings. For it is the only specimen we have of his manner of conducting a discussion in the form of dialogue; and enough is

[1] "Though offensive wars for religion are seldom to be approved, or never, except there be some mixture of civil titles." — *Considerations touching a War with Spain:* written in 1624.

done to show how skilfully he could handle that fine but difficult instrument. The design of the composition is to represent the question as fairly debated between several speakers looking at it from different points of view, and each bringing the full force of his wit and learning to the support of his own conclusion; and nothing can be more natural and life-like than the conversation, so far as it goes. The historical matters incidentally handled have an interest also which is by no means obsolete. And the dedicatory letter to Bishop Andrews contains the fullest account of Bacon's own personal feelings and designs as a writer which we have from his own pen.

This fragment was first published by Dr. Rawley in 1629, along with two or three others, in a small volume entitled *Certain miscellany works of the Right Honourable Francis Lo. Verulam, Viscount St. Alban:* the alleged motive of the publication being to supersede or prevent corrupt copies, and "to satisfy the desires of some who held it unreasonable that any delineations of that pen, though in never so small a model, should not be shown to the world." It was afterwards by Bacon's own direction (as I have said), and apparently under his supervision, translated into Latin, and added to the *Opera Moralia et Civilia.* There is a manuscript copy of part of it in the British Museum,[1] and another in the Cambridge University Library; but Rawley's edition contains some passages which are not in the MS. and therefore I suppose it was printed from a corrected copy and is the better authority.

As in other similar cases I have compared the English with the Latin, and quoted in foot-notes all variations which seem to be at all material.

[1] Harl. MSS. 4263.

# ADVERTISEMENT TOUCHING AN

# HOLY WARRE.

WRITTEN IN THE YEARE 1622.

WHEREUNTO THE AUTHOR PREFIXED AN EPISTLE TO THE BISHOP OF WINCHESTER LAST DECEASED.

LONDON.
Printed by John Haviland for Humphrey Robinson.
1629.

These examples confirmed me much in a resolution wherunto I was otherwise inclined) to spend my time wholly in writing; and to put forth that poor talent or half talent, or what it is, that God hath given me, not as heretofore to particular exchanges, but to banks or mounts of perpetuity, which will not break.[2] Therefore having not long since[3] set forth a part of my Instauration; which is the work, that in mine own judgment (*si nunquam fallit imago*) I do most esteem: I think to proceed in some new parts thereof.[4] And although I have received from many parts beyond the seas, testimonies touching that work, such as beyond which I could not expect[5] at the first in so abstruse an argument; yet nevertheless I have just cause to doubt, that it flies too high over men's heads:[6] I have a purpose therefore (though I break the order of time) to draw it down to the sense, by some patterns of a Natural Story and Inquisition.[7] And again, for that my book of Advancement of Learning may be

[1] *concessum mihi tempus.*

[2] *atque talentum a Deo concreditum, non ut prius Trapezitis particularibus, sed excambiis publicis, quæ nunquam exhaurientur et usuram pro certo reddent, committerem.*

[3] *ante annos aliquot.*

[4] *decrevi certe in cæteris ejus partibus minime defatisci. Quod etiam nunc ago.*

For "I think to proceed" the Cambridge MS. has "I have proceeded."

[5] *quibus non potuerim majora, cum tam insigni approbatione et honore . . . . expectare.*

[6] *hominum, præsertim vulgaris judicii.*

[7] *per exempla quædam et portiones Naturalis Historiæ, et Inquisitiones super eam: quod etiam ex parte feci.*

The *Historia Ventorum* was published about the beginning of November 1622, and the *Historia Vitæ et Mortis* about the end of the following January; after the English version of this letter was written, probably, and before it was translated. In the Cambridge MS., which appears to be of an earlier date than Rawley's copy, the last sentence stands thus: "I have taken a course to draw it down to the sense, which cannot fail."

some preparative, or key, for the better opening of the Instauration; because it exhibits a mixture of new conceits and old; whereas the Instauration gives the new unmixed, otherwise than with some little aspersion of the old for taste's sake; I have thought good to procure a translation of that book into the general language,[1] not without great and ample additions[2] and enrichment thereof, especially in the second book, which handleth the Partition of Sciences; in such sort, as I hold it may serve in lieu of the first part of the Instauration, and acquit my promise in that part.[3] Again, because I cannot altogether desert the civil person that I have borne; which if I should forget, enough would remember; I have also entered into a work touching Laws, propounding a character of Justice, in a middle term, between the speculative and reverend discourses of philosophers, and the writings of lawyers which are tied and obnoxious to their particular laws.[4] And although it be true, that I had a purpose to make a particular digest or recompilement of the laws of mine own nation; yet because it is a work of assistance, and that that I cannot master by mine own forces and pen,[5] I have laid it aside. Now having in the work of my

[1] *consentaneum putavi opus illud in linguam generalem ex vernacula vertere.*

[2] The Cambridge MS. has "not without some addition."

[3] *idque ita cumulate præstiti, ut judicem librum illum, jam in plures divisum, pro primâ* Instaurationis *parte haberi posse; quam* Partitionum Scientiarum *nomine antea insignivi: et sic fidem meam in hâc parte liberari confido. Atque hoc etiam jam peractum est.*

The *De Augmentis Scientiarum* was published in the autumn of 1623.

[4] The following sentence is added in the translation. *Hoc autem opus, quoniam tantum absorpturum fuisset temporis, atque alia jure præcedere deberent, infectum reliqui: solummodo portiunculam ejus quandam, ad exemplar, in uno ex libris* De Augmentis Scientiarum (*octavo scilicet*) *exhibui.*

[5] *quia plurimorum manibus indigebat neque ex me solo pendebat.*

Instauration had in contemplation the general good of men in their very being, and the dowries of nature;[1] and in my work of Laws,[2] the general good of men likewise in society, and the dowries of government; I thought in duty I owed somewhat unto mine own country, which I ever loved; insomuch as although my place hath been far above my desert, yet my thoughts and cares concerning the good thereof were beyond and over and above my place: so now being (as I am) no more able to do my country service, it remained unto me to do it honour:[3] which I have endeavoured to do in my work of The reign of King Henry the Seventh. As for my Essays, and some other particulars of that nature, I count them but as the recreations of my other studies, and in that sort purpose to continue them;[4] though I am not ignorant that those kind of writings would with less pains and embracement (perhaps) yield more lustre and reputation to my name than those other which I have in hand. But I account the use that a man should seek of the publishing of his own writings before his death,

[1] *universi generis humani bonum mihi ante oculos proposuerim; ut vita humana excoleretur, beatetur, et ampliori a naturâ dote donaretur.*

[2] *in opere autem illo de Legibus, cujus initia perstrinxi (ut dictum est).*

[3] *Quocirca (præsertim cum opus illud de Legibus Patriis deposuissem) honorem aliquam patriæ dilectæ exhibere volui.*

[4] *Quantum vero ad librum illum jampridem editum, cui antea titulus* Delibationes Morales et Civiles, *nunc autem* Sermones Fideles *sive* Interiora Rerum *inscribitur; eum etiam multipliciter auxi et ditavi: et in linguam quoque Latinam e vernacula verti curavi. Illud autem scriptorum genus animi reficiendi et levandi causa subinde tracto.*

The enlarged edition of the Essays was published in 1625 with the title *Essays or Counsels Civil and Moral.* The Latin translation may possibly have been going on at the same time, though it was not published during Bacon's life. It would seem however from this addition that the Latin version of this dedicatory letter was one of Bacon's latest writings.

to be but an untimely anticipation of that which is proper to follow a man and not to go along with him.[1]

But revolving with myself my writings, as well those which I have published, as those which I had in hand, methought they went all into the city, and none into the temple;[2] where because I have found so great consolation, I desire likewise to make some poor oblation. Therefore I have chosen an argument mixt of religious and civil considerations; and likewise mixt between contemplative and active.[3] For who can tell whether there may not be an *Exoriere aliquis?* Great matters (especially if they be religious) have (many times) small beginnings: and the platform may draw on the building. This work, because I was ever an enemy to flattering dedications, I have dedicated to your lordship, in respect of our ancient and private acquaintance; and because amongst the men of our times I hold you in special reverence.

Your lordship's loving friend,

FR. ST. ALBAN.

[1] This sentence is omitted in the translation; and instead of it the following is inserted. *Quinetiam libellum meum* De Sapientia Veterum, *ut ab interitu tutior esset, in Tomo* Operum meorum Moralium et Politicorum *rursus edendum curavi.*

[2] *Exceptis paucis* (the translation adds) *alicubi inspersis, quæ ad Religionem spectant.*

[3] *Tractatum scilicet* De Bello Sacro.

AN

# ADVERTISEMENT[1]

TOUCHING

# AN HOLY WAR.

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*The Persons that speak.*

EUSEBIUS. GAMALIEL. ZEBEDÆUS. MARTIUS. EUPOLIS. POLLIO.

*Characters of the Persons.*

Eusebius beareth the character of a Moderate Divine. Gamaliel of a Protestant Zelant. Zebedæus of a Romish Catholic Zelant. Martius of a Militar Man. Eupolis of a Politique. Pollio of a Courtier.[2]

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*THERE met at Paris (in the house of Eupolis) Eusebius, Zebedæus, Gamaliel, Martius, all persons of eminent quality, but of several dispositions. Eupolis himself was also present; and while they were set in conference, Pollio came in to them from court; and as soon as he saw them, after his witty and pleasant manner, he said:*

POLLIO. Here be four of you, I think were able to make a good World; for you are as differing as the four Elements, and yet you are friends. As for

[1] *Dialogus.*

[2] Zebedæus, *Romano-Catholicus, fervidus et Zelotes.* Gamaliel, *in Religione Reformatâ, fervidus item et Zelotes.* Eusebius, *Theologus Orthodoxus et moderatus.* Martius, *vir Militaris.* Eupolis, *Politicus.* Pollio, *Aulicus. Omnes præter Gamalielem Romano-Catholici.*

Eupolis, because he is temperate and without passion, he may be the Fifth Essence.

EUPOLIS. If we five (Pollio) make the Great World, you alone may make the Little; because you profess and practise both, to refer all things to yourself.

POLLIO. And what do they that practise it, and profess it not?

EUPOLIS. They are the less hardy,[1] and the more dangerous. But come and sit down with us, for we were speaking of the affairs of Christendom at this day; wherein we would be glad also to have your opinion.

POLLIO. My lords, I have journeyed this morning, and it is now the heat of the day; therefore your lordship's discourses had need content my ears very well, to make them intreat mine eyes to keep open. But yet if you will give me leave to awake you, when I think your discourses do but sleep, I will keep watch the best I can.

EUPOLIS. You cannot do us a greater favour. Only I fear you will think all our discourses to be but the better sort of dreams; for good wishes, without power to effect,[2] are not much more. But, Sir, when you came in, Martius had both raised our attentions and affected us with some speech he had begun; and it falleth out well to shake off your drowsiness; for it seemed to be the trumpet of a War. And therefore (Martius) if it please you to begin again; for the speech was such as deserveth to be heard twice; and I assure you, your auditory is not a little amended by the presence of Pollio.

[1] *minus animosi.* [2] *absque spe effectûs, nedum tentandi copiâ.*

MARTIUS. When you came in (Pollio), I was saying freely to these lords, that I had observed how by the space now of half a century of years there had been (if I may speak it) a kind of meanness in the designs and enterprises of Christendom. Wars with subjects; like an angry suit for a man's own, that mought be better ended by accord. Some petty acquests of a town, or a spot of territory; like a farmer's purchase of a close or nook of ground that lay fit for him. And although the wars had been for a Naples, or a Milan, or a Portugal, or a Bohemia, yet these wars were but as the wars of Heathen, (of Athens, or Sparta, or Rome,) for secular interest or ambition, not worthy the warfare of Christians. The Church (indeed) maketh her missions into the extreme parts of the nations and isles; and it is well:[1] but this is *Ecce unus gladius hic*. The Christian princes and potentates are they that are wanting to the propagation of the Faith by their arms. Yet our Lord, that said on earth to the disciples, *Ite et prædicate*, said from heaven to Constantine, *In hoc signo vince*. What Christian soldier is there that will not be touched with a religious emulation to see an order of Jesus, or of St. Francis, or of St. Augustine, do such service for enlarging the Christian borders; and an order of St. Jago, or St. Michael, or St. George, only to robe, and feast, and perform rites and observances?[2] Surely the merchants themselves shall rise in judgment against the princes and nobles of Europe. For they have made a great path in the seas unto the

[1] *nobili operâ atque instituto.*

[2] *nihil aliud fere perpetrare, neque majora meditari, quam ut vestes solennes induant, festa patronorum suorum anniversaria celebrent, et cæteros ritus ac cæremonias ordinis sui observent.*

ends of the world; and set forth ships and forces of Spanish, English, and Dutch, enough to make China tremble;[1] and all this for pearl, or stone, or spices: but for the pearl of the kingdom of heaven, or the stones of the heavenly Hierusalem, or the spices of the spouse's garden, not a mast hath been set up. Nay they can make shift to shed Christian blood so far off amongst themselves,[2] and not a drop for the cause of Christ. But let me recall myself; I must acknowledge that within the space of fifty years (whereof I spake) there have been three noble and memorable actions upon the infidels, wherein the Christian hath been the invader. For where it is upon the defensive, I reckon it a war of nature,[3] and not of piety. The first was that famous and fortunate war by sea that ended in the victory of Lepanto; which hath put a hook into the nostrils of the Ottomans to this day; which was the work (chiefly) of that excellent Pope, Pius Quintus; whom I wonder his successors have not declared a saint. The second was the noble, though unfortunate, expedition of Sebastian King of Portugal upon Africk, which was atchieved by him alone; so alone, as left somewhat for others to excuse. The last was, the brave incursions of Sigismund the Transylvanian prince; the thread of whose prosperity was cut off by the Christians themselves; contrary to the worthy and paternal monitories of Pope Clement the eighth. More than these, I do not remember.

Pollio. No! What say you to the extirpation of the Moors of Valentia?

[1] *quantæ Indias quidem et Chinam tremefacere et concutere possint.*

[2] *Illud interim pro nihilo ducunt, sanguinem Christianum in partibus tam remotis inter se prœliantes effundere.*

[3] *Necessitatis.*

*At which sudden question, Martius was a little at a stop; and Gamaliel prevented him, and said:*

GAMALIEL. I think Martius did well in omitting that action, for I, for my part, never approved it; and it seems God was not well pleased with that deed; for you see the king in whose time it passed (whom you catholics count a saint-like and immaculate prince) was taken away in the flower of his age: and the author and great counsellor of that rigour (whose fortunes seemed to be built upon the rock) is ruined: and it is thought by some that the reckonings of that business are not yet cleared with Spain; for that numbers of those supposed Moors, being tried now by their exile, continue constant in the faith, and true Christians in all points, save in the thirst of revenge.

ZEBEDÆUS. Make not hasty judgment (Gamaliel) of that great action; which was as Christ's fan in those countries; except you could show some such covenant from the crown of Spain, as Joshua made with the Gibeonites; that that cursed seed should continue in the land. And you see it was done by edict, not tumultuously; the sword was not put into the people's hand.

EUPOLIS. I think Martius did omit it, not as making any judgment of it either way, but because it sorted not aptly with actions of war, being upon subjects, and without resistance. But let us, if you think good, give Martius leave to proceed in his discourse; for methought he spake like a divine in armour.

MARTIUS. It is true (Eupolis) that the principal object which I have before mine eyes, in that whereof

I speak, is piety and religion. But nevertheless, if I should speak only as a natural man, I should persuade the same thing. For there is no such enterprise, at this day, for secular greatness and terrene honour, as a war upon infidels. Neither do I in this propound a novelty, or imagination, but that which is proved by late examples of the same kind, though perhaps of less difficulty. The Castilians, the age before that wherein we live, opened the new world; and subdued and planted Mexico, Peru, Chile, and other parts of the West Indies. We see what floods of treasure have flowed into Europe by that action; so that the cense or rates of Christendom are raised since ten times, yea twenty times told. Of this treasure, it is true, the gold was accumulate and store-treasure, for the most part: but the silver is still growing. Besides, infinite is the access of territory and empire by the same enterprise. For there was never an hand drawn that did double the rest of the habitable world, before this; for so a man may truly term it, if he shall put to account as well that that is, as that which may be hereafter by the further occupation and colonizing of those countries. And yet it cannot be affirmed (if one speak ingenuously) that it was the propagation of the Christian faith that was the adamant of that discovery, entry, and plantation; but gold and silver and temporal profit and glory: so that what was first in God's providence was but second in man's appetite and intention. The like may be said of the famous navigations and conquests of Emmanuel King of Portugal, whose arms began to circle Africk and Asia; and to acquire not only the trade of spices and stones and musk and drugs, but footing and places in those ex-

treme parts of the east. For neither in this was religion the principal, but amplification and enlargement of riches and dominion. And the effect of these two enterprises is now such, that both the East and the West Indies being met in the crown of Spain, it is come to pass that (as one saith in a brave kind of expression) *the sun never sets in the Spanish dominions, but ever shines upon one part or other of them:* which, to say truly, is a beam of glory, (though I cannot say it is so solid a body of glory,) wherein the crown of Spain surpasseth all the former monarchies. So as to conclude, we may see that in these actions upon gentiles or infidels, only or chiefly, both the spiritual and temporal honour and good have been in one pursuit and purchase conjoined.

Pollio. Methinks, with your favour, you should remember (Martius) that wild and savage people are like beasts and birds, which are *feræ naturæ*, the property of which passeth with the possession, and goeth to the occupant; but of civil people, it is not so.

Martius. I know no such difference amongst reasonable souls, but that whatsoever is in order to the greatest and most general good of people may justify the action, be the people more or less civil. But (Pollio)[1] I shall not easily grant that the people of Peru or Mexico were such brute savages as you intend; or that there should be any such difference between them and many of the infidels which are now in other parts. In Peru, though they were unapparelled people, according to the clime;[2] and had some customs very barbarous; yet the government of the Incaes had

[1] So in the Latin, and in the MSS. The printed copy has *Eupolis*; obviously a mistake.

[2] *temperatura fortasse climatis hoc postulante.*

many parts of humanity and civility. They had reduced the nations from the adoration of a multitude of idols and fancies, to the adoration of the sun. And, as I remember, the Book of Wisdom noteth degrees of idolatry; making that of worshipping petty and vile idols more gross than simply the worshipping of the creature. And some of the prophets, as I take it, do the like, in the metaphor of more ugly and bestial fornication. The Peruvians also (under the Incaes) had magnificent temples of their superstition; they had strict and regular justice; they bare great faith and obedience to their kings; they proceeded in a kind of martial justice with their enemies,[1] offering them their law, as better for their own good, before they drew their sword. And much like was the state of Mexico, being an elective[2] monarchy. As for those people of the east (Goa, Calacute, Malacca) they were a fine and dainty people; frugal and yet elegant, though not militar. So that if things be rightly weighed, the empire of the Turks may be truly affirmed to be more barbarous than any of these. A cruel tyranny, bathed in the blood of their emperors upon every succession; a heap of vassals and slaves; no nobles, no gentlemen, no freemen, no inheritance of land, no stirp of ancient families;[3] a people that is without natural affection, and, as the Scripture saith, that *regardeth not the desires of women*: and without piety or care towards their children: a nation without morality, without letters, arts, or sciences; that can scarce measure an acre of land, or an hour of the day: base and sluttish in build-

[1] [illegible] *socialium norissent.*

[2] [illegible] *hereditariâ.*

[3] [illegible] *antiquæ.* I have followed the reading of the MS. here. The printed copy has "no stirp *or* ancient families."

ings, diets, and the like; and in a word, a very reproach of human society. And yet this nation hath made the garden of the world a wilderness; for that, as it is truly said concerning the Turks, *where Ottoman's horse sets his foot, people will come up very thin.*

POLLIO. Yet in the midst of your invective (Martius) do the Turks this right, as to remember that they are no idolaters: for if, as you say, there be a difference between worshipping a base idol and the sun, there is a much greater difference between worshipping a creature and the Creator. For the Turks do acknowledge God the Father, creator of heaven and earth, being the first person in the Trinity, though they deny the rest.

*At which speech when Martius made some pause, Zebedæus replied with a countenance of great reprehension and severity:*

ZEBEDÆUS. We must take heed (Pollio) that we fall not at unawares into the heresy of Manuel Comnenus, Emperor of Græcia, who affirmed that Mahomet's God was the true God: which opinion was not only rejected and condemned by the synod, but imputed to the Emperor as extreme madness;[1] being reproached to him also by the Bishop of Thessalonica, in those bitter and strange words as are not to be named.

MARTIUS. I confess that it is my opinion, that a war upon the Turk is more worthy than upon any other gentiles, infidels, or savages, that either have been or now are, both in point of religion and in point of honour; though facility and hope of success mought

[1] *veluti insaniæ species quædam.*

borne by my zeal and affecti
it were an error to speak fur
sound foundation laid of the
by them that are better ver

EUPOLIS. I am glad (Ma
of your profession so great
are not transported, in an acti
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*Unto which when they all ass*

EUPOLIS. I think it would
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lawfulness, not only permissiv
not obligatory to Christian unit

granted that it is either lawful or binding, yet whether other things be not to be preferred before it; as extirpation of heretics, reconcilements of schisms, pursuit of lawful temporal rights and quarrels, and the like; and how far this enterprise ought either to wait upon these other matters, or to be mingled with them, or to pass by them and give law to them as inferior unto itself? And because this is a great part, and Eusebius hath yet said nothing, we will by way of mulct or pain, if your lordships think good, lay it upon him. All this while, I doubt much that Pollio, who hath a sharp wit of discovery towards what is solid and real and what is specious and airy, will esteem all this but impossibilities, and eagles in the clouds: and therefore we shall all intreat him to crush this argument with his best forces: that by the light we shall take from him, we may either cast it away, if it be found but a bladder, or discharge it of so much as is vain and not sperable. And because I confess I myself am not of that opinion, (although it be an hard encounter to deal with Pollio) yet I shall do my best to prove the enterprise possible, and to shew how all impediments may be either removed or overcomen. And then it will be fit for Martius (if we do not desert it before) to resume his further discourse, as well for the persuasive, as for the consult touching the means, preparations, and all that may conduce unto the enterprise. But this is but my wish, your lordships will put it into better order.

*They all not only allowed the distribution, but accepted the parts: but because the day was spent, they agreed to defer it till the next morning. Only Pollio said:*

POLLIO. You take me right (Eupolis); for I am

of opinion, that except you could bray Christendom in a mortar, and mould it into a new paste, there is no possibility of an Holy War. And I was ever of opinion, that the Philosopher's Stone, and an Holy War, were but the *rendez-vous* of cracked brains, that wore their feather in their head instead of their hat. Nevertheless believe me of courtesy, that if you five shall be of another mind, especially after you have heard what I can say, I shall be ready to certify with Hippocrates, that Athens[1] is mad and Democritus is only sober.[2] And lest you should take me for altogether adverse, I will frankly contribute to the business now at first. Ye, no doubt, will amongst you devise and discourse many solemn matters: but do as I shall tell you. This Pope is decrepit, and the bell goeth for him. Take order, that when he is dead, there be chosen a Pope of fresh years, between fifty and three-score; and see that he take the name of Urban, because a Pope of that name did first institute the cruzada, and (as with an holy trumpet) did stir up the voyage for the Holy Land.

Eupolis. You say well; but be, I pray you, a little more serious in this conference.

*The next day the same persons met, as they had appointed: and after they were set, and that there had passed some sporting speeches from Pollio, how the war was already begun, for that (he said) he had dreamt of nothing but Janizaries and Tartars and Sultans all the night long, Martius said:*

So both the printed copy and the MSS. The Latin translation has [illegible] It ought to be *Abdera*.

The remainder of this speech is not in the MS. Eupolis's answer is [illegible] from the fading of the ink. The words, I think, are "at your [illegible]"

MARTIUS. The distribution of this conference, which was made by Eupolis yesternight, and was by us approved, seemeth to me perfect, save in one point; and that is, not in the number, but in the placing of the parts. For it is so disposed, that Pollio and Eupolis shall debate the possibility or impossibility of the action, before I shall deduce the particulars of the means and manner by which it is to be achieved. Now I have often observed in deliberations, that the entering near hand into the manner of performance and execution of that which is under deliberation hath quite overturned the opinion formerly conceived of the possibility or impossibility. So that things that at the first show seemed possible, by ripping up the performance of them have been convicted of impossibility; and things that on the other side have showed impossible, by the declaration of the means to effect them, as by a back light, have appeared possible, the way thorough them being discerned. This I speak, not to alter the order, but only to desire Pollio and Eupolis not to speak peremptorily or conclusively touching the point of possibility, till they have heard me deduce the means of the execution: and that done, to reserve themselves at liberty for a reply, after they had before them, as it were, a model of the enterprise.

*This grave and solid advertisement and caution of Martius was much commended by them all; whereupon Eupolis said:*

EUPOLIS. Since Martius hath begun to refine that which was yesternight resolved, I may the better have leave (especially in the mending of a proposition which was mine own) to remember an omission, which is

more than a misplacing. For I doubt we ought to have added or inserted into the point of lawfulness, the question how far an Holy War is to be pursued, whether to displanting and extermination of people? And again, whether to enforce a new belief, and to vindicate or punish infidelity; or only to subject the countries and people; and so by the temporal sword to open a door for the spiritual sword to enter, by persuasion, instruction, and such means as are proper for souls and consciences? But it may be, neither is this necessary to be made a part by itself; for that Zebedæus, in his wisdom, will fall into it as an incident to the point of lawfulness, which cannot be handled without limitations and distinctions.

Zebedæus. You encourage me (Eupolis), in that I perceive how in your judgment (which I do so much esteem) I ought to take that course which of myself I was purposed to do. For as Martius noted well that it is but a loose thing to speak of possibilities without the particular designs; so is it to speak of lawfulness without the particular cases. I will therefore first of all distinguish the cases; though you shall give me leave in the handling of them not to sever them with too much preciseness; for both it would cause needless length, and we are not now in arts or methods, but in a conference. It is therefore first to be put to question in general, (as Eupolis propounded it,) whether it be lawful for Christian princes or states to make an invasive war, only and simply for the propagation of the faith, without other cause of hostility, or circumstance that may provoke and induce the war? Secondly, whether, it being made part of the case that the countries were once Christian and members of the Church

and where the golden candlesticks did stand, though now they be utterly alienated and no Christians left, it be not lawful to make a war to restore them to the Church, as an ancient patrimony of Christ? Thirdly, if it be made a further part of the case, that there are yet remaining in the countries multitudes of Christians, whether it be not lawful to make a war to free them and deliver them from the servitude of the infidels? Fourthly, whether it be not lawful to make a war for the purging and recovery of consecrate places, being now polluted and profaned; as the Holy City and Sepulchre, and such other places of principal adoration and devotion? Fifthly, whether it be not lawful to make a war for the revenge or vindication of blasphemies and reproaches against the Deity and our blessed Saviour; or for the effusion of Christian blood, and cruelties against Christians, though ancient and long since past; considering that God's visits are without limitation of time, and many times do but expect the fulness of the sin? Sixthly, it is to be considered (as Eupolis now last well remembered) whether a Holy War (which, as in the worthiness of the quarrel, so in the justness of the prosecution, ought to exceed all temporal wars) may be pursued either to the expulsion of people or the enforcement of consciences or the like extremities; or how to be moderated and limited; lest whilst we remember we are Christians, we forget that others are men?[1] But there is a point that precedeth

[1] The passage which follows, to the end of the paragraph, is not in the Harl. MS. It is one of the passages which appear to have been inserted on revision, and to which I alluded in the preface as indicating an intention to limit the Holy War to a war against the Turks specially, and a war not for religion simply, but with "a mixture of civil titles." The same thing is observable in Zebedæus's next speech, which was probably written at a

in a judgment, many of the late Schoolmen (though excellent men) take not the right way in disputing this question: except they had the gift of Navius, that they could, *cotem novaculâ scindere; hew stones with penknives.* First, for the law of nature. The philosopher Aristotle is no ill interpreter thereof. He hath set many men on work with a witty speech of *naturâ dominus*, and *naturâ servus;* affirming expressly and positively, *that from the very nativity some things are born to rule, and some things to obey.* Which oracle hath been taken in divers senses. Some have taken it for a speech of ostentation, to intitle the Grecians to an empire over the barbarians; which indeed was better maintained by his scholar Alexander. Some have taken it for a speculative platform, that reason and nature would that the best should govern; but not in any wise to create a right. But for my part, I take it neither for a brag nor for a wish; but for a truth, as he limiteth it. For he saith, that if there can be found such an inequality between man and man as there is between man and beast or between soul and body, it investeth a right of government; which seemeth rather an impossible case than an untrue sentence. But I hold both the judgment true, and the case possible; and such as hath had and hath a being, both in particular men and nations. But ere we go further, let us confine ambiguities and mistakings, that they trouble us not.[1] First, to say that the more capable, or the better deserver, hath such right to govern as he may compulsorily bring under the less worthy, is idle. Men will never agree upon it, who is the

[1] *Ambigua quædam, et a sensu vero sermonis nostri multum aberrantia, ne interpellant, abigamus et relegemus.*

more worthy. For it is not only in order of nature for him to govern that is the more intelligent, as Aristotle would have it; but there is no less required for government, courage to protect; and above all, honesty and probity of the will, to abstain from injury. So fitness to govern is a perplexed business. Some men, some nations, excel in the one ability, some in the other. Therefore the position which I intend is not in the comparative, that the wiser or the stouter or the juster nation should govern; but in the privative, that where there is an heap of people (though we term it a kingdom or state) that is altogether unable or indign to govern, there it is a just cause of war for another nation, that is civil or polliced, to subdue them: and this, though it were to be done by a Cyrus or a Cæsar, that were no Christian. The second mistaking to be banished is, that I understand not this of a personal tyranny, as was the state of Rome under a Caligula or a Nero or a Commodus: shall the nation suffer for that wherein they suffer? But when the constitution of the state and the fundamental customs and laws of the same (if laws they may be called) are against the laws of nature and nations, then, I say, a war upon them is lawful. I shall divide the question into three parts. First, whether there be, or may be, any nation or society of men, against whom it is lawful to make a war without a precedent injury or provocation? Secondly, what are those breaches of the law of nature and nations, which do forfeit and devest all right and title in a nation to govern? And thirdly, whether those breaches of the law of nature and nations be found in any nation at this day; and namely, in the empire

of the Ottomans? For the first, I hold it clear that such nations, or states, or societies of people, there may be and are. There cannot be a better ground laid to declare this, than to look into the original donation of government. Observe it well, especially the inducement or preface. Saith God: *Let us make man after our own image, and let him have dominion over the fishes of the sea, and the fowls of the air and the beasts of the land, &c.* Hereupon De Victoria,[1] and with him some others, infer excellently, and extract a most true and divine aphorism, *Non fundatur dominium nisi in imagine Dei.* Here we have the charter of foundation: it is now the more easy to judge of the forfeiture or reseizure. Deface the image, and you devest the right. But what is this image, and how is it defaced? The poor men of Lyons, and some fanatical spirits, will tell you that the image of God is purity, and the defacement sin. But this subverteth all government: neither did Adam's sin, or the curse upon it, deprive him of his rule, but left the creatures to a rebellion or reluctation. And therefore if you note it attentively, when this charter was renewed unto Noah and his sons, it is not by the words, *You shall have dominion;* but, *Your fear shall be upon all the beasts of the land, and the birds of the air, and all that moveth:* not regranting the sovereignty, which stood firm; but protecting it against the reluctation. The sound interpreters therefore expound this image of God, of Natural Reason; which if it be totally or mostly defaced, the right of government doth cease; and if you mark all the interpreters well, still they doubt of the case, and not of the law. But this

[1] *Franciscus de Victoriâ.*

is properly to be spoken to in handling the second point, when we shall define of the defacements. To go on. The prophet Hosea, in the person of God, saith of the Jews: *They have reigned, but not by me; they have set a signory over themselves, but I knew nothing of it.* Which place proveth plainly, that there are governments which God doth not avow. For though they be ordained by his secret providence, yet they are not knowledged by his revealed will. Neither can this be meant of evil governors or tyrants; for they are often avowed and stablished as lawful potentates; but of some perverseness and defection in the very nation itself; which appeareth most manifestly, in that the prophet speaketh of the signory *in abstracto*, and not of the person of the Lord. And although some heretics, of those we spake of, have abused this text, yet the sun is not soiled in passage.[1] And again, if any man infer upon the words of the prophets following (which declare this rejection and, to use the words of the text, rescision[2] of their estate to have been for their idolatry,) that by this reason the governments of all idolatrous nations should be also dissolved (which is manifestly untrue); in my judgment it followeth not. For the idolatry of the Jews then, and the idolatry of the Heathen then and now, are sins of a far differing nature, in regard of the special covenant and the clear manifestations wherein God did contract and exhibit himself to that nation. This nullity of policy and right of estate in some nations is yet more significantly expressed by Moses in his canticle, in the person of God, to the Jews: *Ye have incensed me with gods that are no gods,*

[1] *in transitu per cloacas.* [2] This clause is omitted in the translation.

*and I will incense you with a people that are no people:* such as were (no doubt) the people of Canaan,[1] after seisin was given of the Land of Promise to the Israelites. For from that time their right to the land was dissolved, though they remained in many places unconquered. By this we may see that there are nations in name, that there are no nations in right, but multitudes only, and swarms of people. For like as there are particular persons utlawed and proscribed by civil laws of several countries; so are there nations that are utlawed and proscribed by the law of nature and nations, or by the immediate commandment of God. And as there are kings *de facto*, and not *de jure*, in respect of the nullity of their title; so are there nations that are occupants *de facto*, and not *de jure*, of their territories, in respect of the nullity of their policy or government. But let us take in some examples into the midst of our proofs; for they will prove as much, as put after, and illustrate more. It was never doubted but a war upon pirates may be lawfully made by any nation, though not infested or violated by them. Is it because they have not *certas sedes* or *lares?* In the Piratical War which was achieved by Pompey the Great, and was his truest and greatest glory, the pirates had some cities, sundry ports, and a great part of the province of Cilicia; and the pirates now being, have a receptacle and mansion in Algiers. Beasts are not the less savage because they have dens. Is it because the danger hovers as a cloud, that a man cannot tell where it will fall, and so it is every man's case? The reason is good; but it is not all, nor that which is most alledged. For the true received

[1] *populi Cananæorum, et reliqui.*

reason is, that pirates are *communes humani generis hostes;* whom all nations are to prosecute, not so much in the right of their own fears, as upon the band of human society. For as there are formal and written leagues, respective to certain enemies; so is there a natural and tacit confederation amongst all men against the common enemy of human society. So as there needs no intimation or denunciation of the war; there needs no request from the nation grieved: but all these formalities the law of nature supplies in the case of pirates. The same is the case of rovers by land;[1] such as yet are some cantons in Arabia; and some petty kings of the mountains, adjacent to straits and ways.[2] Neither is it lawful only for the neighbour princes, to destroy such pirates or rovers;[3] but if there were any nation never so far off, that would make it an enterprise of merit and true glory, (as the Romans that made a war for the liberty of Græcia from a distant and remote part,) no doubt they mought do it.[4] I make the same judgment of that kingdom of the Assassins, now destroyed, which was situate upon the borders of Saraca; and was for a time a great terror to all the princes of the Levant. There the custom was, that upon the commandment of their king, and a blind obedience to be given thereunto, any of them was to undertake, in the nature of a votary, the insidious murder of any prince or person upon whom the commandment went. This custom, without all question, made their whole government

[1] *de latronibus per terram et insidiatoribus viarum.*

[2] *qui secus angustas vias et a viatoribus frequentatas habitant.*

[3] *neque (ut prius de Piratis dictum est) principibus tantum vicinis hos debellare conceditur.*

[4] *Proculdubio hoc facere cum justitia possint.*

void,[1] as an engine built against human society, worthy by all men to be fired and pulled down. I say the like of the Anabaptists of Munster; and this, although they had not been rebels to the empire: and put case likewise that they had done no mischief at all actually; yet if there shall be a congregation and consent of people[2] that shall hold all things to be lawful, not according to any certain laws or rules, but according to the secret and variable motions and instincts of the spirit; this is indeed no nation, no people, no signory, that God doth know; any nation that is civil and polliced may (if they will not be reduced) cut them off from the face of the earth.[3] Now let me put a feigned case, (and yet antiquity makes it doubtful whether it were fiction or history,) of a land of Amazons, where the whole government public and private, yea the militia itself, was in the hands of women. I demand, is not such a preposterous government (against the first order of nature, for women to rule over men,) in itself void, and to be suppressed?[4] I speak not of the reign of women, (for that is supplied by counsel and subordinate magistrates masculine,) but where the regiment of state, justice, families, is all managed by women. And yet this last case differeth from the other before; because

[1] *totum illud regimen invalidum reddidit, et nullo jure subnixum.*

[2] *Quin et si adhuc fuerit, aut in futurum exorturus sit, hominum cœtus aliquis, qui, &c.*

[3] *cuivis sane nationi populum hunc (si ad sanitatem redire recuset) exterminare penitus ex cœtu hominum et a facie terræ delere licebit.* The word *polliced* (which I leave in the original spelling, not knowing any modern form of it) is translated, where it occurs on page 200, *ad imperandum habili.*

[4] *Num quis sanæ mentis affirmaverit, hujusmodi imperium, contra ordinem naturæ in principiis suis institutum, non esse in se vacuum et nullum et prorsus abolendum?*

in the rest there is terror of danger, but in this there is only error of nature.[1] Neither should I make any great difficulty to affirm the same of the Sultanry of the Mamaluches; where slaves, and none but slaves, bought for money and of unknown descent, reigned over families of freemen. And much like were the case, if you suppose a nation where the custom were, that after full age the sons should expulse their fathers and mothers out of their possessions, and put them to their pensions: for these cases, of women to govern men, sons the fathers, slaves freemen, are much in the same degree; all being total violations and perversions of the laws of nature and nations. For the West Indies, I perceive (Martius) you have read Garcilazzo de Viega, who himself was descended of the race of the Incaes, a Mestizo, and is willing to make the best of the virtues and manners of his country: and yet in troth he doth it soberly and credibly enough.[2] Yet you shall hardly edify me, that those nations might not by the law of nature have been subdued by any nation that had only policy and moral virtue; though the propagation of the faith (whereof we shall speak in the proper place)[3] were set by, and not made part of the case. Surely their nakedness (being with them, in most parts of that country, without all veil or covering,) was a great

[1] *in hoc autem aberratio tantum a lege naturæ.*

[2] *et perquam modeste.*

[3] The words within the parenthesis are omitted in the translation: an omission possibly accidental, but possibly also intentional; Bacon, as he considered the subject more closely, inclining more and more to disallow "the propagation of the faith" as a motive for an offensive war, and tending towards the opinion in which he rested two years afterwards, that "offensive wars for religion were seldom to be approved, or never except they have some mixture of civil titles."

defacement: for in the acknowledgement of nakedness was the first sense of sin; and the heresy of the Adamites was ever accounted an affront of nature. But upon these I stand not;[1] nor yet upon their idiocy, in thinking that horses did eat their bits, and letters speak, and the like: nor yet upon their sorceries, which are (almost) common to all idolatrous nations.[2] But, I say, their sacrificing, and more especially their eating of men, is such an abomination, as (methinks) a man's face should be a little confused, to deny that this custom, joined with the rest,[3] did not make it lawful for the Spaniards to invade their territory, forfeited by the law of nature; and either to reduce them or displant them. But far be it from me yet nevertheless, to justify the cruelties which were at first used towards them: which had their reward soon after, there being not one of the principal of the first conquerors, but died a violent death himself; and was well followed by the deaths of many more.[4] Of examples enough; except we should add the labours of Hercules; an example which, though it be flourished with much fabulous matter, yet so much it hath, that it doth notably set forth the consent of all nations and ages in the approbation of the extirpating and debellating of giants, monsters, and foreign tyrants,[5]

[1] *Sed hoc ferroribus regionis detur: quandoquidem sit illis cum aliis nonnullis gentibus commune.*

[2] *Neque rursus simplicitatem eorum commemorare placet, licet insignis fuerit, utpote qui equos fræna ipsorum manducare, literas autem loqui et commissa sibi nunciare putarent; et similia. Neque etiam sortilegia, divinationes, et magicas superstitiones narro: in quibus cum plerisque gentibus idololatris communicabant.*

[3] *cum aliis improbissimis conjunctum.*

[4] *quemque etiam mors et calamitas complurium e suis non aut comitabatur aut a tergo insequebatur.*

[5] *tyrannorum enormium.*

not only as lawful, but as meritorious even of divine honour:[1] and this although the deliverer came from the one end of the world unto the other.[2] Let us now set down some arguments to prove the same;[3] regarding rather weight than number, as in such a conference as this is fit. The first argument shall be this. It is a great error, and a narrowness or straitness of mind, if any man think that nations have nothing to do one with another, except there be either an union in sovereignty or a conjunction in pacts or leagues. There are other bands of society, and implicit confederations. That of colonies, or transmigrants, towards their mother nation. *Gentes unius labii* is somewhat; for as the confusion of tongues was a mark of separation, so the being of one language is a mark of union. To have the same fundamental laws and customs in chief is yet more, as it was between the Grecians in respect of the barbarians. To be of one sect or worship, if it be a false worship, I speak not of it, for that is but *fratres in malo*.[4] But above all these, there is the supreme and indissoluble consanguinity and society between men in general: of which the heathen poet (whom the apostle calls to witness[5]) saith, *We are all his generation*. But much more we Christians, unto whom it is revealed in particularity, that all men came from one lump of earth, and that two singular persons were the parents

[1] *sed tanquam facinoribus egregiis; quæque divinos aut saltem heroicos honores mererentur.*

[2] *atque hoc, licet liberator ille, quisquis tandem sit, ex unâ orbis extremitate ad alteram penetraret.*

[3] *Jam autem, exemplis his prælibatis, ad argumenta redeamus.*

[4] This sentence is omitted in the translation.

[5] *Paulo Apostolo citante.*

from whom all the generations of the world are descended; we (I say) ought to acknowledge that no nations are wholly aliens and strangers the one to the other; and not to be less charitable than the person introduced by the comic poet, *Homo sum, humani nihil a me alienum puto.* Now if there be such a tacit league or confederation, sure it is not idle; it is against somewhat, or somebody: who should they be? Is it against wild beasts? or the elements of fire and water? No, it is against such routs and shoals of people, as have utterly degenerate from the laws of nature; as have in their very body and frame of estate a monstrosity; and may be truly accounted (according to the examples we have formerly recited) common enemies and grievances of mankind; or disgraces and reproaches to human nature. Such people, all nations are interessed, and ought to be resenting, to suppress; considering that the particular states themselves, being the delinquents, can give no redress. And this, I say, is not to be measured so much by the principles of jurists, as by *lex charitatis; lex proximi;* which includes the Samaritan as well as the Levite; *lex filiorum Adæ de massâ unâ;* upon which original laws this opinion is grounded: which to deny (if a man may speak freely) were almost to be a schismatic in nature.

[*The rest was not perfected.*]

OF THE

# TRUE GREATNESS OF BRITAIN.

# [illegible]

When [illegible]
[illegible]
[illegible]
[

kingdom of England, having Scotland united, Ireland reduced, the sea provinces of the Low Countries contracted, and shipping maintained, is one of the greatest monarchies, in forces truly esteemed, that hath been in the world. For certainly the kingdoms here on earth have a resemblance with the kingdom of Heaven; which our Saviour compareth, not to any great kernel or nut, but to a very small grain, yet such an one as is apt to grow and spread; and such do I take to be the constitution of this kingdom; if indeed we shall refer our counsels to greatness and power, and not quench them too much with the consideration of utility and wealth. For, Mr. Speaker, was it not, think you, a true answer that Solon of Greece made to the rich King Crœsus of Lydia, when he showed unto him a great quantity of gold that he had gathered together, in ostentation of his greatness and might? But Solon said to him, contrary to his expectation, 'Why, Sir, if another come that hath better iron than you, he will be lord of all your gold.' Neither is the opinion of Machiavel to be despised, who scorneth that proverb of state, taken first from a speech of Mucianus, that monies are the sinews of war; and saith 'There are no true sinews of war, but the very sinews of the arms of valiant men.'

"Nay more, Mr. Speaker, whosoever shall look into the seminaries and beginnings of the monarchies of the world, he shall find them founded in poverty . . . . And therefore, if I shall speak unto you mine own heart, methinks we should a little disdain that the nation of Spain, which however of late it hath grown to rule, yet of ancient time served many ages, first under Carthage, then under Rome, after under Saracens,

Goths, and others, should of late years take unto themselves that spirit as to dream of a monarchy in the west, according to that device, *Video solem orientem in occidente*, only because they have ravished from some wild and unarmed people mines and store of gold; and on the other side that this island of Britain, seated and manned as it is, and that hath I make no question the best iron in the world, that is, the best soldiers in the world, shall think of nothing but reckonings and audits, and *meum* and *tuum*, and I cannot tell what."

So spoke Bacon on the 17th of February 1606-7; and the train of thought into which his argument had thus led him was probably the origin of the fragment which follows. As in the case of the preceding dialogue, his motive for taking up the subject, and for laying it by also, may be explained by reference to the political condition of England at the time. The relief from external enemies which followed the accession of James I. left internal discontents more freedom to ferment; and the natural progress of things was introducing a change in the relations between the Crown and the people, which was hard to adjust, and threatened much mischief in the process. Formerly the patrimony of the Crown was sufficient in ordinary times to carry on the government without assistance from Parliament. It was only on extraordinary occasions, as of war or rebellion, that subsidies were indispensable. But the patrimony of the Crown did not increase in proportion to the increasing requirements of a country growing in numbers, extent, and importance in the world. All Elizabeth's frugality, coupled with all her art in inspiring zeal to serve her, and aided by many questionable expedients in the shape of pat-

ents and monopolies, had not sufficed to make her independent of Parliamentary subsidies; which in her latter years had become, contrary to ancient precedent, matters of annual necessity. Nor when reasons had to be given year after year for departing from those time-honoured precedents and inevitable exigencies of state to be pleaded in answer to dissentients, could all the art of her ministers or all her own fearless self-reliance disguise from the Commons the fact, that by refusing to vote the supplies they could place the government in a serious difficulty. This fact once recognized made the Commons potentially an overmatch for the Crown. They *could*, if they chose and had resolution to face the immediate consequences, make their own conditions with the Crown. Apprehension of the consequences, joined with force of custom and that conservative instinct which prevails in assemblies of Englishmen, made the majority hesitate to use their advantage all at once. But they had it: they knew they had it; and every debate on every grievance reminded them of it, and encouraged them to venture further. In the absence of foreign quarrels the busy spirits of the time occupied themselves the more with internal discontents: and James had not been four years on the throne before Parliament had shown symptoms of a disposition which gave Bacon serious anxiety. In the *Commentarius Solutus*, to which I have frequently had occasion to refer (see Preface to the Temporis Partus Masculus), I find two pages of memoranda relating to "Policy." They are set down so briefly, — the heads only, without the connexion, and many of the principal words indicated merely by the first two or three letters, — that one cannot gather much more than

the general nature of the topics alluded to; but the subject of meditation seems to be, the policy to be pursued by a government short of supplies; and the conclusion has a direct connexion with the subject of this fragment.

The first note stands thus, *literatim:*

"The bring. y^e K. low by pov. and empt. cof."

The next indicates an apprehension of serious troubles:

"The revolt or troub. first in Sco. for till that be no dang. of Eng. discont. in dowt of a warre frō thence."

There then follow several notes relating to the greatness of particular persons or bodies — the Lower House of Parliament among others — but without any thing to explain the connexion.

Further on there are notes of commonwealth reforms; such as "limiting all jurisdictions: more regular;" "new laws to be compounded and collected; lawgiver perpetuus princeps:" (measures, both, on which Bacon was always harping:) "restoration of the Church to the true limits of authority since H. 8^ths confusion;" all subjects fitted to occupy Parliament and divert attention from matters of dispute between Commons and King. Then a few memoranda as to choice of persons. After which an allusion to this paper with which we are at present concerned:

"Finishing my treat. of y^e Great. of Br. w^th aspect ad pol."

And finally the two following notes, which appear to point at the conclusion:

"The fairest, without dis. or per. is the gener. perswad. to K. and peop. and cours. of infusing every whear the foundat. in this

Ile of a mon. in y^e West as an apt seat state people for it. Cyvilyzing Ireland, furder coloniz. y^e wild of Scotl. Annexing y^e Lowe Countries.

"Yf anything be questio. touch. Pol. to be turned upon y^e ampliation of a mon. in the Royalty."

After which the note-book passes to other subjects.

Of course all inferences drawn from memoranda like these, which were not intended to explain themselves to any one but the writer, are uncertain; but we have other evidence to show that Bacon considered it an essential point of policy to provide the people and the House of Commons with some matter of interest or ambition which they might pursue *with* the government, and not against it; and that, on that principle, a legitimate occasion for taking part in a foreign quarrel was at all times regarded by him as a fortunate accident. And as we know that the pacific policy of James and his preference of embassies to armies was at the time unpopular, it may well be conceived that a policy aiming apparently and avowedly at the aggrandisement of Great Britain among the nations (the second in dignity, according to Bacon's own estimate, *Nov. Org.* i. 129., among the ambitions of man) would, if commenced in 1608, have carried popular sympathy with it and entirely altered the relation between Crown and people. Bacon had seen a few years before, in the Parliament which met after the Gunpowder Plot, how rapidly disputes and discontents could be forgotten under the excitement of a common passion; and the same thing was seen not less conspicuously a few years after, when upon the determination to raise an army for the recovery of the Palatinate, a *Benevolence* was levied, without parliamentary authority and with universal

applause; and a double subsidy was voted with unusual alacrity, without delays questions or conditions, by the Parliament which met immediately after.

This then I take to have been the "policy" with a view to which he proposed in the summer of 1608 to go on with the treatise of the Greatness of Britain, which it seems he had then begun. How much further he proceeded with it, it is impossible to know: for the manuscript which has been preserved is in a disjointed state, and any number of leaves may have been lost either from the middle or the end without leaving evidence of the fact. I suppose however that he never finished it; finding that the courses taken by the government, then chiefly guided by the Earl of Salisbury, were directly at variance and incompatible with it, and so the chance gone. And he afterwards turned it into a general treatise on the True Greatness of Kingdoms and Estates; the Latin version of which is given in the *De Augmentis Scientiarum* (lib. 8, cap. iii.) as a specimen of a treatise *De proferendis finibus imperii*, and the English will be found (vol. xii. p. 176.) among the Essays.

This fragment was first published by Stephens (second collection, 1634, p. 193.) from a manuscript then belonging to Lord Oxford, now in the British Museum: Harl. MSS. 7021. fo. 25.; — the only copy I have met with or heard of. It is a transcript in two different hands, which seem to have been at work at the same time, — if one may infer as much from the fact that though the first leaves off in the middle of the page the second begins at the top of a fresh sheet. All of it however, except a few leaves at the end, has been revised and corrected by Bacon himself; and on

the blank page of what has once been the last sheet of the bundle, is written "Compositions," in Bacon's hand. There can be no doubt therefore as to the genuineness of it; and indeed it is one of the best and most careful of his writings, as far as it goes.

OF THE

# TRUE GREATNESS

OF

# THE KINGDOM OF BRITAIN.

FORTUNATOS NIMIUM, SUA SI BONA NORINT.

OF THE

# TRUE GREATNESS

OF

# THE KINGDOM OF BRITAIN.

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## TO KING JAMES.

THE greatness of kingdoms and dominions in bulk and territory doth fall under measure and demonstration that cannot err: but the just measure and estimate of the forces and power of an estate is a matter than the which there is nothing among civil affairs more subject to error, nor that error more subject to perilous consequence. For hence may proceed many inconsiderate attempts and insolent provocations in states that have too high an imagination of their own forces: and hence may proceed, on the other side, a toleration of many grievances and indignities, and a loss of many fair opportunities, in states that are not sensible enough of their own strength. Therefore, that it may the better appear what greatness your majesty hath obtained of God, and what greatness this island hath obtained by you, and what greatness it is, that by the gracious pleasure of Almighty God you shall leave and transmit to your children and generations

as the first founder; I have thought good, as far as I can comprehend, to make a true survey and representation of the greatness of this your kingdom of Britain, being for mine own part persuaded, that the supposed prediction, *Video aliam orientem in occidente*, may be no less true a vision applied to Britain, than to any other kingdom of Europe; and being out of doubt that none of the great monarchies which in the memory of times have risen in the habitable world, had as fair seeds and beginnings as hath this your estate and kingdom; whatsoever the event shall be, which must depend upon the dispensation of God's will and providence, and his blessings upon your descendents. And because I have no purpose vainly or assentatorily to represent this greatness as in water, which shews things bigger than they are, but rather as by an instrument of art, helping the sense to take a true magnitude and dimension: therefore I will use no hidden order, which is fitter for insinuations than sound proof, but a clear and open order: first by confuting the errors or rather correcting the excesses of certain immoderate opinions, which ascribe too much to some points of greatness which are not so essential, and by reducing those points to a true value and estimation; then by propounding and confirming those other points of greatness which are more solid and principal, though in popular discourse less observed: and incidently by making a brief application, in both these parts, of the general principles and positions of policy unto the state and condition of these your kingdoms.

Of these the former part will branch itself into these articles:

First, *That in the measuring or balancing of great-*

*ness, there is commonly too much ascribed to largeness of territory.*

Secondly, *That there is too much ascribed to treasure or riches.*

Thirdly, *That there is too much ascribed to the fruitfulness of the soil, or affluence of commodities.*

And fourthly, *That there is too much ascribed to the strength and fortifications of towns or holds.*

The latter will fall into this distribution:

First, *That true greatness doth require a fit situation*[1] *of the place or region.*

Secondly, *That true greatness consisteth essentially in population and breed of men.*

Thirdly, *That it consisteth also in the valour and military*[2] *disposition of the people it breedeth: and in this, that they make profession of arms.*

Fourthly, *That it consisteth in this point, that every common subject by the poll be fit to make a soldier, and not only certain conditions or degrees of men.*

Fifthly, *That it consisteth in the temper of the government fit to keep subjects in heart and courage, and not to keep them in the condition of servile vassals.*

And sixthly, *That it consisteth in the commandment of the sea.*

And let no man so much forget the subject propounded, as to find strange that here is no mention of religion, laws, policy. For we speak of that which is

[1] Originally "consisteth much in the natural and fit situation," &c., corrected in Bacon's hand.

[2] "Militarie" in MS.: a third instance in correction of my note, Vol. XI. p. 45. Compare pp. 377. 381. of Vol. XII., and pp. 239. 246. of this volume. It would seem that Bacon used the form *military* in his earlier works, and *militar* in his later.

proper to the amplitude and growth of states, and not of that which is common to their preservation, happiness, and all other points of well-being.

First, therefore, touching largeness of territories, the true greatness of kingdoms upon earth is not without some analogy with the kingdom of heaven, as our Saviour describes it: which he doth resemble, not to any great *kernel* or *nut*, but to one of the least *grains*, but yet such a one as hath a property to grow and spread. For as for large countries and multitude of provinces, they are many times rather matters of burden than of strength, as may manifestly appear both by reason and example. By reason thus: There be two manners of securing of large territories: the one by the natural arms of every province; and the other by the protecting arms of the principal estate, in which case commonly the provincials are held disarmed. So are there two dangers incident unto every estate; foreign invasion, and inward rebellion. Now such is the nature of things, that those two remedies of estate do fall respectively into these two dangers, in case of remote provinces. For if such an estate rest upon the natural arms of the provinces, it is sure to be subject to rebellion or revolt; if upon protecting arms, it is sure to be weak against invasion: neither can this be avoided. Now for examples proving the weakness of states possessed of large territories, I will use only two, eminent and selected. The first shall be of the kingdom of Persia, which extended from Egypt inclusive unto Bactria and the borders of the East India, and yet nevertheless was over-run and conquered in the space of seven years, by a nation not much bigger than this isle of Britain, and

newly grown into name, having been utterly obscure till the time of Philip the son of Amyntas. Neither was this effected by any rare or heroical prowess in the conqueror, as is vulgarly conceived (for that Alexander the Great goeth now for one of the wonders of the world); for those that have made a judgment grounded upon reason of estate, do find that conceit to be merely popular. For so Livy pronounceth of him, *Nihil aliud quam bene ausus vana contemnere.* Wherein he judgeth of *vastness of territory* as a vanity that may astonish a weak mind, but no ways trouble a sound resolution. And those that are conversant attentively in the histories of those times, shall find that this purchase which Alexander made and compassed was offered by fortune twice before to others, though by accident they went not through with it; namely, to Agesilaus, and Jason of Thessaly. For Agesilaus, after he had made himself master of most of the low provinces of Asia, and had both design and commission to invade the higher countries, was diverted and called home upon a war excited against his country by the states of Athens and Thebes, being incensed by their orators and counsellors, which were bribed and corrupted from Persia, as Agesilaus himself avouched pleasantly, when he said That an hundred thousand archers of the kings of Persia had driven him home: understanding it, because an archer was the stamp upon the Persian coin of gold. And Jason of Thessaly, being a man born to no greatness, but one that made a fortune of himself, and had obtained by his own vivacity of spirit, joined with the opportunities of time, a great army compounded of voluntaries and adventurers, to the terror of all Græcia, that continually expected where that cloud would fall,

disclosed himself in the end, that his design was for an expedition into Persia, (the same which Alexander not many years after achieved,) wherein he was interrupted by a private conspiracy against his life, which took effect. So that it appeareth as was said, that it was not any miracle of accident that raised the Macedonian monarchy, but only the weak composition of that vast state of Persia, which was prepared for a prey to the first resolute invader. The second example that I will produce, is of the Roman empire, which had received no diminution in territory, though great in virtue and forces, till the time of Jovianus. For so it was alleged by such as opposed themselves to the rendering of Nisibis upon the dishonourable retreat of the Roman army out of Persia. At which time it was avouched, that the Romans by the space of eight hundred years had never before that day made any cession or renunciation to any part of their territory, whereof they had once had a constant and quiet possession. And yet nevertheless, immediately after the short reign of Jovianus, and towards the end of the joint-reign of Valentinianus and Valens, which were his immediate successors, and much more in the times succeeding, the Roman empire, notwithstanding the magnitude thereof, became no better than a carcase, whereupon all the vultures and birds of prey of the world did seize and ravine for many ages, for a perpetual monument of the essential difference between the scale of miles and the scale of forces. And therefore upon these reasons and examples we may safely conclude, that largeness of territory is so far from being a thing inseparable from greatness of power, as it is many times contrariant and incompatible with the same. But to make a reduction of that error to

a truth, it will stand thus, That then greatness of territory addeth strength, when it hath these four conditions:

First, *That the territories be compacted, and not dispersed.*

Secondly, *That the region which is the heart and seat of the state, be sufficient to support those parts which are but provinces and additions.*

Thirdly, *That the arms or martial virtue of the state be in some degree answerable to the greatness of dominion.*

And lastly, *That no part or province of the state be utterly unprofitable, but do confer some use or service to the state.*

The first of these is manifestly true, and scarcely needeth any explication. For if there be a state that consisteth of scattered points instead of lines, and slender lines instead of latitudes, it can never be solid, and in the solid figure is strength. But what speak we of mathematical principles? The reason of state is evident, that if the parts of an estate be disjoined and remote, and so be interrupted with the provinces of another sovereignty, they cannot possibly have ready succours in case of invasion, nor ready suppression in case of rebellion, nor ready recovery in case of loss or alienation by either of both means. And therefore we see what an endless work the King of Spain hath had to recover the Low Countries, although it were to him patrimony and not purchase; and that chiefly in regard of the great distance. So we see that our nation kept Calais a hundred years' space after it lost the rest of France, in regard of the near situation; and yet in the

end they that were nearer carried it, and surprise overran succours. Therefore Titus Quintius made a good comparison of the state of the Achaians to a tortoise, which is safe when it is retired within the shell, but if any part be put forth, then the part exposed endangereth all the rest. For so it is with states that have provinces dispersed, the defence whereof doth commonly consume and decay and sometimes ruin the rest of the estate. And so likewise we may observe, that all the great monarchies, the Persians, the Romans, (and the like of the Turks,) they had not any provinces to the which they needed to demand access through the country of another: neither had they any long races or narrow angles of territory, which were environed or clasped in with foreign states; but their dominions were continued and entire, and had thickness and squareness in their orb or contents. But these things are without contradiction.

For the second, concerning the proportion between the principal region and those which are but secondary, there must evermore distinction be made between the *body* or *stem* of the tree, and the *boughs* and *branches*. For if the top be overgreat and the stalk too slender, there can be no strength. Now the body is to be accounted so much of an estate as is not separated or distinguished with any mark of *foreigners*, but is united specially with the bond of naturalization. And therefore we see that when the state of Rome grew great, they were enforced to naturalize the Latins or Italians, because the Roman *stem* could not bear the provinces and Italy both as *branches:* and the like they were content after to do to most of the Gauls. So on the contrary part, we see in the state of Lacedæmon, which

was nice in that point, and would not admit their confederates to be incorporate with them, but rested upon the natural-born subjects of Sparta, how that a small time after they had embraced a larger empire, they were presently surcharged, in respect to the slenderness of the *stem:* for so in the defection of the Thebans and the rest against them, one of the principal revolters spake most aptly and with great efficacy in the assembly of the associates, telling them that the State of Sparta was like a river, which after that it had run a great way, and taken other rivers and streams into it, ran strong and mighty, but about the head and fountain of it was shallow and weak; and therefore advised them to assail and invade the main of Sparta, knowing they should there find weak resistance either of towns or in the field: of towns, because upon confidence of their greatness they fortified not upon the main; in the field, because their people was exhaust by garrisons and services far off. Which counsel proved sound, to the astonishment of all Græcia at that time.

For the third, concerning the proportion of the military forces of a state to the amplitude of empire, it cannot be better demonstrated than by the two first examples which we produced of the weakness of large territory, if they be compared within themselves according to difference of time. For Persia at a time was strengthened with large territory, and at another time weakened; and so was Rome. For while they flourished in arms, the largeness of territory was a strength to them, and added forces, added treasures, added reputation: but when they decayed in arms, then greatness became a burden. For their protecting forces did corrupt, supplant, and enervate the

natural and proper forces of all their provinces, which relied and depended upon the succours and directions of the state above. And when that also waxed impotent and slothful, then the whole state laboured with her own magnitude, and in the end fell with her own weight. And that, no question, was the reason of the strange inundations of people which both from the east and north-west overwhelmed the Roman empire in one age of the world, which a man upon the sudden would attribute to some constellation or fatal revolution of time, being indeed nothing else but the declination of the Roman empire, which having effeminated and made vile the natural strength of the provinces, and not being able to supply it by the strength imperial and sovereign, did, as a lure cast abroad, invite and entice all the nations adjacent, to make their fortunes upon her decays. And by the same reason there cannot but ensue a dissolution to the state of the Turk in regard of the largeness of empire, whensoever their martial virtue and discipline shall be further relaxed, whereof the time seemeth to approach. For certainly like as great stature in a natural body is some advantage in youth, but is but burden in age; so it is with great territory, which when a state beginneth to decline, doth make it stoop and buckle so much the faster.

For the fourth and last, it is true, that there is to be required and expected, as in the parts of a body, so in the members of a state, rather propriety of service than equality of benefit. Some provinces are more wealthy, some more populous, and some more warlike; some situate aptly for the excluding or expulsing of foreigners, and some for the annoying and bridling of sus-

pected and tumultuous subjects; some are profitable in present, and some may be converted and improved to profit by plantations and good policy. And therefore true consideration of estate can hardly find what to reject, in matter of territory, in any empire, except it be some glorious acquests obtained sometime in the bravery of wars, which cannot be kept without excessive charge and trouble; of which kind were the purchases of King Henry VIII. that of Tournay and that of Bulloigne; and of the same kind are infinite other the like examples almost in every war, which for the most part upon treaties of peace are restored again.[1]

Thus have we now defined where the largeness of territory addeth true greatness, and where not. The application of these positions unto the particular or supposition of this your majesty's kingdom of Britain, requireth few words. For as I professed in the beginning, I mean not to blazon or amplify, but only to observe and express matter.

First, Your majesty's dominion and empire comprehendeth all the islands of the north-west ocean, where

[1] In the manuscript the sentence went on thus; but a line has been drawn across the words. "Or if they be too great to be yielded up or abandoned, then it hath been the policy of the wisest estates, in case where they had impatronized themselves of any province that did border and lie open to the continual infestation of an enemy that was their match in power, rather to erect and place some beneficiary prince that might have dependence upon them, than to hold it and make it good by their own forces: as we find the state of Rome did by the kingdom of Armenia which fronted upon the Parthians, and the counsel of the Turk did by the provinces of Transilvania, Valachia, and Moldavia, that fronted upon the Christians, though that policy hath not sorted very prosperous unto them of late years."

The case of these Turkish provinces, which had recently revolted under Sigismund, Prince of Transylvania, was adduced by Bacon in his speech on the Naturalization of the Scots as an instance of the liability of all unions to break which are not cemented by naturalization.

it is open, until you come to the imbarred or frozen sea towards Iceland; in all which tract it hath no intermixture or interposition of any foreign land, but only of the sea, whereof you are also absolutely master.

Secondly, The quantity and content of these countries is far greater than have been the principal or fundamental regions of the greatest monarchies, greater than Persia proper, greater than Macedon, greater than Italy. So as here is potentially *body* and *stem* enough for Nabuchodonosor's tree, if God should have so ordained.

Thirdly, The prowess and valour of your subjects is able to master and wield far more territory than falleth to their lot. But that followeth to be spoken of in the proper place.

And lastly, it must be confessed that whatsoever part of your countries and regions shall be counted the meanest, yet is not inferior to those countries and regions, the people whereof some ages since over-ran the world. We see furder by the uniting of the continent of this island, and the shutting up of the *postern* (as it was not unfitly termed), all entrance of foreigners is excluded; and we see again, that by the fit situation and configuration of the north of Scotland toward the north of Ireland, and the reputation commodity and terror thereof, what good effects have ensued for the better quieting of the troubles of Ireland. And so we conclude this first branch touching largeness of territory.

THE second article was,

*That there is too much ascribed to treasure or riches in the balancing of greatness.*

Wherein no man can be ignorant of the idolatry that is generally committed in these degenerate times to money, as if it could do all things public and private. But leaving popular errors, this is likewise to be examined by reason and examples, and such reason as is no new conceit or invention, but hath formerly been discerned by the sounder sort of judgments. For we see that Solon, who was no contemplative wise man, but a statesman and a lawgiver, used a memorable censure to Crœsus, when he showed him great treasures and store of gold and silver that he had gathered, telling him, that whensoever another should come that had better *iron* than he, he would be master of all his *gold* and *silver*. Neither is the authority of Machiavel to be despised, specially in a matter whereof he saw the evident experience before his eyes in his own times and country, who derideth the received and current opinion and principle of estate taken first from a speech of Mutianus the lieutenant of Vespasian, *That money was the sinews of war;* affirming that it is a mockery, and that there are no other true *sinews of war*, but the *sinews and muscles of men's arms:* and that there was never any war, wherein the more valiant people had to deal with the more wealthy, but that the war, if it were well conducted, did nourish and pay itself. And had he not reason so to think, when he saw a needy and ill-provided army of the French, (though needy rather by negligence than want of means, as the French manner oftentimes is,) make their passage only by the reputation of their swords by their sides undrawn, through the whole length of Italy (at that time abounding in wealth after a long peace), and that without resistance, and to seize and leave what coun-

times and places it pleased them? But it was not the experience of that time alone, but the records of all times that do concur to falsify that conceit, that wars are decided not by the sharpest sword but by the greatest purse. And that very text or saying of Mutianus which was the original of this opinion, is misvouched, for his speech was, *Pecuniæ sunt nervi belli civilis*; which is true, for that civil wars cannot be between people of differing valour; and again because in them men are as oft bought as vanquished. But in case of foreign wars, you shall scarcely find any of the great monarchies of the world, but have had their foundations in poverty and contemptible beginnings, being in that point also conform to the heavenly kingdom, of which it is pronounced, *Regnum Dei non venit cum observatione*. Persia, a mountainous country, and a poor people in comparison of the Medes and other provinces which they subdued. The state of Sparta, a state wherein poverty was enacted by law and ordinance; all use of gold and silver and rich furniture being interdicted. The state of Macedonia, a state mercenary and ignoble until the time of Philip. The state of Rome, a state that had poor and pastoral beginnings. The state of the Turks, which hath been since the terror of the world, founded upon a transmigration of some bands of Sarmatian Scythes, that descended in a vagabond manner upon the province that is now termed Turcomannia; out of the remnants whereof, after great variety of fortune, sprang the Ottoman family. But never was any position of state so visibly and substantially confirmed, as this matter of the pre-eminence, yea and predominancy, of monarchies upon treasure was, by the two descents and

inundations of necessitous and indigent people, the one from the East, and the other from the West; that of the Arabians or Saracens, and that of the Goths, Vandals, and the rest: who, as if they had been the true inheritors of the Roman empire, then dying, or at least grown impotent and aged, entered upon Egypt, Asia, Græcia, Afric, Spain, France; coming to these nations, not as to a prey, but as to a patrimony; not returning with spoil, but seating and planting themselves in a number of provinces, which continue their progeny and bear their names till this day. And all these men had no other wealth but their adventures, nor no other title but their swords, nor no other press but their poverty. For it was not with most of those people as it is in countries reduced to a regular civility, that no man almost marrieth except he see he have means to live; but population went on, howsoever sustentation followed; and taught by necessity, as some writers report, when they found themselves surcharged with people they divided their inhabitants into three parts; and one third, as the lot fell, was sent abroad and left to their adventures. Neither is the reason much unlike (though the effect hath not followed in regard of a special diversion) in the nation of the Swisses, inhabiting a country which, in regard of the mountainous situation and the popular estate, doth generate faster than it can sustain. In which people, it well appeared what an authority *iron* hath over *gold* at the battle of Granson, at what time one of the principal jewels of Burgundy was sold for twelve pence by a poor Swiss, that knew no more a precious stone than did Æsop's cock. And although this people have made no plantations with their arms, yet we see the reputa-

tion of them such, as not only their forces have been employed and waged, but their alliance sought and purchased, by the greatest kings and states of Europe. So as though fortune, as it fares sometimes with princes to their servants, hath denied them a grant of lands, yet she hath granted them liberal pensions, which are made memorable and renowned to all posterity by the event which ensued to Lewis the twelfth; who being pressed uncivilly by message from them for the inhancing their pensions, entered into choler and broke out into these words, *What! will these villains of the mountains put a tax upon me?* which words cost him his duchy of Milan, and utterly ruined his affairs in Italy. Neither were it indeed possible at this day, that that nation should subsist without descents and impressions upon their neighbours, were it not for the great utterance of people which they make into the services of foreign princes and estates, thereby discharging not only number, but in that number such spirits as are most stirring and turbulent.

And therefore we may conclude, that as largeness of territory, severed from military virtue, is but a burden; so that treasure and riches, severed from the same, is but a prey. It resteth therefore to make a reduction of this error also unto a truth by distinction and limitation, which will be in this manner:

Treasure and moneys do then add true greatness and strength to a state, when they are accompanied with these three conditions:

First, (the same condition which hath been annexed to largeness of territory,) that is, *that they be joined with martial prowess and valour.*

Secondly, *That treasure doth then advance greatness,*

*when it is rather in mediocrity than in great abundance. And again better when some part of the state is poor, than when all parts of it are rich.*

And lastly, *That treasure in a state is more or less serviceable, as the hands are in which the wealth chiefly resteth.*

For the first of these, it is a thing that cannot be denied, that in equality of valour the better purse is an advantage. For like as in wrestling between man and man, if there be a great overmatch in strength, it is to little purpose though one have the better breath; but, if the strength be near equal, then he that is shorter winded will (if the wager consist of many falls) in the end have the worst: so it is in the wars, if it be a match between a valiant people and a cowardly, the advantage of treasure will not serve; but if they be near in valour, then the better monied state will be the better able to continue the war, and so in the end to prevail. But if any man think that money can make those provisions at the first encounters, that no difference of valour can countervail, let him look back but into those examples which have been brought, and he must confess that all those furnitures whatsoever are but shews and mummeries, and cannot shrowd fear against resolution. For there shall he find companies armed with armour of proof taken out of the stately armouries of kings who spared no cost, overthrown by men armed by private bargain and chance as they could get it: there shall he find armies appointed with horses bred of purpose and in choice races, chariots of war, elephants, and the like terrors, mastered by armies meanly appointed. So of towns strongly forti-

fied, basely yielded, and the like; all being but sheep in a lion's skin, where valour faileth.

For the second point. That competency of treasure is better than surfeit, is a matter of common place or ordinary discourse; in regard that excess of riches, neither in public nor private, ever hath any good effects; but maketh men either slothful and effeminate, and so no enterprisers, or insolent and arrogant, and so overgreat embracers, but most generally cowardly and fearful to lose, according to the adage, *Timidus Plutus;* so as this needeth no further speech. But a part of that assertion requireth a more deep consideration, being a matter not so familiar, but yet most assuredly true. For it is necessary in a state that shall grow and inlarge, that there be that composition which the poet speaketh of, *Multis utile bellum;* an ill condition of a state (no question) if it be meant of a civil war, as it was spoken; but a condition proper to a state that shall increase, if it be taken of a foreign war. For except there be a spur in the state that shall excite and prick them on to wars, they will but keep their own, and seek no further. And in all experience and stories you shall find but three things that prepare and dispose an estate to war: *the ambition of governors; a state of soldiers professed;* and *the hard means to live of many subjects.* Whereof the last is the most forcible and the most constant. And this is the true reason of that event which we observed and rehearsed before, that most of the great kingdoms of the world have sprung out of hardness and scarceness of means, as the strongest herbs out of the barrenest soils.[1]

[1] Here the manuscript breaks off in the middle of the page. The next

For the third point, concerning the placing and distributing of treasure in a state, the position is simple; that then treasure is greatest strength to a state, when it is so disposed, as it is readiest and easiest to come by for public service and use: which one position doth infer three conclusions.

First, that there be quantity sufficient of treasure as well in the treasury of the crown or state, as in the purse of the private subject.

Secondly, that the wealth of the subject be rather in many hands than in few.

And thirdly, that it be in those hands, where there is likest to be greatest sparing and increase, and not in those hands wherein there useth to be greatest expense and consumption.

For it is not the abundance of treasure in the subject's hands that can make sudden supply of the want of a state; because reason tells us, and experience both, that private persons have least will to contribute when they have most cause; for when there is noise or expectation of wars, then is always the deadest times for monies, in regard every man restraineth and holdeth fast his means for his own comfort and succour, according as Salomon saith, *The riches of a man are as a strong hold in his own imagination:* and therefore we see by infinite examples, and none more memorable than that of Constantinus the last Emperor of the Greeks, and the citizens of Constantinople, that subjects do often choose rather to be frugal dispensers for their enemies than liberal lenders to their princes.

paragraph begins at the top of a fresh sheet in another hand. But a catchword in the hand of the second transcriber shows that it was meant to join on.

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by their mechanical industry, were it not also that there was a concurrence in them of this last reason, which is, that their wealth was dispersed in many hands, and not ingrossed into few; and those hands were not much of the nobility, but most and generally of inferior conditions.

To make application of this part concerning treasure to your majesty's kingdoms:

First, I suppose I cannot err, that as to the endowments of your crown, there is not any crown of Europe, that hath so great a proportion of demesne and land revenue. Again, he that shall look into your prerogative shall find it to have as many streams to feed your treasury, as the prerogative of any of the said kings, and yet without oppression or taxing of your people. For they be things unknown in many other states, that all rich mines should be yours, though in the soil of your subjects; that all wardships should be yours, where a tenure in chief is, of lands held of your subjects; that all confiscations and escheats of treason should be yours, though the tenure be of the subject; that all actions popular, and the fines and casualties thereupon, may be informed in your name, and should be due unto you, and a moiety at the least where the subject himself informs. And further, he that shall look into your revenues at the ports of the sea, your revenues in courts of justice, and for the stirring of your seals, the revenues upon your clergy, and the rest, will conclude that the law of England studied how to make a rich crown, and yet without levies upon your subject. For merchandizing, it is true it was ever by the kings of this realm despised, as a thing ignoble and

indign for a king, though it is manifest, the situation and commodities of this island considered, it is infinite what your majesty mought raise, if you would do as a King of Portugal doth, or a Duke of Florence, in matter of merchandise. As for the wealth of the subject[1] * * * *

To proceed to the articles affirmative. The first was,

*That the true greatness of an estate consisteth in the natural and fit situation of the region or place.*

Wherein I mean nothing superstitiously touching the fortunes or fatal destiny of any places, nor philosophically touching their configuration with the superior globe. But I understand proprieties and respects merely civil, and according to the nature of human actions, and the true considerations of estate. Out of which duly weighed, there doth arise a triple distribution of the fitness of a region for a great monarchy. First, that it be of hard access. Secondly, that it be seated in no extreme angle, but commodiously in the midst of many regions. And thirdly, that it be maritime, or at the least upon great navigable rivers; and be not inland or mediterrane. And that these are not conceits, but notes of event, it appeareth manifestly, that all great monarchies and states have been seated

[1] Here the MS. stops again before the bottom of the page. The next page, which was left blank, has at one time been the outside of the bundle, for it is docqueted in Bacon's own hand, "Compositions." The rest is in the hand of the first transcriber, though not so fairly written. It bears no traces of correction or revision; nor are there any marks to show whether all that was done is there. It will be observed that the last two of the negative articles are not touched on. But any number of sheets may have dropped out here without detection.

in such manner, as, if you would place them again, observing these three points which I have mentioned, you cannot place them better; which shews the pre-eminence of nature, unto which human industry or accident cannot be equal, specially in any continuance of time. Nay, if a man look into these things more attentively, he shall see divers of these seats of monarchies, how fortune hath hovered still about the places, coming and going only in regard of the fixed reason of the conveniency of the place, which is immutable. And therefore first we see the excellent situation of Egypt, which seemeth to have been the most ancient monarchy, how conveniently it stands upon a neck of land commanding both seas on either side, and embracing, as it were with two arms, Asia and Afric, besides the benefit of the famous river of Nilus. And therefore we see what hath been the fortune of that country, there having been two mighty returns of fortune, though at great distance of time; the one in the times of Sesostris, and the other in the empire of the Mamalukes, besides the middle greatness of the kingdom of the Ptolomies, and of the greatness of the Caliphs and Sultans in the latter times. And this region, we see likewise, is of strait and defensible access, being commonly called of the Romans, *Claustra Ægypti*.[1] Consider in like manner the situation of Babylon, being planted most strongly in regard of lakes and overflowing grounds between the two great navigable rivers of Euphrates and Tigris, and in the very heart of the world, having regard to the four *cardines* of east and west and northern and southern regions. And there-

[1] Opposite this sentence is written in the margin in the transcriber's hand, "Md. to add the reasons of the three properties."

fore we see that although the sovereignty alter, yet the seat still of the monarchy remains in that place. For after the monarchies of the kings of Assyria, which were natural kings of that place,[1] yet when the foreign kings of Persia came in, the seat remained. For although the mansion of the persons of the kings of Persia were sometimes at Susa, and sometimes at Ecbatana, which were termed their winter and their summer parlours, because of the mildness of the air in the one, and the freshness in the other; yet the city of estate continued to be Babylon. Therefore we see that Alexander the Great, according to the advice of Calanus the Indian, that shewed him a bladder, which if it were borne down at one end would rise at the other, and therefore wished him to keep himself in the middle of his empire, chose accordingly Babylon for his seat, and died there. And afterwards likewise in the family of Seleucus and his descendents, Kings of the East, although divers of them, for their own glory, were founders of cities of their own names, as Antiochia, Seleucia, and divers others, (which they sought by all means to raise and adorn,) yet the greatness still remained according unto nature with the ancient seat. Nay, further on, the same remained during the greatness of the kings of Parthia, as appeareth by the verse of Lucan, who wrote in Nero's time.

Cumque superba staret Babylon spolianda trophaeis.

And after that again, it obtained the seat of the highest Caliph or successors of Mahomet. And at this day, that which they call Bagdat, which joins to the ruins of the other, continueth one of the greatest satrapies

[1] So MS. I suspect that some words have dropped out here.

of the Levant. So again Persia, being a country imbarred with mountains, open to the sea, and in the middle of the world, we see hath had three memorable revolutions of great monarchies. The first in the time of Cyrus; the second in the time of the new Artaxerxes, who raised himself in the reign of Alexander Severus, Emperor of Rome; and now of late memory, in Ismael the Sophy, whose descendents continue in empire and competition with the Turks to this day.

So again Constantinople, being one of the most excellentest seats of the world, in the confines of Europe and Asia.[1]

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[1] Here the MS. stops again, at the bottom of the page; but without any mark of ending. The other side of the leaf is indeed left blank: but the rest of the original draught, if there was more, may have been in the hands of another transcriber.

[redacted]

LOURS OF GOOD AND EVIL.

# PREFACE.

THE fragment entitled *Of the Colours of Good and Evil* (the beginning of a collection of colourable arguments on questions of good and evil, with answers to them,) appears in a more perfect shape, though still a fragment, in the sixth book of the *De Augmentis Scientiarum*, cap. iii. As it stands here, it formed part of Bacon's earliest publication; being printed in the same volume with the Essays and *Meditationes Sacræ* (1597), in the title of which it is called "Places of persuasion and dissuasion;" and was probably composed not long before.

In a bundle of manuscripts in the British Museum (of which a more particular account will be found, under the title of *Promus of Formularies and Elegancies*, in the next volume), written in Bacon's hand and apparently about the years 1595 and 1596, there is a considerable collection of these "colours;" but being set down without the explanations, and with only here and there a note to suggest the answer, they are valuable only as an example of his manner of working and of the activity of his industry. There are seventy or eighty altogether. The following are on a separate sheet, and may serve as a specimen of the least naked of them.

[illegible]

[illegible]

[illegible]

apparently at a later period, *Philologue, Colors of Good and Evill.*

From the character of these "redargutions," or hints for redargution, (and the rest are of the same kind, only rather less full,) compared with the more finished expositions which will be found in the fragment which follows, there can be little doubt that they are of earlier date. I suppose that Bacon shortly after selected a few of the Colours which he had thus gathered together, and finished them according to the form of the intended treatise.

The fragment was first *published*, and probably first printed, along with the first edition of the *Essays;* for it begins on the same sheet which contains the last of the *Meditationes Sacræ*, of which the first begins on the same sheet which contains the last essay. A copy of it appears however to have been sent separately (and probably in MS.) to Lord Mountjoy, to whom it was originally dedicated, or meant to be dedicated; for a manuscript volume in the library of Queen's College, Oxford, consisting of old copies of Bacon's early letters (the same apparently, or a copy of the same, from which Dr. Rawley printed his *supplementary* collection in the *Resuscitatio*), contains a letter to Lord Mountjoy, evidently referring to this fragment, in some form of it. In the common editions of Bacon's works this letter is stated to be "from the *original draught* in the library of Queen's College" &c. But this is a mistake. The copies in the volume to which I refer have been taken for original draughts because the copyist has been hasty and careless and had often to correct himself as he went on. But the hand is certainly not Bacon's; and if the order in which the letters succeed each other

be examined, it will appear that they could not possibly be original draughts.

The letter has no date, and runs thus:

"My very good Lord,

Finding by my last going to my lodge at Twicnam and tossing over my papers, somewhat that I thought mought like you, I had neither leisure to perfect them, nor the patience to expect leisure. So impatient was I to make demonstration of my honourable love towards you and to increase your good love towards me. And I would not have your Lordship conceive, though it be my manner and rule to keep state in contemplative matters (*si quis venerit nomine suo, eum recipietis*), that I think so well of the collection as I seem to do; and yet I dare not take too much from it, because I have chosen to dedicate it to you. To be short, it is the honour I can do to you at this time. And so I commend me to your love and honourable friendship."

Another paper headed "Mr. Francis Bacon of the Collors of good and evyll, to the Lo. Mountjoye" was found by Stephens among Lord Oxford's MSS. and printed in his "second collection:" since which time it has commonly been prefixed to the tract itself, as if it formed part of the original edition; which is not the case. Neither in the edition of 1597, nor in any of the many reprints of it which had appeared before, is there any separate dedication prefixed to this fragment. The manuscript however from which Stephens took it (Harl. MSS. 6797. No. 6.) is in a contemporary hand, and one which has been employed in

transcribing other papers undoubtedly of Bacon's composition: and I have no doubt that the letter in question was written by Bacon with the intention (whether fulfilled or not) of prefixing it to the work — then perhaps meant only for private circulation in manuscript— by way of dedication. And here it is.

"MR. FRANCIS BACON of the colours of good and evil, to THE LORD MOUNTJOYE.

I send you the last part of the best book of Aristotle of Stagira, who (as your Lordship knoweth) goeth for the best author. But (saving the civil respect which is due to a received estimation) the man being a Grecian and of a hasty wit, having hardly a discerning patience, much less a teaching patience, hath so delivered the matter, as I am glad to do the part of a good house-hen, which without any strangeness will sit upon pheasants' eggs. And yet perchance some that shall compare my lines with Aristotle's lines, will muse by what art, or rather by what revelation, I could draw these conceits out of that place. But I, that should know best, do freely acknowledge that I had my light from him; for where he gave me not matter to perfect, at the least he gave me occasion to invent. Wherein as I do him right, being myself a man that am as free from envying the dead in contemplation, as from envying the living in action or fortune: so yet nevertheless still I say, and I speak it more largely than before, that in perusing the writings of this person so much celebrated, whether it were the impediment of his wit, or that he did it upon glory and affectation to be subtile, as one that if he had seen his own conceits clearly and perspicuously delivered,

perhaps would have been out of love with them him self; or else upon policy to keep himself close, as on that had been a challenger of all the world, and ha raised infinite contradiction: to what cause soever i is to be ascribed, I do not find him to deliver and ur wrap himself well of that he seemeth to conceive, nc to be a master of his own knowledge. Neither do for my part also, (though I have brought in a new mar ner of handling this argument to make it pleasant an lightsome,) pretend so to have overcome the natur of the subject, but that the full understanding an use of it will be somewhat dark, and best pleasing th tastes of such wits as are patient to stay the digestin and soluting unto themselves of that which is shar and subtile. Which was the cause, joined with th love and honour which I bear to your Lordship, a the person I know to have many virtues and an ex cellent order of them, which moved me to dedicat this writing to your Lordship; after the ancient mar ner: choosing both a friend, and one to whom I cor ceive the argument was agreeable."

This fragment was never reprinted by Bacon hir self, but is appended to most of the reprints of th *Essays* which were published by other people bot during his life and for some years after. I have co lated it with the original copy in the British Museur and inserted translations of the Latin sentences.

OF

# THE COULERS

OF

# GOOD AND EVILL.

## A FRAGMENT.

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1597.

1. Cui ceteræ partes vel sectæ secundas unanimiter deferunt, cum singulæ principatum sibi vindicent, melior reliquis videtur. Nam primas quæque ex zelo videtur sumere; secundas autem ex vero tribuere.

2. Cujus excellentia vel exuperantia melior, id toto genere melius.

3. Quod ad veritatem refertur majus est quam quod ad opinionem. Modus autem et probatio ejus quod ad opinionem pertinet hæc est: quod quis si clam putaret fore, facturus non esset.

4. Quod rem integram servat bonum, quod sine receptu est malum. Nam se recipere non posse impotentiæ genus est, potentia autem bonum.

5. Quod ex pluribus constat et divisibilius, est majus quam quod ex paucioribus et magis unum: nam omnia per partes considerata majora videntur, quare et pluralitas partium magnitudinem præ se fert: fortius autem operatur pluralitas partium si ordo absit, nam inducit similitudinem infiniti, et impedit comprehensionem.

6. Cujus privatio bona, malum; cujus privatio mala, bonum.

7. Quod bono vicinum, bonum: quod a bono remotum, malum.

8. Quod quis culpa sua contraxit, majus malum; quod ab externis imponitur, minus malum.

9. Quod opera et virtute nostra partum est, majus bonum; quod ab alieno beneficio vel ab indulgentia fortunæ delatum est, minus bonum.

10. Gradus privationis major videtur quam gradus diminutionis; et rursus gradus inceptionis major videtur quam gradus incrementi.

OF THE

# COLOURS OF GOOD AND EVIL.

In deliberatives the point is, what is good and what is evil, and of good what is greater, and of evil what is the less.

So that the persuader's labour is to make things appear good or evil, and that in higher or lower degree; which as it may be performed by true and solid reasons, so it may be represented also by colours, popularities and circumstances, which are of such force, as they sway the ordinary judgment either of a weak man, or of a wise man not fully and considerately attending and pondering the matter. Besides their power to alter the nature of the subject in appearance, and so to lead to error, they are of no less use to quicken and strengthen the opinions and persuasions which are true: for reasons plainly delivered, and always after one manner, especially with fine and fastidious minds, enter but heavily and dully: whereas if they be varied and have more life and vigour put into them by these forms and insinuations, they cause a stronger apprehension, and many times suddenly win the mind to a resolution. Lastly, to make a true and safe judgment, nothing can be of greater use and defence to the mind, than the discovering and reprehen-

sion of these colours, shewing in what cases they hold, and in what they deceive: which as it cannot be done, but out of a very universal knowledge of the nature of things, so being performed, it so cleareth man's judgment and election, as it is the less apt to slide into any error.

## A TABLE OF COLOURS OR APPEARANCES OF GOOD AND EVIL, AND THEIR DEGREES, AS PLACES OF PERSUASION AND DISSUASION, AND THEIR SEVERAL FALLAXES, AND THE ELENCHES OF THEM.

### I.

*Cui cæteræ partes vel sectæ secundas unanimiter deferunt, cum singulæ principatum sibi vendicent, melior reliquis videtur. Nam primas quæque ex zelo videtur sumere, secundas autem ex vero et merito tribuere.* [That to which all other parties or sects agree in assigning the second place (each putting itself first) should be the best: for the assumption of the first place is probably due to partiality, the assignation of the second to truth and merit.]

So Cicero went about to prove the sect of Academics, which suspended all asseveration, for to be the best: for, saith he, ask a Stoic which philosophy is true, he will prefer his own. Then ask him which approacheth next the truth, he will confess the Academics. So deal with the Epicure, that will scant endure the Stoic to be in sight of him; as soon as he hath placed himself, he will place the Academics next him.

So if a prince took divers competitors to a place, and examined them severally, whom next themselves they would rathest commend, it were like the ablest man should have the most second votes.

The fallax of this colour happeneth oft in respect of envy; for men are accustomed after themselves and their own faction to incline unto them which are softest, and are least in their way, in despite and derogation of them that hold them hardest to it. So that this colour of meliority and pre-eminence is a sign of enervation and weakness.

II.

*Cujus excellentia vel exuperantia melior, id toto genere melius.* [That which is best when in perfection, is best altogether.]

Appertaining to this are the forms: *Let us not wander in generalities: Let us compare particular with particular*, &c.

This appearance, though it seem of strength, and rather logical than rhetorical, yet is very oft a fallax.

Sometimes because some things are in kind very casual, which if they escape prove excellent; so that the kind is inferior, because it is so subject to peril, but that which is excellent being proved is superior; as the blossom of March and the blossom of May, whereof the French verse goeth:

> Burgeon de Mars, enfans de Paris,
> Si un eschape, il en vaut dix.

So that the blossom of May is generally better than the blossom of March; and yet the best blossom of March is better than the best blossom of May.

Sometimes because the nature of some kinds is to be more equal and more indifferent, and not to have very distant degrees, as hath been noted in the warmer climates the people are generally more wise, but in the northern climate the wits of chief are greater. So in many armies, if the matter should be tried by duel between two champions, the victory should go on one side, and yet if it be tried by the gross, it would go of the other side: for excellencies go as it were by chance, but kinds go by a more certain nature, as by discipline in war.

Lastly, many kinds have much refuse, which countervail that which they have excellent; and therefore generally metal is more precious than stone, and yet a diamond is more precious than gold.

## III.

*Quod ad veritatem refertur majus est quam quod ad opinionem. Modus autem et probatio ejus quod ad opinionem pertinet hæc est, quod quis si clam putaret fore, facturus non esset.* [That which has relation to truth is greater than that which has relation to opinion: and the proof that a thing has relation to opinion is this: It is what a man would not do, if he thought it would not be known.]

So the Epicures say of the Stoics' felicity placed in virtue; that it is like the felicity of a player, who if he were left of his auditory and their applause, he would straight be out of heart and countenance; and

therefore they call virtue *bonum theatrale.* But of riches the poet saith:

> Populus me sibilat, at mihi plaudo.
> [The people hiss me, but I applaud myself.]

And of pleasure,

> Grata sub imo
> Gaudia corde premens, vultu simulante pudorem.
>
> [Her face said "fie for shame;" but inly blest,
> She nursed the secret pleasure in her breast.]

The fallax of this colour is somewhat subtile, though the answer to the example be ready; for virtue is not chosen *propter auram popularem;* but contrariwise, *maxime omnium teipsum reverere,* [a man should above all reverence himself]: so as a virtuous man will be virtuous *in solitudine,* and not only *in theatro,* though percase it will be more strong by glory and fame, as an heat which is doubled by reflection. But that denieth the supposition, it doth not reprehend the fallax, whereof the reprehension is: Allow that virtue (such as is joined with labour and conflict) would not be chosen but for fame and opinion, yet it followeth not that the chief motive of the election should not be real and for it self; for fame may be only *causa impulsiva,* and not *causa constituens or efficiens.* As if there were two horses, and the one would do better without the spur than the other: but again, the other with the spur would far exceed the doing of the former, giving him the spur also; yet the latter will be judged to be the better horse. And the form as to say, *Tush, the life of this horse is but in the spur,* will not serve as to a wise judgment: for since the ordinary instrument of horsemanship is the spur, and that it is no manner of impediment nor burden, the horse is not to be ac-

counted the less of which will not do well without the spur, but rather the other is to be reckoned a delicacy than a virtue: so glory and honour are as spurs to virtue: and although virtue would languish without them, yet since they be always at hand to attend virtue, virtue is not to be said the less chosen for itself because it needeth the spur of fame and reputation: and therefore that position, *nota ejus rei quod propter opinionem et non propter veritatem eligitur, hæc est, quod quis si clam putaret fore facturus non esset*, is reprehended.

## IV.

*Quod rem integram servat bonum, quod sine receptu est malum. Nam se recipere non posse impotentiæ genus est, potentia autem bonum.* [That course which keeps the matter in a man's power is good; that which leaves him without retreat is bad: for to have no means of retreating is to be in a sort powerless; and power is a good thing.]

Hereof Æsop framed the fable of the two frogs, that consulted together in the time of drought, (when many plashes that they had repaired to were dry,) what was to be done; and the one propounded to go down into a deep well, because it was like the water would not fail there; but the other answered, yea but if it do fail, how shall we get up again? And the reason is, that human actions are so uncertain and subject to perils, as that seemeth the best course which hath most passages out of it.

Appertaining to this persuasion, the forms are, *you shall engage yourself;* on the other side, *tantum quantum voles sumes ex fortuna*, &c. you shall keep the

matter in your own hands. The reprehension of it is, *that proceeding and resolving in all actions is necessary:* for as he saith well, *not to resolve is to resolve;* and many times it breeds as many necessities, and engageth as far in some other sort, as to resolve.

So it is but the covetous man's disease translated into power; for the covetous man will enjoy nothing, because he will have his full store and possibility to enjoy the more; so by this reason a man should execute nothing, because he should be still indifferent and at liberty to execute anything. Besides necessity and this same *jacta est alea* hath many times an advantage, because it awaketh the powers of the mind, and strengtheneth endeavour. *Cæteris pares necessitate certe superiores estis:* [Being equal otherwise, in necessity you have the better.]

## V.

*Quod ex pluribus constat et divisibilius, est majus quam quod ex paucioribus et magis unum: nam omnia per partes considerata majora videntur; quare et pluralitas partium magnitudinem præ se fert: fortius autem operatur pluralitas partium si ordo absit, nam inducit similitudinem infiniti, et impedit comprehensionem.* [That which consists of more things and is more divisible, is greater than that which consists of fewer and is more of one piece: for all things seem greater when they are considered part by part; and therefore plurality of parts carries a show of magnitude. Also plurality of parts has the greater effect when there is no order in them; for the want of order gives it a resemblance to infinity and prevents comprehension.]

This colour seemeth palpable for it is not plurality of parts without majority of parts that maketh the total greater; yet nevertheless it often carries the mind away; yea it deceiveth the sense; as it seemeth to the eye a shorter distance of way if it be all dead and continued, than if it have trees or buildings or any other marks whereby the eye may divide it. So when a great monied man hath divided his chests and coins and bags, he seemeth to himself richer than he was, and therefore a way to amplify anything is to break it and to make an anatomy of it in several parts, and to examine it according to several circumstances. And this maketh the greater shew if it be done without order; for confusion maketh things muster more; and besides, what is set down by order and division, doth demonstrate that nothing is left out or omitted, but all is there; whereas if it be without order, both the mind comprehendeth less that which is set down, and besides it leaveth a suspicion, as if more might be said than is expressed.

This colour deceiveth, if the mind of him that is to be persuaded do of itself over-conceive or prejudge of the greatness of anything; for then the breaking of it will make it seem less, because it maketh it to appear more according to the truth: and therefore if a man be in sickness or pain, the time will seem longer without a clock or hour-glass, than with it; for the mind doth value every moment, and then the hour doth rather sum up the moments than divide the day. So in a dead plain the way seemeth the longer, because the eye hath preconceived it shorter than the truth, and the frustrating of that maketh it seem longer

than the truth. Therefore if any man have an overgreat opinion of anything, then if another think by breaking it into several considerations he shall make it seem greater to him, he will be deceived; and therefore in such cases it is not safe to divide, but to extol the entire still in general.

Another case wherein this colour deceiveth is when the matter broken or divided is not comprehended by the sense or mind at once, in respect of the distracting or scattering of it; and being entire and not divided, is comprehended: as a hundred pounds in heaps of five pounds will shew more than in one gross heap, so as the heaps be all upon one table to be seen at once, otherwise not; or flowers growing scattered in divers beds will shew more than if they did grow in one bed, so as all those beds be within a plot, that they be object to view at once, otherwise not; and therefore men whose living lieth together in one shire, are commonly counted greater landed than those whose livings are dispersed, though it be more, because of the notice and comprehension.

A third case wherein this colour deceiveth, and it is not so properly a case or reprehension as it is a counter colour, being in effect as large as the colour itself, and that is, *omnis compositio indigentiæ cujusdam videtur esse particeps* [all composition implies some neediness]: because if one thing would serve the turn it were ever best, but the defect and imperfections of things hath brought in that help to piece them up; as it is said, *Martha, Martha, attendis ad plurima, unum sufficit.* [Martha, thou art busied about many things: one thing sufficeth.] So likewise hereupon Æsop framed the fable of the fox and the cat; whereas the fox

bragged what a number of shifts and devices he had to get from the hounds, and the cat said she had but one, which was to climb a tree, which in proof was better worth than all the rest; whereof the proverb grew, *Multa novit vulpes, sed felis unum magnum.* And in the moral of this fable it comes likewise to pass, that a good sure friend is a better help at a pinch than all the stratagems and policies of a man's own wit. So it falleth out to be a common error in negociating, whereas men have many reasons to induce or persuade, they strive commonly to utter and use them all at once, which weakeneth them. For it argueth, as was said, a neediness in every of the reasons by itself, as if one did not trust to any of them, but fled from one to another, helping himself only with that, *Et quæ non prosunt singula, multa juvant:* [One will not help, but many will.] Indeed in a set speech in an assembly it is expected a man should use all his reasons in the case he handleth, but in private persuasions it is always a great error.

A fourth case wherein this colour may be reprehended, is in respect of that same *vis unita fortior;* according to the tale of the French King, that when the Emperor's ambassador had recited his master's stile at large, which consisteth of many countries and dominions, the French King willed his Chancellor or other minister to repeat and say over France as many times as the other had recited the several dominions; intending it was equivalent with them all, and besides more compacted and united.

There is also appertaining to this colour another point, why breaking of a thing doth help it, not by way of adding a shew of magnitude unto it, but a

note of excellency and rarity; whereof the forms are, *Where shall you find such a concurrence? Great but not complete;* for it seems a less work of nature or fortune to make anything in his kind greater than ordinary, than to make a strange composition.

Yet if it be narrowly considered, this colour will be reprehended or encountered by imputing to all excellencies in compositions a kind of poverty, or at least a casualty or jeopardy; for from that which is excellent in greatness, somewhat may be taken, or there may be decay, and yet sufficiency left; but from that which hath his price in composition, if you take away anything, or any part do fail, all is disgraced.

## VI.

*Cujus privatio bona, malum; cujus privatio mala, bonum.* [That which it is good to be rid of is evil; that which it is evil to be rid of is good.]

The forms to make it conceived, that that was evil which is changed for the better, are, *He that is in hell thinks there is no other heaven. Satis quercus; Acorns were good till bread was found*, &c. And of the other side, the forms to make it conceived that that was good which was changed for the worse, are, *Bona magis carendo quam fruendo sentimus:* [it is by missing a good thing that we become sensible of it:] *Bona a tergo formosissima: Good things never appear in their full beauty, till they turn their back and be going away*, &c.

The reprehension of this colour is, that the good or evil which is removed, may be esteemed good or evil comparatively, and not positively or simply. So that

if the privation be good, it follows not the former condition was evil, but less good: for the flower or blossom is a positive good, although the remove of it to give place to the fruit be a comparative good. So in the tale of Æsop, when the old fainting man in the heat of the day cast down his burthen and called for death, and when death came to know his will with him, said it was for nothing but to help him up with his burthen again: it doth not follow that because death, which was the privation of the burthen, was ill, therefore the burthen was good. And in this part, the ordinary form of *malum necessarium* aptly reprehendeth this colour; for *privatio mali necessarii est mala*, [to be deprived of an evil that is necessary, is evil,] and yet that doth not convert the nature of the necessary evil, but it is evil.

Again, it cometh sometimes to pass, that there is an equality in the change or privation, and as it were a *dilemma boni* or a *dilemma mali:* so that the corruption of the one good is a generation of the other; *Sorti pater æquus utrique est:* [there is good either way:] and contrary, the remedy of the one evil is the occasion and commencement of another, as in Scylla and Charybdis.

## VII.

*Quod bono vicinum, bonum; quod a bono remotum, malum.* [That which is next to a good thing is good; that which is far off, is evil.]

Such is the nature of things, that things contrary and distant in nature and quality are also severed and disjoined in place, and things like and consenting in quality are placed and as it were quartered together:

for partly in regard of the nature to spread, multiply, and infect in similitude, and partly in regard of the nature to break, expel, and alter that which is disagreeable and contrary, most things do either associate and draw near to themselves the like, or at least assimilate to themselves that which approacheth near them, and do also drive away, chase, and exterminate their contraries. And that is the reason commonly yielded, why the middle region of the air should be coldest, because the sun and stars are either hot by direct beams or by reflexion. The direct beams heat the upper region, the reflected beams from the earth and seas heat the lower region. That which is in the midst, being furthest distant in place from these two regions of heat, are most distant in nature, that is, coldest; which is that they term cold or hot *per antiperistasin*, that is invironing by contraries: which was pleasantly taken hold of by him that said, that an honest man in these days must needs be more honest than in ages heretofore, *propter antiperistasin*, because the shutting of him in the midst of contraries must needs make the honesty stronger and more compact in itself.

The reprehension of this colour is, first, many things of amplitude in their kind do as it were ingross to themselves all, and leave that which is next them most destitute: as the shoots or underwood that grow near a great and spread tree is the most pined and shrubby wood of the field, because the great tree doth deprive and deceive them of sap and nourishment. So he saith well, *divitis servi maxime servi*, [the servants of a rich man are most servants;] and the comparison was

pleasant of him that compared courtiers attendant in the courts of princes, without great place or office, to fasting-days, which were next the holy-days, but otherwise were the leanest days in all the week.

Another reprehension is, that things of greatness and predominancy, though they do not extenuate the things adjoining in substance, yet they drown them and obscure them in show and appearance. And therefore the astronomers say, that whereas in all other planets conjunction is the perfectest amity; the sun contrariwise is good by aspect, but evil by conjunction.

A third reprehension is, because evil approacheth to good sometimes for concealment, sometimes for protection; and good to evil for conversion and reformation. So hypocrisy draweth near to religion for covert and hiding itself; *sæpe latet vitium proximitate boni*, [vice lurks in the neighbourhood of virtue;] and sanctuary-men, which were commonly inordinate men and malefactors, were wont to be nearest to priests and prelates, and holy men; for the majesty of good things is such, as the confines of them are revered. On the other side, our Saviour, charged with nearness of publicans and rioters, said, *The physician approacheth the sick rather than the whole.*

## VIII.

*Quod quis culpa sua contraxit, majus malum, quod ab externis imponitur, minus malum.* [The ill that a man brings on himself by his own fault is greater; that which is brought on him from without is less.]

The reason is, because the sting and remorse of the

mind accusing itself doubleth all adversity: contrariwise, the considering and recording inwardly that a man is clear and free from fault and just imputation doth attemper outward calamities. For if the evil be in the sense and in the conscience both, there is a gemination of it; but if evil be in the one and comfort in the other, it is a kind of compensation. So the poets in tragedies do make the most passionate lamentations, and those that fore-run final despair, to be accusing, questioning, and torturing of a man's self.

Seque unum clamat causamque caputque malorum.

And contrariwise, the extremities of worthy persons have been annihilated in the consideration of their own good deserving. Besides, when the evil cometh from without, there is left a kind of evaporation of grief, if it come by human injury, either by indignation and meditating of revenge from ourselves, or by expecting or fore-conceiving that Nemesis and retribution will take hold of the authors of our hurt; or if it be by fortune or accident, yet there is left a kind of expostulation against the divine powers;

Atque Deos atque astra vocat crudelia mater.

But where the evil is derived from a man's own fault, there all strikes deadly inwards and suffocateth.

The reprehension of this colour is first in respect of hope; for reformation of our faults is *in nostra potestate*, but amendment of our fortune simply is not. Therefore Demosthenes in many of his orations saith thus to the people of Athens: *That which having regard to the time past is the worst point and circumstance of all the rest, that as to the time to come is the*

*best. What is that? Even this, that by your slo[illegible]h, irresolution, and misgovernment, your affairs are gro[illegible]m to this declination and decay. For had you used a[illegible]nd ordered your means and forces to the best, and done yo[illegible]ur parts every way to the full, and notwithstanding yo[illegible]ur matters should have gone backward in this manner [illegible] as they do, there had been no hope left of recovery or repar[illegible]ration; but since it hath been only by your own errors, &[illegible]c.* So Epictetus in his degrees saith, *The worst state [illegible] of man is to accuse extern things; better than that to a[illegible] accuse a man's self; and best of all to accuse neither.* [illegible].

Another reprehension of this colour is in respect [illegible] of the well bearing of evils wherewith a man can char[illegible]rge nobody but himself, which maketh them the less.

> Leve fit quod bene fertur onus.
> [The burden is lightened which is well borne.]

And therefore many natures that are either extreme[illegible]ely proud, and will take no fault to themselves, or else ve[illegible]ery true and cleaving to themselves, (when they see t[illegible] the blame of anything that falls out ill must light up[illegible]pon themselves,) have no other shift but to bear it out we[illegible]ell, and to make the least of it; for as we see when som[illegible]ne-times a fault is committed, and before it be know[illegible]wn who is to blame, much ado is made of it, but after, [illegible], if it appear to be done by a son or by a wife or by [illegible]y a near friend, then it is light made of; so much mo[illegible]ore when a man must take it upon himself. And ther[illegible]re-fore it is commonly seen, that women that mar[illegible]rry husbands of their own choosing against their frien[illegible]ds' [illegible]sents, if they be never so ill used, yet you sh[illegible]all [illegible] see them complain, but to set a good fa[illegible]ce [illegible]

## IX.

*'uod operâ et virtute nostrâ partum est, majus bonum; quod ab alieno beneficio vel ab indulgentiâ fortunæ delatum est, minus bonum.* [The good that is won by a man's own effort and virtue, is greater; that which is derived from the beneficence of another, or from the favour of fortune, is less.]

The reasons are, first, the future hope; because in e favours of others or the good winds of fortune we ,ve no state or certainty; in our endeavours or abil- es we have. So as when they have purchased us one ·od fortune, we have them as ready and better edged ;d inured to procure another.

The forms be: *you have won this by play; you have t only the water, but you have the receipt, you can ıke it again if it be lost*, &c.

Next, because these properties which we enjoy by e benefit of others, carry with them an obligation, hich seemeth a kind of burthen; whereas the other hich derive from ourselves, are like the freest patents, *'sque aliquo inde reddendo;* and if they proceed from rtune or providence, yet they seem to touch us secret- with the reverence of the divine powers whose fa- ›urs we taste, and therefore work a kind of religious ar and restraint: whereas in the other kind, that ›mes to pass which the prophet speaketh, *lætantur et :ultant, immolant plagis suis, et sacrificant reti suo.* They rejoice and exult, they sacrifice unto their net, nd burn incense unto their drag.]

Thirdly, because that which cometh unto us without ur own virtue, yieldeth not that commendation and

reputation: for actions of great felicity may draw wonder, but praiseless; as Cicero said to Cæsar, *Quæ miremur, habemus; quæ laudemus, expectamus:* [Here is enough to admire, but what is there to praise?]

Fourthly, because the purchases of our own industry are joined commonly with labour and strife, which gives an edge and appetite, and makes the fruition of our desire more pleasant. *Suavis cibus a venatu:* [Meat taken in hunting is sweet.]

On the other side, there be four counter colours to this colour, rather than reprehensions, because they be as large as the colour itself. First, because felicity seemeth to be a character of the favour and love of the divine powers, and accordingly worketh both confidence in ourselves, and respect and authority from others. And this felicity extendeth to many casual things, whereunto the care or virtue of man cannot extend, and therefore seemeth to be a larger good; as when Cæsar said to the sailor, *Cæsarem portas et fortunam ejus*, [You carry Cæsar and his fortune;] if he had said *et virtutem ejus* [and his virtue,] it had been small comfort against a tempest, otherwise than if it might seem upon merit to induce fortune.

Next, whatsoever is done by virtue and industry, seems to be done by a kind of habit and art, and therefore open to be imitated and followed; whereas felicity is inimitable.[1] So we generally see that things of nature seem more excellent than things of art, because they be imitable: for *quod imitabile est potentia quadam vulgatum est:* [That which can be imitated is potentially common.]

[1] The original, which is not very correctly printed, has *imitable*. In the next clause, the construction being ambiguous, *imitable* may possibly be right.

Thirdly, felicity commendeth those things which cometh without our own labour; for they seem gifts, and the other seems pennyworths: whereupon Plutarch saith elegantly of the acts of Timoleon, who was so fortunate, compared with the acts of Agesilaus and Epaminondas, that *they were like Homer's verses, they ran so easily and so well;* and therefore it is the word we give unto poesy, terming it a happy vein, because facility seemeth ever to come from happiness.

Fourthly, this same *præter spem, vel præter expectatum*, doth increase the price and pleasure of many things; and this cannot be incident to those things that proceed from our own care and compass.

## X.

*Gradus privationis major videtur quam gradus diminutionis; et rursus gradus inceptionis major videtur quam gradus incrementi.* [From having something to having nothing is a greater step than from having more to having less: and again from having nothing to having something is a greater step than from having less to having more.]

It is a position in the mathematics, that there is no proportion between somewhat and nothing, therefore the degree of nullity and quiddity or act, seemeth larger than the degrees of increase and decrease; as to a monoculos it is more to lose one eye, than to a man that hath two eyes. So if one have lost divers children, it is more grief to him to lose the last than all the rest; because he is *spes gregis*. And therefore Sibylla, when she brought her three books, and had burned two, did double the whole price of both the

other, because the burning of that had been *gradus privationis*, and not *diminutionis*.

This colour is reprehended first in those things, the use and service whereof resteth in sufficiency, competency, or determinate quantity: as if a man be to pay one hundred pounds upon a penalty, it is more to him to want twelve pence, than after that twelve pence supposed to be wanting, to want ten shillings more; so the decay of a man's estate seems to be most touched in the degree when he first grows behind, more than afterwards when he proves nothing worth. And hereof the common forms are, *Sera in fundo parsimonia*, [Sparing comes too late when all is gone,] and, *as good never a whit*, *as never the better*, &c. It is reprehended also in respect of that notion, *Corruptio unius, generatio alterius:* [The corruption of one thing is the generation of another:] so that *gradus privationis* is many times less matter, because it gives the cause and motive to some new course. As when Demosthenes reprehended the people for hearkening to the conditions offered by King Philip, being not honourable nor equal, he saith they were but aliments[1] of their sloth and weakness, which if they were taken away, necessity would teach them stronger resolutions. So Doctor Hector was wont to say to the dames of London, when they complained they were they could not tell how, but yet they could not endure to take any medicine; he would tell them, their way was only to be sick, for then they would be glad to take any medicine.

Thirdly, this colour may be reprehended, in respect that the degree of decrease is more sensitive than the

[1] The original has *elements:* certainly a misprint.

degree of privation; for in the mind of man *gradus diminutionis* may work a wavering between hope and fear, and so keep the mind in suspense from settling and accommodating in patience and resolution. Hereof the common forms are, *better eye out than always ache; make or mar*, &c.

For the second branch of this colour, it depends upon the same general reason: hence grew the common place of extolling the beginning of everything: *dimidium qui bene cœpit habet:* [Well begun is half done.] This made the astrologers so idle as to judge of a man's nature and destiny by the constellation of the moment of his nativity or conception. This colour is reprehended, because many inceptions are but, as Epicurus termeth them, *tentamenta*, that is, imperfect offers and essays, which vanish and come to no substance without an iteration; so as in such cases the second degree seems the worthiest, as the body-horse in the cart, that draweth more than the fore-horse. Hereof the common forms are, *The second blow makes the fray*, *The second word makes the bargain: Alter principium dedit, alter modum abstulit*,[1] [the one made a beginning of the mischief, the other made no end] &c. Another reprehension of this colour is in respect of defatigation, which makes perseverance of greater dignity than inception: for chance or instinct of nature may cause inception:[2] but settled affection or judgment maketh the continuance.

Thirdly, this colour is reprehended in such things, which have a natural course and inclination contrary to an inception. So that the inception is continually

[1] *alter abstulit*, in the original.

[2] In the original, this whole clause (for . . . inception) is omitted.

evacuated and gets no start, but there behoveth *perpetua inceptio;* as in the common form, *Non progredi est regredi; Qui non proficit deficit:* [Not to go forward is to go back: he that does not get on, falls off:] running against the hill, rowing against the stream, &c. For if it be with the stream or with the hill, then the degree of inception is more than all the rest.

Fourthly, this colour is to be understood of *gradus inceptionis a potentia ad actum, comparatus cum gradu ab actu ad incrementum:* [the step from power to act compared with the step from act to increase.] For otherwise *major videtur gradus ab impotentia ad potentiam, quam a potentia ad actum:* [from impotence to power appears to be a greater step than from power to act.]

# LETTER AND DISCOURSE

TO

SIR HENRY SAVILL,

TOUCHING

HELPS FOR THE INTELLECTUAL POWERS.

# PREFACE.

THIS fragment might perhaps have been placed more properly among the philosophical works. The subject of it is touched, though very briefly, in the fourth chapter of the sixth book of the *De Augmentis*, under the head of *Ars Pædagogica;* which, had it been completed, would apparently have been its proper place. And considering that Bacon had taken the subject so far into consideration, found that there was much to be said about it, and proceeded so short a way with it himself, it is rather strange to me that he did not set down these *Georgica Intellectus* in his catalogue of *Desiderata.* It forms no part however of his Philosophy properly so called; and may take its place here among the *Civilia et Moralia* without any impropriety; what there is of it being very welcome, and only making one wish that there were more.

It was first printed by Dr. Rawley in the *Resuscitatio* (1657); and appears to have been written some time between 1596 and 1604: not before 1596, because it was in that year that Savill became Provost of Eton; not later than 1604, because in the two most authentic manuscripts which I have met with the letter begins "Mr. Savill;" and it was in 1604 that he became Sir Henry. One of these manuscripts is in a collection of

Bacon's letters transcribed in the hand of one of his servants, and bearing in one page traces of his own. I take it to be a copy of the "Register of letters" which he speaks of in his will, and from which Rawley professes to have taken the collection in the *Resuscitatio*. At any rate it is a good manuscript, and of good authority: as I can myself testify, having had occasion to compare a great number of the letters with the original draughts and corrected copies (now in the Lambeth Library) from which the transcript was no doubt made. This volume is now in the British Museum (Additional MSS. 5503.); and contains a copy of the "Letter to Mr. Savill" which accompanied the "Discourse," though not the Discourse itself.

The other manuscript (Additional MSS. 629. fo. 274.) is in a hand of the time, and probably belonged to Dr. Rawley; and though not a perfectly accurate transcript originally, it has been corrected from a better copy, — I think by Tenison. It contains both the Letter and the Discourse; for which last I take it to be the best authority now extant.

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# LETTER AND DISCOURSE

## TO SIR HENRY SAVILL,

## TOUCHING HELPS FOR THE INTELLECTUAL POWERS.

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MR. SAVILL.

COMING back from your invitation at Eton, where I had refreshed myself with company which I loved, I fell into a consideration of that part of policy, whereof philosophy speaketh too much and laws too little: and that is of Education of youth. Whereupon fixing my mind a while, I found straightways and noted, even in the discourses of philosophers, which are so large in this argument, a strange silence concerning one principal part of that subject. For as touching the framing and seasoning of youth to moral virtues, tolerance of labours, continency from pleasures, obedience, honour, and the like, they handle it; but touching the improvement and helping of the intellectual powers, as of conceit, memory, and judgment, they say nothing. Whether it were that they thought it to be a matter wherein nature only prevailed; or that they intended it as referred to the several and proper arts which teach the use of reason and speech. But for the former

of these two reasons, howsoever it pleaseth them to distinguish of habits and powers, the experience is manifest enough that the motions and faculties of the wit and memory may be not only governed and guided, but also confirmed and enlarged, by custom and exercise duly applied: As if a man exercise shooting, he shall not only shoot nearer the mark but also draw a stronger bow. And as for the latter, of comprehending these precepts within the arts of logic and rhetoric, if it be rightly considered, their office is distinct altogether from this point. For it is no part of the doctrine of the use or handling of an instrument to teach how to whet or grind the instrument to give it a sharp edge, or how to quench it or otherwise, whereby to give it a stronger temper. Wherefore finding this part of knowledge not broken, I have but *tanquam aliud agens* entered into it, and salute you with it, dedicating it after the ancient manner, first as to a dear friend, and then as to an apt person, for as much as you have both place to practise it, and judgment and leisure to look deeper into it than I have done. Herein you must call to mind Ἄριστον μὲν ὕδωρ. Though the argument be not of great heighth and dignity, nevertheless it is of great and universal use. And yet I do not see why (to consider it rightly) that should not be a learning of height, which teacheth to raise the highest and worthiest part of the mind. But howsoever that be, if the world take any light and use by this writing, I will that the gratulation be, to the good friendship and acquaintance between us two. And so I commend you to God's divine protection.

## A DISCOURSE TOUCHING HELPS FOR THE INTELLECTUAL POWERS.[1]

I DID ever hold it for an insolent and unlucky saying, *Faber quisque suæ fortunæ*, except it be uttered only as a hortative or spur to correct sloth. For otherwise, if it be believed as it soundeth, and that a man entereth into a high imagination that he can compass and fathom all accidents, and ascribeth all successes to his drifts and reaches and the contrary to his errors and sleepings, it is commonly seen that the evening fortune of that man is not so prosperous, as of him that without slackening of his industry attributeth much to felicity and providence above him. But if the sentence were turned to this, *Faber quisque ingenii sui*, it were somewhat moretrue and muchmore profitable; because it would teach men to bend themselves to reform those imperfections in themselves, which now they seek but to cover; and to attain those virtues and good parts, which now they seek but to have only in shew and demonstration. Yet notwithstanding every man attempteth to be of the first trade of carpenters, and few bind themselves to the second: whereas nevertheless the rising in fortune seldom amendeth the mind; but on the other side the removing of the stonds and impediments of the mind doth often clear the passage and current of a man's fortune. But certain it is, whether it be believed or no, that as the most excellent of metals, gold, is of all other the most pliant and most enduring to be wrought; so of all living and breathing substances, the perfectest (Man) is the

[1] This title is inserted here in the *Resuscitatio*. It is not in the Manuscript.

most susceptible of help, improvement, impression, and alteration. And not only in his body, but in his mind and spirit. And there again not only in his appetite and affection, but in his power of wit and reason.

For as to the body of man, we find many and strange experiences how nature is overwrought by custom, even in actions that seem of most difficulty and least possible. As first in Voluntary Motion; which though it be termed voluntary, yet the highest degrees of it are not voluntary: for it is in my power and will to run; but to run faster than according to my lightness or disposition of body, is not in my power nor will. We see the industry and practice of tumblers and funambulos, what effects of great wonder it bringeth the body of man unto. So for suffering of pain and dolour, which is thought so contrary to the nature of man, there is much example of penances in strict orders of superstition, what they do endure; such as may well verify the report of the Spartan boys, which were wont to be scourged upon the altar so bitterly as sometimes they died of it, and yet were never heard complain. And to pass to those faculties which are reckoned to be more involuntary, as long fasting and abstinence, and the contrary extreme (voracity); the leaving and forbearing the use of drink for altogether; the enduring vehement cold; and the like; there have not wanted, neither do want, divers examples of strange victories over the body in every of these. Nay in respiration, the proof hath been of some, who by continual use of diving and working under the water have brought themselves to be able to hold their breath an incredible time. And others that have been able without suffocation to endure the stifling breath of an

oven or furnace so heated, as, though it did not scald nor burn, yet it was many degrees too hot for any man, not made to it, to breathe or take in. And some impostors and counterfeits likewise have been able to wreath and cast their bodies into strange forms and motions: yea and others to bring themselves into trances and astonishments. All which examples do demonstrate how variously, and to how high points and degrees, the body of man may be (as it were) moulded and wrought. And if any man conceive that it is some secret propriety of nature that hath been in those persons which have attained to these points, and that it is not open for every man to do the like, though he had been put to it; for which cause such things come but very rarely to pass; it is true, no doubt but some persons are apter than other; but so as the more aptness causes perfection, but the less aptness doth not disable; so that for example, the more apt child that is taken to be made a *funambulo*, will prove more excellent in his feats; but the less apt will be *gregarius funambulo* also. And there is small question but that these abilities would have been more common, and others of like sort not attempted would likewise have been brought upon the stage, but for two reasons. The one because of men's diffidence in prejudging them as impossibilities: for it holdeth in those things, which the poet saith, *Possunt quia posse videntur;* for no man shall know how much may be done, except he believe much may be done. The other reason is, because they be but practices base and inglorious, and of no great use; and therefore sequestred from reward of value: and on the other side, painful: so as the recompence balanceth not with the travel and

suffering. And as to the will of man, it is that which is most maniable and obedient; as that which admitteth most medicines to cure and alter it. The most sovereign of all is Religion, which is able to change and transform it in the deepest and most inward inclinations and motions. And next to that is Opinion and Apprehension; whether it be infused by tradition and institution, or wrought in by disputation and persuasion. And the third is example, which transformeth [1] the will of man into the similitude of that which is much obversant and familiar towards it. And the fourth is, when one affection is healed and corrected by another; as when cowardice is remedied by shame and dishonour, or sluggishness and backwardness by indignation and emulation; and so of the like. And lastly, when all these means, or any of them, have new framed or formed human will, then doth custom and habit corroborate and confirm all the rest. Therefore it is no marvel though this faculty of the mind of will and election, which inclineth affection and appetite, being but the inceptions and rudiments of will, may be so well governed and managed, because it admitteth access to so divers remedies to be applied to it and to work upon it. The effects whereof are so many and so known as require no enumeration; but generally they do issue, as medicines do, into two kinds of cures; whereof the one is a just or true cure, and the other is called palliation. For either the labour and intention is to reform the affections really and truly, restraining them if they be too violent, and

[1] So Resusc. MS. 629. has "which bound with the will of man"—and in the next clause "observant" instead of "obversant." I suspect "transformeth" to be a conjectural emendation, and not the right one. The Resusc. has *most* instead of *much*.

raising them if they be too soft and weak, or else it is to cover them; or if occasion be, to pretend and represent them: of the former sort whereof the examples are plentiful in the schools of philosophers, and in all other institutions of moral virtue; and of the other sort the examples are more plentiful in the courts of princes, and in all politic traffic, where it is ordinary to find not only profound dissimulations and suffocating the affections that no note or mark appear of them outwardly, but also lively simulations and affectations, carrying the tokens of passions which are not, as *risus jussus* and *lachrymæ coactæ*, and the like.

### OF HELP OF THE INTELLECTUAL POWERS.

THE intellectual powers have fewer means to work upon them than the will or body of man; but the one that prevaileth, that is exercise, worketh more forcibly in them than in the rest.

The ancient habit of the philosophers; *Si quis quærat in utramque partem de omni scibili.*

The exercise of scholars making verses ex tempore; *Stans pede in uno.*

The exercise of lawyers in memory narrative.

The exercise of sophists, and *Jo. ad oppositum*, with manifest effect.

Artificial memory greatly holpen by exercise.

The exercise of buffons, to draw all things to conceits ridiculous.

The means that help the understanding and faculties thereof are: —

Not example, as in the will, by conversation; and here the conceit of imitation, already disgested, with the confutation *obiter*, *si videbitur*, of Tully's opinion,

advising a man to take some one to imitate. Similitude of faces analysed.

Arts, Logic, Rhetoric. The Ancients, Aristotle, Plato, Theætetus, Gorgias, Litigiosus vel Sophista, qu. Protagoras, Aristotle, Schola sua. Topics, Elenchs, Rhetorics, Organon, Cicero, Hermogenes. The Neoterics, Ramus, Agricola, *Nil sacri*, Lullius Typocosmia; studying Cooper's Dictionary; Mattheus Collection of proper words for Metaphors; Agrippa *de Vanitate*, &c.

*Qu.* if not here of imitation.

Collections preparative. Aristotle's similitude of a shoemaker's shop, full of shoes of all sorts; Demosthenes *Exordia Concionum*. Tully's precept of Theses of all sorts preparative.

The relying upon exercise, with the difference of using and tempering the instrument; and the similitude of prescribing against the laws of nature and of estate.

FIVE POINTS.

1. That exercises are to be framed to the life; that is to say, to work ability in that kind, whereof a man in the course of actions shall have most use.

2. The indirect[1] and oblique exercises which do *per partes* and *per consequentiam* inable those faculties, which perhaps direct exercise at first would but distort. And those have chiefly place where the faculty is weak not *per se* but *per accidens*. As if want of memory grow through lightness of wit and want of stayed attention, then the mathematics or the law helpeth; because they are things wherein if the mind once roam it cannot recover.

[1] A blank is left in the MS. for this word.

3. Of the advantages of exercise; as to dance with heavy shoes, to march with heavy armour and carriage; and the contrary advantage (in natures very dull and unapt) of working alacrity by framing an exercise with some delight and affection;

veluti pueris dant crustula blandi
Doctores, elementa velint ut discere prima.

4. Of the cautions of exercise; as to beware lest by evil doing, as all beginners do weakly, a man grow and be inveterate in an ill habit; and so take not the advantage of custom in perfection, but in confirming ill.

Slubbering on the lute.

5. The marshalling and sequel of sciences and practices: Logic and Rhetoric should be used to be read after Poesy, History, and Philosophy. First exercise to do things well and clean; after, promptly and readily.

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## I.

The exercises in the universities and schools are of memory and invention; either to speak by heart that which is set down *verbatim*, or to speak *ex tempore;* whereas there is little use in action of either of both: but most things which we utter are neither verbally premeditate, nor merely extemporal. Therefore exercise would be framed to take a little breathing; and to consider of heads; and then to form and fit the speech *ex tempore.* This would be done in two manners, both with writing and tables, and without: for in most actions it is permitted and passable to use the note; whereunto if a man be not accustomed, it will put him out.

There is no use of a Narrative Memory in academies, viz. with circumstances of times, persons, and places, and with names; and it is one art to discourse, and another to relate and describe; and herein use and action is most conversant.

Also to sum up and contract is a thing in action of very general use.

# SHORT NOTES

FOR

# CIVIL CONVERSATION.

# PREFACE.

THESE notes were first printed — first so far as I know — in the *Remains* (1648): a book of no authority when unsupported by better. No one however who has read Bacon's Essay on *Discourse* will doubt that they are his; and they contain one or two observations not to be found elsewhere. Mr. Montagu says there is a manuscript of them in the British Museum; but he gives a wrong reference; and I regret to say that I cannot supply the right one: for though I feel confident that I have seen them in some manuscript collection, I cannot find it again. In the absence of better authority, I have printed this little piece as I find it in Birch's edition of Bacon's works: who seems to have had some better copy than that in the *Remains;* though I suspect it to be still far from correct.

# SHORT NOTES

FOR

# CIVIL CONVERSATION.

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1. To deceive men's expectations generally with cautel, argueth a staid mind, and unexpected constancy: viz. in matters of fear, anger, sudden joy, or grief, and all things which may affect or alter the mind in public or sudden accidents, or such like.

2. It is necessary to use a steadfast countenance, not wavering with action, as in moving the head or hand too much, which sheweth a fantastical, light, and fickle operation of the spirit, and consequently like mind as gesture: only it is sufficient, with leisure, to use a modest action in either.

3. In all kinds of speech, either pleasant, grave, severe, or ordinary, it is convenient to speak leisurely, and rather drawingly, than hastily; because hasty speech confounds the memory, and oftentimes, besides unseemliness, drives a man either to a nonplus or unseemly stammering, harping upon that which should follow; whereas a slow speech confirmeth the memory, addeth a conceit of wisdom to the hearers, besides a seemliness of speech and countenance.

4. To desire in discourse to hold all arguments, is ridiculous, wanting true judgment; for in all things no man can be exquisite.

5, 6. To have common places to discourse, and to want variety, is both tedious to the hearers, and shows a shallowness of conceit: therefore it is good to vary, and suit speeches with the present occasions; and to have a moderation in all our speeches, especially in jesting of religion, state, great persons, weighty and important business, poverty, or any thing deserving pity.

7. A long continued speech, without a good speech of interlocution, sheweth slowness: and a good reply, without a good set speech, showeth shallowness and weakness.

8. To use many circumstances, ere you come to the matter, is wearisome; and to use none at all, is but blunt.

9. Bashfulness is a great hindrance to a man, both of uttering his conceit, and understanding what is propounded unto him; wherefore it is good to press himself forwards with discretion, both in speech and company of the better sort.

Usus promptos facit.

# APOPHTHEGMS

## NEW AND OLD.

# PREFACE.

Bacon's collection of Apophthegms, though a sick man's task, ought not to be regarded as a work merely of amusement; still less as a jest-book. It was meant for a contribution, though a slight one, towards the supply of what he had long considered as a desideratum in literature. In the *Advancement of Learning* he had mentioned Apophthegms with respect, along with Orations and Letters, as one of the appendices to Civil History; regretting the loss of Cæsar's collection; "for as for those which are collected by others (he said) either I have no taste in such matters, or their choice hath not been happy."[1] This was in 1605. In revising and enlarging that treatise in 1623, he had spoken of their use and worth rather more fully. "They serve (he said) not for pleasure only and ornament, but also for action and business; being, as one called them, *mucrones verborum*, — speeches with a point or edge, whereby knots in business are pierced and severed. And as former occasions are continually recurring, that which served once will often serve again, either produced as a man's own or cited as of ancient authority. Nor can there be any doubt of the utility in business of a thing which Cæsar the Dictator thought worthy of his own labour; whose

[1] *Advancement of Learning*, Book II. ¶ 9.

collection I wish had been preserved; for as for any others that we have in this kind, but little judgment has in my opinion been used in the selection."[1] Of this serious use of apophthegms Bacon himself had had long experience, having been all his life a great citer of them; and in the autumn of 1624, when he was recovering from a severe illness, he employed himself in dictating from memory a number that occurred to him as worth setting down.

The fate of this collection has been singular. The original edition[2] (a very small octavo volume dated 1625, but published about the middle of December 1624[3]) consisted of 280 apophthegms, with a short preface. Of this volume Dr. Rawley, in the first edition of the *Resuscitatio* (1657), makes no mention whatever, either where he enumerates the works composed during the last five years of Bacon's life, or in the "perfect list of his Lordship's true works both in English and Latin" at the end of the volume. And his words, taken strictly, would seem to imply (since

[1] "Neque apophthegmata ipsa ad delectationem et ornatum tantum prosunt, sed ad res gerendas etiam et usus civiles. Sunt enim (ut aiebat ille) veluti *secures* aut *mucrones verborum;* qui rerum et negotiorum nodos acumine quodam secant et penetrant; occasiones autem redeunt in orbem, et quod olim erat commodum rursus adhiberi et prodesse potest, sive quis ea tanquam sua proferat, sive tanquam vetera. Neque certe de utilitate ejus rei ad civilia dubitari potest, quam Cæsar Dictator operâ suâ honestavit; cujus liber utinam extaret, cum ea quæ usquam habentur in hoc genere nobis parum cum delectu congesta videantur." — *De Aug. Sci.* ii. 12.

[2] *Apophthegmes new and old. Collected by the Right Honourable Francis Lo. Verulam Viscount St. Alban. London. Printed for Hanna Barret and Richard Whittaker, and are to be sold at the King's Head in Paul's Churchyard.* 1625.

A copy in Gray's Inn Library has the date 1626; but appears to be in all other respects exactly the same.

[3] Chamberlain to Carlton, 18 Dec. 1624. Court and Times of James I., ii. p. 486.

he cannot have been ignorant of its existence) that he did not acknowledge it as Bacon's. But I suppose he had either forgotten it, or did not think it important or original enough to be worth mentioning.

In 1658 there came forth a small volume, without any editor's name, under the following title: *Witty Apophthegms delivered at several times and upon several occasions, by King James, King Charles, the Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moore. Collected and revised.* In this volume the apophthegms attributed to Bacon are in all 184; of which 163 are copied verbatim from his own collection of 1625, and follow (with one or two slight exceptions, probably accidental) in the same order. The remaining 21, which are mostly of a very inferior character, are not added but interspersed.

In 1661 appeared a second edition, or rather a reissue, of the *Resuscitatio*, edited as before by Dr. Rawley, and with some additions; among which was a collection of "Apophthegms, new and old." This, though introduced without a word of preface or advertisement from editor or publisher, was so far from being a reprint of the original collection of 1625, that I do not think the editor can have had a copy of it to refer to. Of the original 280 no less than 71 are entirely omitted; 39 new ones are introduced; the order is totally changed; the text considerably altered. The alterations in the text are indeed (though I think not generally for the better) no more than might have been made by Bacon himself in revising the book. A few of the omissions also might be accounted for in the same way; but very many of the omitted ones are among the best in the volume, and such as he

could have no motive for suppressing. Still less is it possible to imagine a reason for the change of *order*, which could hardly have been more complete or more capricious if the leaves of the book had been first separated and then shuffled. Whoever will take a copy of the bound volume and endeavour to write directions in it for any such change in the arrangement, will see that it could not have been done without a great deal of time and trouble. And seeing that it was now more than thirty years since that volume appeared, that it had never been reprinted, nor ever much valued, and (being so small) might easily be lost, the more probable supposition is that Dr. Rawley had no copy of it, and made up his collection from loose and imperfect manuscripts.

In 1671, three or four years after Dr. Rawley's death, appeared a *third* edition of the *Resuscitatio*, in two parts. The first part contains a collection of Apophthegms, which from the publisher's preface one would expect to find a mere reprint from the second edition. But it is in fact a new collection, made up by incorporating the "Witty Apophthegms" of 1658, of which it contains all but 12, with Dr. Rawley's collection of 1661. By this means the number of apophthegms is increased from 248 to 296; the new ones being not added as a supplement, but interspersed among the old. Of the 71 which formed part of Bacon's original collection but not of Dr. Rawley's, 32 are thus supplied. Eight more might have been supplied from the same source, but were left out perhaps by accident. There remained therefore 39 genuine ones still to be recovered; a fact which may be best explained by supposing that the editor of the third edi-

tion of the *Resuscitatio* had not been able, any more than Dr. Rawley when he edited the second, to procure a copy of the original volume.

In 1679, a new volume of remains, under the title of *Baconiana*, was published by Dr. Tenison from original manuscripts; with an introduction containing "an account of all the Lord Bacon's works." In this introduction he tells us (p. 59.) that the best edition of the Apophthegms was the first (1625); and censures as spurious, or at least as including spurious matter, the additions contained in the two collections last mentioned of 1658 and 1671; but of Dr. Rawley's collection in 1661 he strangely enough makes no mention whatever. In the body of the work he gives 27 additional apophthegms, found among Bacon's papers, and never before printed.

Next came Blackbourne, in 1730, with an edition of Bacon's works complete in 4 volumes folio. His plan in dealing with the Apophthegms was to reprint, 1st, the whole collection (repetitions omitted) as it stood in the third edition of the *Resuscitatio*; 2ndly, the 27 additional ones in Tenison's *Baconiana* (all but 3; which he omitted, not very judiciously, because they are to be found in the Essays); 3rdly, the remaining 39, contained in the original edition, but omitted in all later copies. Thus we had for the first time a collection which included *all* the genuine apophthegms. But it was defective in this,—that it included likewise all, or all but one or two, of those which Tenison had alluded to in general terms as spurious; and that no attempt was made in it to distinguish those which had Dr. Rawley's sanction from those which had not.

Succeeding editors followed Blackbourne, without either noticing or trying to remedy this defect; until Mr. Montagu took up the task in his edition of 1825, in which he made an attempt, more laudable than successful, to separate the genuine from the spurious. Taking Tenison's remark as his guide, he reprinted the original collection of 1625 exactly as it stood, (or at least meant to do so; for there are more than 130 places in which his copy differs from the original,) and then added the supplementary collection in the *Baconiana*. The rest he concluded to be spurious, and gathered them (or meant to gather them and thought he had done so) into an appendix, under that title. But in this he took no account of the *second* edition of the *Resuscitatio*, which must certainly be considered as having the sanction of Dr. Rawley; and the principle, whatever it was, upon which he proceeded to eliminate the spurious apophthegms was altogether fallacious. Observing that the last apophthegm in the third edition of the *Resuscitatio* was numbered 308, whereas in the original collection there were only 280; and *not* observing that of those 308, 12 were given twice over; he seems to have concluded that the number of the spurious must be 28, and that they might be found by simply going through the later collection, and marking off all those which were not given in the earlier. And the first 25 in his spurious list were probably selected in that way; for they are the first 25 (one only excepted, which *is* given in the original collection, and was probably marked off by mistake) which answer the conditions; and they are set down in the order in which to a person so proceeding they would naturally present them-

selves. Upon what principle he selected the other three which make up the 28, I cannot guess. One of them he has himself printed a few pages before among the genuine; another he quotes in his preface as one which he can hardly believe *not* to be genuine; and before he came to the third, he must, if he took them as they stand in the book, have passed by 20 others which have precisely the same title to the distinction. But howsoever he went about it, his result is certainly wrong; for among his 28 spurious apophthegms there are several which were undoubtedly sanctioned by Dr. Rawley, besides the two which had been previously printed among the genuine ones by himself; and when all is done, there remain no less than 30 others, silently omitted and entirely unaccounted for.

Such is the latest shape in which this little work appears.[1] The common editions contain *all* the apophthegms; but some that are spurious are printed in them as genuine. Mr. Montagu's edition does *not* contain all: and some that are genuine are printed in it as spurious.

I have now to explain the plan upon which I have myself proceeded in order to set the matter right.

First. Considering that the edition of 1625 was published during Bacon's life, with his name on the title-page; that there is no reason for supposing that

[1] This was written before the appearance of Mr. Bohn's volume of the *Moral and Historical Works of Lord Bacon*, edited by Joseph Devey, M.A., which professes to contain the "Apophthegms; omitting those known to be spurious." Of the collection there given however it is not necessary to take any further notice. It is merely a selection from a selection, in which no attempt has really been made to distinguish the spurious from the genuine.

he revised or altered it afterwards; and that there is some reason for suspecting that the collection published by Dr. Rawley in 1661, far from being a revised edition of the former, was made up, when a copy of the original volume was not procurable, from some imperfect manuscript or from old note-books; I regard the 280 apophthegms printed in 1625 as those which we are most certain that Bacon himself thought worth preserving. I begin therefore by reprinting these from the original edition; and so far I follow Mr. Montagu's example.

Secondly. Considering nevertheless that Bacon may *possibly* have revised this collection, and struck out some and altered others; and that Dr. Rawley may possibly have had by him some portions of that revised copy, or some memoranda of those omissions and alterations; I regard the variations as worth preserving.[1] I have therefore compared the two collections, marked with a † all the apophthegms which are not found in the later, and recorded in foot-notes all the more considerable differences of reading that occur in those which are; adding also for convenience of reference the numbers which they bear in the later collection.

Thirdly. Considering that Rawley had access to all Bacon's unpublished papers,[2] and had been in con-

[1] The substitution, in almost every case, of "the House of Commons" for "the Lower House" has a kind of historical significance.

[2] In a catalogue of Bacon's extant MSS. (Add. MSS. Brit. Mus. 629. fo. 271.), not dated, but drawn up by Rawley after Bacon's death, I find the three following entries:—

"Apophthegms cast out of my Lord's book, and not printed.
"Apophthegms of K. James.
"Some few apophthegms not chosen."

There is no allusion to any revision of the printed book. The first of these

stant personal communication with him during his later years; and that Bacon had been in the habit of setting down such things from time to time in note books, and may very likely have made a supplementary collection with a view to publication; I regard all the additional apophthegms which appear in the collection of 1661 as probably genuine, and as resting on authority second only to that which belongs to the original edition. These therefore I reprint from the second edition of the *Resuscitatio*, in the order in which they occur; and for more convenient reference, with the original numbers affixed. And at the same time, because in a common-place book of Dr. Rawley's which is preserved in the Lambeth Library and appears to have been begun soon after Bacon's death I find several of these additional apophthegms set down in a form somewhat different; and because I think it probable that Dr. Rawley, in preparing them for publication, occasionally introduced variations of his own in order to correct the language or clear the meaning; I have thought the original form worth preserving, and have therefore compared the versions and set down the variations in foot-notes.

Fourthly. Considering that many of Bacon's origi-

entries evidently refers to some apophthegms which had been struck out of the MS. before it was published; the last probably to some which had not been included in it. The "apophthegms of K. James" may have been the seven which stand first among the additions introduced by Rawley in his collection of 1661. If the MS. from which the collection of 1625 was printed remained in Dr. Rawley's hands, it would not be mentioned in this catalogue, which relates only to what had not been printed. We may easily suppose therefore that some of the loose sheets were still preserved; and that, when the original volume was not procurable, he made up his collection by incorporating these with the unpublished ones mentioned in the catalogue.

nal papers passed through the hands of Dr. Rawley or his son into those of Dr. Tenison, I regard the supplementary collection in the *Baconiana* as also probably genuine, and next in authenticity to the collection of 1661. These therefore I print next; also preserving in foot-notes such various readings as I find in Dr. Rawley's common-place book above mentioned.

Fifthly. In this same common-place book I find other apophthegms and anecdotes, not included in any of the three collections,—Bacon's, Rawley's, or Tenison's; a few of which I have thought worth preserving: some for their independent value, and some for a little light they throw on Bacon's personal character, manners, or habits. These I print next. They have probably as good a right to be considered genuine as any that were not published by Bacon himself; for they are set down in Rawley's own hand.

Sixthly. When all this is done, there remain 16 which rest upon no better authority than that of the unknown editor of the "Witty Apophthegms." These I regard as having no right to appear at all under Bacon's name, and accordingly remit them to a note, as spurious.

In a note to Bacon's preface, as given in the second edition of the *Resuscitatio*, Dr. Rawley expressly states that the collection was made from memory, "without turning any book." If I am right in conjecturing that the only *collection* made by Bacon himself was that of 1625, we must understand Dr. Rawley's remark as applying to that; and we must beware of attributing to it any great *historical* authority. It will be found that some of the sayings, especially those of the ancient philosophers, are assigned to the wrong persons. But

what is interesting or memorable in them depends in general so little upon the persons who spoke them; and the traditional sayings of famous wits must always be in great part so apocryphal; that I have not thought it worth while to investigate the authorities, or expedient to encumber the text with notes of that kind. The authenticity of the anecdotes relating to persons of more recent times would be better worth investigation; but in these cases Bacon is himself (either as a personal witness or as a preserver of traditions then current) one of the original authorities, whom it would not be easy to correct by a better. In these cases also his memory is less likely to have deceived him.[1] But the whole collection is to be read with this qualification. Dr. Tenison adds that it was one morning's work. But he does not tell us upon what authority; and certainly Dr. Rawley has left no such statement on record. Perhaps he was confounding what Dr. Rawley said of "The beginning of the History of Henry VIII." with what he said about the Apophthegms, and so put the two together. The statement is not to be believed without very good and very express authority.

The use and worth of the collection will be best understood by those who have studied Bacon's own manner of quoting apophthegms, to suggest, illustrate, or enliven serious observations. And it was greater in his time than it is now, not only because they were fresher then and carried more authority in popular estimation, but also because the ingenuities of the un-

[1] I have however noted two or three cases in which he appears to have relied upon an imperfect recollection of the *Floresta española;* a circumstance which was pointed out to me by Mr. Ellis.

derstanding were then more affected and in greater request. A similar collection adapted to modern times would be well worth making.

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## NOTE.

In this edition, where a note is signed R., it means that such is the reading of the *Resuscitatio*, ed. 1661. The numbers within brackets are the numbers by which the several apophthegms are distinguished in that collection. The apophthegms marked † are not contained in it at all.

# APOPHTHEGMES

## NEW AND OLD.

COLLECTED BY

THE RIGHT HONOURABLE

FRANCIS LO. VERULAM VISCOUNT ST. ALBAN.

LONDON.

Printed for *Hanna Barret* and *Richard Whittaker*, and are to be sold at the King's Head in Paul's Church-yard.

1625.

# APOPHTHEGMS NEW AND OLD.

## *His Lordship's Preface.*[1]

JULIUS CÆSAR did write a Collection of Apophthegms, as appears in an epistle of Cicero.[2] I need say no more for the worth of a writing of that nature. It is pity his book[3] is lost: for I imagine they were collected with judgment and choice; whereas that of Plutarch and Stobæus, and much more the modern ones, draw much of the dregs. Certainly they are of excellent use. They are *mucrones verborum, pointed speeches.*[4] Cicero prettily calls them *salinas, saltpits;* that you may extract salt out of, and sprinkle it where you will. They serve to be interlaced in continued speech. They serve to be recited upon occasion of themselves. They serve if you take out the kernel of them, and make them your own. I have, for my recreation in my sickness, fanned the old;[5] not omitting any because they are vulgar, (for many vulgar ones are excellent good,) nor for the meanness of the person, but because they are dull and flat; and added[6] many new, that otherwise would have died.[7]

[1] So R. There is no heading in the original.

[2] So did Macrobius, a Consular man. R.

[3] Cæsar's book. R.

[4] *The words of the wise are as goads*, saith Solomon. (Added in R.)

[5] I have for my recreation, amongst more serious studies, collected some few of them; therein fanning the old. R.

[6] adding. R.

[7] This collection his Lp. made out of his memory, without turning any book. R. (Note in margin.)

## APOPHTHEGMS NEW AND OLD.

† 1. When Queen Elizabeth had advanced Ralegh, she was one day playing on the virginals, and my Lo. of Oxford and another nobleman stood by. It fell out so, that the ledge before the jacks was taken away, so as the jacks were seen: My Lo. of Oxford and the other nobleman smiled, and a little whispered: The Queen marked it, and would needs know *What the matter was?* My Lo. of Oxford answered; *That they smiled to see that when Jacks went up Heads went down.*

2. (16.) Henry the Fourth of France his Queen was great[1] with child. Count Soissons, that had his expectation upon the crown, when it was twice or thrice thought that the Queen was with child before, said to some of his friends, *That it was but with a pillow.* This had some ways come to the King's ear: who kept it till when[2] the Queen waxed great; called[3] the Count Soissons to him, and said, laying his hand upon the Queen's belly, *Come, cousin, it is no pillow.*[4] *Yes, Sir,* (answered the Count of Soissons,)[5] *it is a pillow for all France to sleep upon.*

3. (26.) There was a conference in Parliament between the Upper house and the Lower,[6] about a Bill of Accountants, which came down from the Lords

[1] young. R.
[2] such time as. R.
[3] Then he called. R.
[4] is this a pillow? R.
[5] The C. of S. answered, Yes Sir, &c. R.
[6] between the Lords' House and the House of Commons. R.

to the Commons; which bill prayed, that the lands of accountants, whereof they were seized when they entered upon their office, mought be liable to their arrears to the Queen. But the Commons desired that the bill mought not look back to accountants that were already, but extend only to accountants hereafter. But the Lo. Treasurer said, *Why, I pray,*[1] *if you had lost your purse by the way, would you look forwards, or would you look back? The Queen hath lost her purse.*

4. (1.) Queen Elizabeth, the morrow of her coronation, went to the chapel; and in the great chamber, Sir John Rainsford, set on by wiser men, (a knight that had the liberty of a buffone,) besought the Queen aloud; *That now this good time when prisoners were delivered, four prisoners amongst the rest mought likewise have their liberty, who were like enough to be kept still in hold.* The Queen asked; *Who they were?* And he said: *Matthew, Mark, Luke, and John, who had long been imprisoned in the Latin tongue; and now he desired they mought go abroad among the people in English.* The Queen answered, with a grave countenance; *It were good (Rainsford) they were spoken with themselves, to know of them whether they would be set at liberty?*[2]

[1] I pray you. R.

[2] Queen Elizabeth, the morrow of her coronation; (it being the custom to release prisoners at the inauguration of a prince;) went to the Chapel; and in the Great Chamber, one of her courtiers who was well known to her, either out of his own motion, or by the instigation of a wiser man, presented her with a petition; and before a great number of courtiers besought her with a loud voice; *That now this good time there might be four or five principal prisoners more released; those were the four Evangelists and the Apostle Saint Paul, who had been long shut up in an unknown tongue, as it were in prison; so as they could not converse with the common people.* The Queen answered very gravely; *That it was best first to enquire of them, whether they would be released or no.* R.

5. (29.) The Lo. Keeper, Sir Nicholas Bacon, was asked his opinion by Queen Elizabeth of one of these Monopoly Licences. And he answered; *Will you have me speak truth, Madam? Licentiâ omnes deteriores sumus: We are all the worse for a licence.*[1]

6. (206.) Pace, the bitter Fool, was not suffered to come at the Queen,[2] because of his bitter humour. Yet at one time some persuaded the Queen that he should come to her; undertaking for him that he should keep compass.[3] So he was brought to her, and the Queen said: *Come on, Pace: now we shall hear of our faults.* Saith Pace; *I do not use to talk of that that all the town talks of.*

7. (30.) My Lo. of Essex, at the succour of Rhoan, made twenty-four knights, which at that time was a great matter.[4] Divers of those gentlemen were of weak and small means; which when Queen Elizabeth heard, she said, *My Lo. mought have done well to have built his alms-house before he made his knights.*

† 8. A great officer in France was in danger to have lost his place; but his wife, by her suit and means making, made his peace; whereupon a pleasant fellow said, *That he had been crushed, but that he saved himself upon his horns.*

9. (2.) Queen Anne Bullen, at the time when she was led to be beheaded in the Tower, called one of the King's privy chamber to her, and said to him; *Commend me to the King, and tell him he is*[5] *constant in his course of advancing me. From a private gentlewoman he made me a marquisse;*[6] *and from a marquisse*[6]

[1] for licences. R.
[2] at Queen Elizabeth. R.
[3] within compass. R.
[4] number. R.
[5] hath been ever. R.
[6] marchioness. R.

*queen; and now he had left*[1] *no higher degree of earthly honour, he hath made me a martyr.*[2]

10. (207.) Bishop Latimer said, in a sermon at court; *That he heard great speech that the King was poor and many ways were propounded to make him rich: For his part he had thought of one way, which was, that they should help the King to some good office, for all his officers were rich.*

11. (122.) Cæsar Borgia, after long division between him and the Lords of Romagna, fell to accord with them. In this accord there was an article, that he should not call them at any time all together in person: The meaning was, that knowing his dangerous nature, if he meant them treason, some one mought be free to revenge the rest.[3] Nevertheless he did with such art and fair usage win their confidence, that he brought them all together to counsel at Sinigalia;[4] where he murthered them all. This act, when it was related unto Pope Alexander his father by a Cardinal, as a thing happy, but very perfidious, the Pope said; *It was they that had broke their covenant first, in coming all together.*

12. (54.) Pope Julius the third, when he was made Pope, gave his hat unto a youth, a favourite of his, with great scandal. Whereupon at one time a Cardinal, that mought be free with him, said modestly to him: *What did your Holiness see in that young man, to make him Cardinal?* Julius answered, *What did you see in me, to make me Pope?*

[1] now that he hath left. R.

[2] he intends to crown my innocency with the glory of martyrdom. R.

[3] he mought [q. mought not?] have opportunity to oppress them altogether at once. R.

[4] he used such fine art and fair carriage that he won their confidence to meet altogether in counsel at Cinigalia. R.

ity, have a manner after other men's speech to shake their heads. Sir Lionel Cranfield would say,[1] *That it was as men shake a bottle, to see if there were any wit in their head or no.*

† 22. Sir Thomas Moore (who was a man in all his lifetime that had an excellent vein in jesting) at the very instant of his death, having a pretty long beard, after his head was upon the block, lift it up again, and gently drew his beard aside, and said, *This hath not offended the King.*

23. (60.) Sir Thomas Moore had sent him by a suitor in the chancery two silver flagons. When they were presented by the gentleman's servant, he said to one of his men; *Have him to the cellar, and let him have of my best wine.* And turning to the servant, said, *Tell thy master, friend, if he like it, let him not spare it.*

24. (129.) Diogenes, having seen that the kingdom of Macedon, which before was contemptible and low, began to come aloft, when he died, was asked; *How he would be buried?* He answered, *With my face downward; for within a while the world will be turned upside down, and then I shall lie right.*

25. (130.) Cato the elder was wont to say, *That the Romans were like sheep: A man were better drive a flock of them, than one of them.*

26. (201.) Themistocles in his lower fortune was in love with a young gentleman who scorned him. When he grew to his greatness, which was soon after, he sought to him: but Themistocles said; *We are both grown wise, but too late.*

† 27. Demonax the philosopher, when he died, was asked touching his burial. He answered, *Never take*

[1] A great officer of this land would say. R.

*care for burying me, for stink will bury me.* He that asked him, said again: *Why, would you have your body left to dogs and ravens to feed upon?* Demonax answered, *Why, what great hurt is it, if having sought to do good, when I lived, to men, my body do some good to beasts, when I am dead.*

† 28. Jack Roberts was desired by his tailor, when the reckoning grew somewhat high, to have a bill of his hand. Roberts said; *I am content, but you must let no man know it.* When the tailor brought him the bill, he tore it, as in choler, and said to him; *You use me not well; you promised me nobody should know it, and here you have put in, Be it known unto all men by these presents.*

29. (131.) When Lycurgus was to reform and alter the state of Sparta, in the consultation one advised that it should be reduced to an absolute popular equality. But Lycurgus said to him: *Sir, begin it in your own house.*

† 30. Phocion the Athenian, (a man of great severity, and no ways flexible to the will of the people,) one day when he spake to the people, in one part of his speech was applauded: Whereupon he turned to one of his friends, and asked; *What have I said amiss?*

† 31. Sir Walter Raleigh was wont to say of the ladies of Queen Elizabeth's privy-chamber and bedchamber; *That they were like witches; they could do hurt, but they could do no good.*

32. (122.) Bion, that was an atheist, was shewed in a port-city, in a temple of Neptune, many tables or pictures of such as had in tempests made their vows to Neptune, and were saved from shipwrack: and was asked; *How say you now, do you not acknowledge the*

*power of the Gods?* But he said; *Yes, but where are they painted that have been drowned after their vows?*

33. (202.) Bias[1] was sailing, and there fell out a great tempest, and the mariners, that were wicked and dissolute fellows, called upon the Gods; But Bias[1] said to them; *Peace, let them not know ye are here.*

† 34. Bion was wont to say; *That Socrates, of all the lovers of Alcibiades, only held him by the ears.*

† 35. There was a minister deprived for inconformity, who said to some of his friends; *That if they deprived him, it should cost an hundred men's lives.* The party understood it as if, being a turbulent fellow, he would have moved sedition, and complained of him. Whereupon being convented and apposed upon that speech, he said; *His meaning was, that if he lost his benefice, he would practise physic; and then he thought he should kill an hundred men in time.*

36. (61.) Michael Angelo, the famous painter, painting in the Pope's chapel the portraiture of hell and damned souls, made one of the damned souls so like a Cardinal that was his enemy, as everybody at first sight knew it: Whereupon the Cardinal complained to Pope Clement, desiring[2] it might be defaced; Who said to him, *Why, you know very well, I have power to deliver a soul out of purgatory, but not out of hell.*[3]

† 37. There was a philosopher about Tiberius, that looking into the nature of Caius, said of him; *That he was mire mingled with blood.*

38. (209.) Alcibiades came to Pericles, and staved a while ere he was admitted. When he came in, Per-

[1] Bion. R. [2] humbly praying. R.

[3] See Melchior (Floresta española, de apoteghmas ó sentencias, &c., 1614), I. 1. 3.

icles civilly excused it, and said; *I was studying how to give my account.* But Alcibiades said to him; *If you will be ruled by me, study rather how to give no account.*

39. (133.) Cicero was at dinner, where there was an ancient lady that spake of her years, and said; *She was but forty years old.* One that sat by Cicero rounded him in the ear, and said; *She talks of forty years old, and she is far more, out of question.* Cicero answered him again; *I must believe her, for I have heard her say so any time these ten years.*

40. (68.) Pope Adrian the sixth was talking with the Duke of Sesa; *That Pasquil gave great scandal, and that he would have him thrown into the river.* But Sesa answered; *Do it not (holy father) for then he will turn frog; and whereas now he chants but by day, he will then chant both by day and night.*[1]

41. (134.) There was a soldier that vaunted before Julius Cæsar of hurts he had received in his face. Julius Cæsar knowing him to be but a coward, told him; *You were best take heed, next time you run away, how you look back.*

† 42. There was a Bishop that was somewhat a delicate person, and bathed twice a day. A friend of his said to him; *My lord, why do you bathe twice a day?* The Bishop answered; *Because I cannot conveniently bathe thrice.*

43. (210.) Mendoza that was vice-roy of Peru, was wont to say; *That the government of Peru was the best place that the King of Spain gave, save that it was somewhat too near Madrid.*

† 44. Secretary Bourn's son kept a gentleman's wife in Shropshire, who lived from her husband with him.

[1] Melch. I. 1. 5.

When he was weary of her, he caused her husband to be dealt with to take her home, and offered him five hundred pounds for reparation. The gentleman went to Sir Henry Sidney, to take his advice upon this offer; telling him; *That his wife promised now a new life; and, to tell him truth, five hundred pounds would come well with him; and besides, that sometimes he wanted a woman in his bed. By my troth,* (said Sir Henry Sidney) *take her home, and take the money; and then whereas other cuckolds wear their horns plain, you may wear yours gilt.*

45. (69.) There was a gentleman in Italy that wrate to a great friend of his, upon his advancement[1] to be Cardinal; *That he was very glad of his advancement, for the Cardinal's own sake; but he was sorry that himself had lost so good a friend.*[2]

† 46. When Rabelais lay on his death-bed, and they gave him the extreme unction, a familiar friend of his came to him afterwards, and asked him; *How he did?* Rabelais answered; *Even going my journey, they have greased my boots already.*

47. (70.) There was a King of Hungary took a Bishop in battle, and kept him prisoner. Whereupon the Pope writ a monitory to him, for that he had broken the privilege of Holy Church, and taken his son. The King sent an embassage to him, and sent withal the armour wherein the Bishop was taken, and this only in writing, *Vide num hæc sit vestis filii tui.*[3]

48. (135.) There was a suitor to Vespasian, who

[1] whom the Pope had newly advanced. R.

[2] a good friend. R. Melchior (I. 2. 1.) gives this as written to Cardinal Ximenes on his being made archbishop of Toledo.

[3] *Know now whether this be thy son's coat?* (Added in R.)

to lay his suit fairer, said; *It was for his brother;* whereas indeed it was for a piece of money. Some about Vespasian, to cross him, told the Emperor, *That the party his servant spake for was not his brother; but that it was upon a bargain.* Vespasian sent for the party interessed, and asked him; *Whether his mean*[1] *was his brother or no?* He durst not tell untruth to the Emperor, and confessed; *That he was not his brother.* Whereupon the Emperor said, *This do, fetch me the money, and you shall have your suit dispatched.* Which he did. The courtier, which was the mean, solicited Vespasian soon after about his suit. *Why,* (saith Vespasian,) *I gave it last day to a brother of mine.*

49. (211.) When Vespasian passed from Jewry to take upon him the empire, he went by Alexandria, where remained two famous philosophers, Apollonius and Euphrates. The Emperor heard them discourse touching matter of state, in the presence of many. And when he was weary of them, he brake off, and in a secret derision, finding their discourses but speculative, and not to be put in practice, said; *O that I might govern wise men, and wise men govern me.*

50. (212.) Cardinal Ximenes, upon a muster which was taken against the Moors, was spoken to by a servant of his to stand a little out of the smoke of the harquebuss; but he said again; *That that was his incense.*[2]

51. (136.) Vespasian asked of Apollonius, *what was the cause of Nero's ruin?* who answered; *Nero could*

[1] his mean employed by him. R.

[2] Melch. I. 2. 5. where however the occasion is said to have been not the taking a muster against the Moors, but the going to see an altar erected at Madrid, "fuera de la puerta de Moros," and being saluted by the harquebusseers.

*tune the harp well; but in government he did always wind up the strings too high, or let them down too low.*

† 52. Mr. Bromley, Solicitor, giving in evidence for a deed which was impeached to be fraudulent, was urged by the counsel on the other side with this presumption; that in two former suits, when title was made, that deed was passed over in silence, and some other conveyance stood upon. Mr. Justice Catyline taking in with that side, asked the Solicitor, *I pray thee, Mr. Solicitor, let me ask you a familiar question; I have two geldings in my stable, and I have divers times business of importance, and still I send forth one of my geldings, and not the other; would you not think I set him aside for a jade? No, my Lord,* (saith Bromley,) *I would think you spared him for your own saddle.*

53. (45.) Alonso Cartilio was informed by his steward of the greatness of his expence, being such as he could not hold out with. The Bishop asked him; *Wherein it chiefly rose?* His steward told him; *In the multitude of his servants.* The Bishop bad him make a note of those that were necessary, and those that mought be put off.[1] Which he did. And the Bishop taking occasion to read it before most of his servants, said to his steward; *Well, let these remain because I need them; and these other also because they need me.*

54. (19.) Queen Elizabeth was wont to say, upon the Commission of Sales; *That the commissioners used her like strawberry wives, that laid two or three great strawberries at the mouth of their pot, and all the rest were little ones; so they made her two or three good prices of the first particulars, but fell straightways.*

[1] spared. R. This is told in Melchior I. 3. 2.

55. (20.) Queen Elizabeth was wont to say of her instructions to great officers; *That they were like to garments, strait at the first putting on, but did by and by wear loose enough.*

56. (46.) Mr. Marbury the preacher would say; *That God was fain to do with wicked men, as men do with frisking jades in a pasture, that cannot take them up, till they get them at a gate. So wicked men will not be taken up till the hour of death.*

† 57. Thales, as he looked upon the stars, fell into the water; Whereupon it was after said; *That if he had looked into the water he might have seen the stars; but looking up to the stars he could not see the water.*

58. (22.) The book of deposing Richard[1] the second, and the coming in of Henry the fourth, supposed to be written by Dr. Hayward, who was committed to the Tower for it, had much incensed queen Elizabeth. And she asked Mr. Bacon, being then of her learned counsel; *Whether there were no treason contained in it?* Mr. Bacon intending to do him a pleasure, and to take off the Queen's bitterness with a jest,[2] answered; *No, madam, for treason I cannot deliver opinion that there is any, but very much felony.* The Queen, apprehending it gladly, asked; *How, and wherein?* Mr. Bacon answered; *Because he had stolen many of his sentences and conceits out of Cornelius Tacitus.*

59. (199.) Mr. Popham,[3] when he was Speaker, and the Lower House[4] had sat long, and done in effect nothing; coming one day to Queen Elizabeth, she said to him; *Now, Mr. Speaker, what hath passed*

[1] King Richard. R.
[2] merry conceit. R.
[3] (afterwards Lord Chief Justice Popham.) R.
[4] House of Commons. R.

*in the Lower House?*[1] He answered, *If it please your Majesty, seven weeks.*

60. (47.) Pope Xystus the fifth, who was a poor[2] man's son, and his father's house ill thatched, so that the sun came in in many places, would sport with his ignobility, and say; He was *nato di casa illustre: son of an illustrious house.*

61. (48.) When the King of Spain conquered Portugal, he gave special charge to his lieutenant that the soldiers should not spoil, lest he should alienate the hearts of the people. The army also suffered much scarcity of victual. Whereupon the Spanish soldiers would afterwards say; *That they had won the King a kingdom, as the kingdom of heaven useth to be won; by fasting and abstaining from that that is another man's.*

62. (108.) Cicero married his daughter to Dolabella, that held Cæsar's party: Pompey had married Julia, that was Cæsar's daughter. After, when Cæsar and Pompey took arms one against the other, and Pompey had passed the seas, and Cæsar possessed Italy, Cicero stayed somewhat long in Italy, but at last sailed over to join with Pompey; who when he came unto him, Pompey said; *You are welcome; but where left you your son-in-law?* Cicero answered; *With your father-in-law.*

63. (213.) Nero was wont to say of his master Seneca; *That his stile was like mortar of sand without lime.*

64. (240.) Sir Henry Wotton used to say, *That critics are like brushers of noblemen's clothes.*

65. (23.) Queen Elizabeth, being to resolve upon

[1] Commons' House. R. [2] very poor. R.

a great officer, and being by some, that canvassed for others, put in some doubt of that person whom she meant to advance, called for Mr. Bacon, and told him; *She was like one with a lanthorn seeking a man;* and seemed unsatisfied in the choice she had of men for that place. Mr. Bacon answered her; *That he had heard that in old time there was usually painted on the church walls the Day of Doom, and God sitting in judgement, and St. Michael by him with a pair of balance;*[1] *and the soul and the good deeds in the one balance, and the faults and the evil deeds in the other; and the soul's balance went up far too light: Then was our Lady painted with a great pair of beads, casting them into the light balance, to make up the weight:*[2] *so* (he said) *place and authority, which were in her hands to give, were like our lady's beads, which though men, through divers imperfections, were too light before, yet when they were cast in, made weight competent.*

66. (128.) Mr. Savill[3] was asked by my lord of Essex his opinion touching poets; who[4] answered my lord; *He thought*[5] *them the best writers, next to those that write*[6] *prose.*

† 67. Mr. Mason of Trinity college sent his pupil to another of the fellows, to borrow a book of him; who told him; *I am loth to lend my books out of my chamber; but if it please thy tutor to come and read upon it in my chamber, he shall as long as he will.* It was winter; and some days after, the same fellow sent to Mr. Mason to borrow his bellows; but Mr. Mason said to his pupil; *I am loth to lend my bellows out of my chamber; but if*

[1] balances. R.
[2] and brought down the scale. R.
[3] Sir Henry Savill. R.
[4] He. R.
[5] That he thought. R.
[6] writ. R.

*thy tutor would come and blow the fire in my chamber, he shall as long as he will.*

68. (110.) Nero did cut a youth, as if he would have transformed him into a woman,[1] and called him *wife*. There was a senator of Rome that said secretly to his friend; *It was pity Nero's father had not such a wife.*

69. (111.) Galba succeeded Nero, and his age being much despised, there was much licence and confusion in Rome. Whereupon a senator said in full senate, *It were better live where nothing is lawful, than where all things are lawful.*

† 70. In Flanders by accident a Flemish tiler fell from the top of a house upon a Spaniard, and killed him, though he escaped himself. The next of the blood prosecuted his death with great violence against the tiler. And when he was offered pecuniary recompence, nothing would serve him but *lex talionis.* Whereupon the judge said to him; *That if he did urge that kind of sentence, it must be, that he should go up to the top of the house, and thence fall down upon the tiler.*

71. (24.) Queen Elizabeth was dilatory enough in suits, of her own nature; and the lord treasurer Burleigh, to feed her humour,[2] would say to her; *Madam, you do well to let suitors stay; for I shall tell you, Bis dat, qui cito dat: If you grant them speedily, they will come again the sooner.*

72. (49.) They feigned[3] a tale of Sixtus Quintus,[4] that after his death he went to hell; and the porter of hell said to him; *You have some reason to offer yourself*

[1] Nero loved a beautiful youth, whom he used viciously. R.
[2] being a wise man, and willing therein to feed her humour. R.
[3] So R. The original has "faigne."
[4] whom they called *Size-Ace.* R.

*to this place;*[1] *but yet*[2] *I have order not to receive you: you have a place of your own, purgatory; you may go thither.* So he went away, and sought purgatory a great while, and could find no such place. Upon that he took heart, and went to heaven, and knocked; and St. Peter asked; *Who was there?* He said, *Sixtus Pope.* Whereunto St. Peter said, *Why do you knock? you have the keys.* Sixtus answered, *It is true; but it is so long since they were given, as I doubt the wards of the lock be altered.*

73. (50.) Charles King of Swede, a great enemy of the Jesuits, when he took any of their colleges, he would hang the old Jesuits, and put the young to his mines, saying; *That since they wrought so hard above ground, he would try how they could work under ground.*

74. (51.) In Chancery, one time, when the counsel of the parties set forth the boundaries of the land in question, by the plot; And the counsel of one part said, *We lie on this side, my lord;* And the counsel of the other part said, *We lie on this side:* the Lord Chancellor Hatton stood up and said, *If you lie on both sides, whom will you have me to believe.*

75. (109.) Vespasian and Titus his eldest son were both absent from Rome when the empire was cast upon him.[3] Domitian his younger son was at Rome, who took upon him the affairs; and being of a turbulent spirit, made many changes, and displaced divers officers and governors of provinces, sending them successors. So when Vespasian came to Rome, and Domitian came

[1] because you were a wicked man. R.
[2] But yet, because you were a Pope. R.
[3] Vespasian. R.

ing he did it to be seen, said to the people, as he went by, *If you pity him indeed, leave him alone.*

84. (72.) Sackford, Master of the Requests[1] to Queen Elizabeth, had divers times moved for audience, and been put off. At last he came to the Queen in a progress, and had on a new pair of boots. When he came in, the Queen[2] said to him, *Fie sloven, thy new boots stink. Madam,* (said he,) *it is not my new boots that stink, but it is the stale bills that I have kept so long.*

85. (218.) One was saying; *That his great grandfather and grandfather and father died at sea.* Said another that heard him; *And I were as you, I would never come at sea. Why,* (saith he,) *where did your great grandfather and grandfather and father die?* He answered; *Where but in their beds?* Saith the other; *And I were as you, I would never come in bed.*

86. (139.) Aristippus was earnest suitor to Dionysius for somewhat, who would give no ear to his suit. Aristippus fell at his feet; Then Dionysius granted it. One that stood by said afterwards to Aristippus; *You a philosopher, and to be so base as to throw yourself at the tyrant's feet to get a suit?* Aristippus answered; *The fault is not mine, but the fault is in Dionysius, that carries his ears in his feet.*

† 87. There was a young man in Rome, that was very like Augustus Cæsar. Augustus took knowledge of it, and sent for the man, and asked him; *Was your mother never at Rome?* He answered; *No, sir, but my father was.*

† 88. A physician advised his patient, that had some

[1] A Master of Requests. R. (omitting the name.)
[2] The Queen who loved not the smell of new leather. R.

eyes, that he should abstain from wine. But the patient said, *I think rather, sir, from wine and water;*[1] *for I have often marked it in blear eyes, and I have seen water come forth, but never wine.*

† 89. When Sir Thomas Moore was Lord Chancellor, he did use, at mass, to sit in the chancel; and his lady in a pew. And because the pew stood out of sight, his gentleman-usher ever after service came to the lady's pew, and said; *Madam, my Lord is gone.* So when the Chancellor's place was taken from him, the next time they went to church, Sir Thomas himself came to his lady's pew, and said; *Madam, my Lord is gone.*

90. (73.) At an act of the Commencement, the answerer gave for his question; *That an aristocracy was better than a monarchy.* The replier, who was a dissolute fellow,[2] did tax him; *That being a private bred man, he would give a question of state.* The answerer said; *That the replier did much wrong the privilege of scholars; who would be much straitened if they should give questions of nothing but such things wherein they are practised.* And added; *We have heard yourself dispute of virtue, which no man will say you put much in practice.*

91. (219.) There was a dispute, whether great heads or little heads had the better wit? And one said; *It must needs be the little. For*[3] *it is a maxim, Omne majus continet in se minus.*

92. (140.) Solon, when he wept for his son's death, and one said to him: *Weeping will not help;* answered, *Alas, therefore I weep, because weeping will not help.*

93. (141.) Solon being asked; *Whether he had given*

[1] So in the original. But I think it should be *from water.*
[2] man. R. [3] For that. R.

a dinner, and had in the chamber a bed or couch, neatly and costly furnished. Diogenes came in, and got upon the bed, and trampled upon it, and said;[1] *I trample upon the pride of Plato.* Plato mildly answered; *But with greater pride.*

† 108. One was examined upon certain scandalous words spoken against the King. He confessed them, and said; *It is true I spake them, and if the wine had not failed I had said much more.*

109. (150.) Pompey being commissioner for sending grain to Rome in time of dearth, when he came to the sea, he found it very tempestuous and dangerous, insomuch as those about him advised him by no means to embark. But Pompey said; *It is of necessity that I go, not that I live.*

† 110. Trajan would say; *That the King's exchequer was like the spleen; for when that did swell, the whole body did pine.*

† 111. Charles the Bald allowed one, whose name was Scottus, to sit at the table with him, for his pleasure. Scottus sat on the other side of the table. One time the King being merry with him, said to him; *What is there between Scot and Sot?* Scottus answered; *The table only.*

112. (79.) Ethelwold, Bishop of Winchester, in a famine, sold all the rich vessels and ornaments of the Church, to relieve the poor with bread; and said, *There was no reason that the dead temples of God should be sumptuously furnished, and the living temples suffer penury.*

† 113. There was a marriage made between a widow of great wealth, and a gentleman of great house that

[1] and trampled it; saying. R.

had no estate or means. Jack Roberts said; *That marriage was like a black pudding; the one brought blood, and the other brought suet and oatmeal.*[1]

114. (151.) Demosthenes was upbraided by Æschines, that his speeches did smell of the lamp. But Demosthenes said; *Indeed there is a great deal of difference between that that you and I do by lamp-light.*

115. (152.) Demades the orator, in his age, was talkative, and would eat hard. Antipater would say of him; *That he was like a sacrifice, that nothing was left of it but the tongue and the paunch.*

116. (242.) When King Edward the Second was amongst his torturers, who hurried him to and fro, that no man should know where he was, they set him down upon a bank: and one time, the more to disguise his face, shaved him, and washed him with cold water of a ditch by: The King said; *Well, yet I will have warm water for my beard.* And so shed abundance of tears.

117. (203.) The Turk[2] made an expedition into Persia, and because of the strait jaws of the mountains of Armenia, the basha's consulted which way they should get in. Says a natural fool that stood by;[3] *Here's much ado how you should*[4] *get in; but I hear nobody take care how you should get out.*

118. (220.) Sir Thomas Moore, when the counsel of the party pressed him for a longer day,[5] said; *Take Saint Barnaby's day, which is the longest day in the year.* Now Saint Barnaby's day was within few days following.

[1] Melch. IV. 4. 13.: where the remark is attributed to a nameless Hidalgo, upon a marriage between a rich labourer's daughter and the son of a poor gentleman.

[2] Turks. R.

[3] one that heard the debate said. R.

[4] shall. R.

[5] a longer day to perform the decree. R.

119. (221.) One of the Fathers saith; *That there is but this difference between the death of old men and young men; that old men go to death, and death comes to young men.*

120. (154.) Philo Judæus saith; *That the sense is like the sun; For the sun seals up the globe of heaven, and opens the globe of earth: so the sense doth obscure heavenly things, and reveal earthly things.*

121. (222.) Cassius, after the defeat of Crassus by the Parthians, whose weapons were chiefly arrows, fled to the city of Carras, where he durst not stay any time, doubting to be pursued and besieged. He had with him an astrologer, who said to him; *Sir, I would not have you go hence, while the moon is in the sign of Scorpio.* Cassius answered, *I am more afraid of that of Sagittarie.*[1]

122. (155.) Alexander, after the battle of Granicum, had very great offers made him by Darius. Consulting with his captains concerning them, Parmenio said; *Sure I would accept of these offers, if I were as Alexander.* Alexander answered; *So would I, if I were as Parmenio.*

123. (156.) Alexander was wont to say; *He knew he was mortal*[2] *by two things; sleep and lust.*

† 124. Augustus Cæsar was invited to supper by one of his old friends that had conversed with him in his less fortunes, and had but ordinary entertainment. Whereupon, at his going, he said; *I did not know you and I were so familiar.*[3]

125. (157.) Augustus Cæsar would say; *That he wondered that Alexander feared he should want work,*

[1] *sagittarius.* R. [2] knew himself to be mortal chiefly. R.
[3] Melch. VI. 8. 14. told of two squires.

*having no more*[1] *to conquer; as if it were not as hard a matter to keep as to conquer.*

126. (158.) Antigonus, when it was told him that the enemy had such vollies of arrows that they did hide the sun, said; *That falls out well, for it is hot weather, and we shall fight in the shade.*

127. (112.) Augustus Cæsar did write to Livia, who was over-sensible of some ill-words that had been spoken of them both: *Let it not trouble thee, my Livia, if any man speak ill of us; for we have enough, that no man can do ill unto us.*

128. (113.) Chilon said; *That kings' friends and favourites were like casting counters; that sometimes stood for one, sometimes for ten, sometimes for a hundred.*

129. (114.) Theodosius, when he was pressed by a suitor, and denied him, the suitor said; *Why, Sir, you promised it.* He answered; *I said it, but I did not promise it, if it be unjust.*

130. (200.) Agathocles, after he had taken Syracusa, the men whereof, during the siege, had in a bravery spoken of him all the villany that mought be, sold the Syracusans for slaves, and said; *Now if you use such words of me, I will tell your masters of you.*

† 131. Dionysius the elder, when he saw his son in many things very inordinate, said to him; *Did you ever know me do such things?* His son answered; *No, but you had not a tyrant to your father.* The father replied; *No, nor you, if you take these courses, will have a tyrant to your son.*

† 132. Callisthenes the philosopher, that followed Alexander's court, and hated the King, was asked by

[1] no more worlds. R.

one; *How one should become the famousest man in the world?* and answered; *By taking away him that is.*

133. (52.) Sir Edward Coke was wont to say, when a great man came to dinner to him, and gave him no knowledge of his coming; *Well, since you sent me no word of your coming, you shall dine with me; but if I had known of your coming,*[1] *I would have dined with you.*

134. (115.) The Romans, when they spake to the people, were wont to call[2] them; *Ye Romans.* When commanders in war spake to their army, they called[3] them; *My soldiers.* There was a mutiny in Cæsar's army, and somewhat the soldiers would have had, but they would not declare themselves in it: only they demanded a dimission[4] or discharge, though with no intention it should be granted; but knowing that Cæsar had at that time great need of their service, thought by that means to wrench him to their other desires. Whereupon with one cry they asked dimission.[5] But Cæsar, after silence made, said; *I for my part, ye Romans:* which admitted them[6] to be dismissed. Which voice they had no sooner heard, but they mutined[7] again, and would not suffer him to go on[8] until he had called them by the name of *soldiers.* And so with that one word he appeased the sedition.

135. (116.) Cæsar would say of Sylla, for that he did resign his dictatorship; *That he*[9] *was ignorant of letters, he could not dictate.*

[1] known of it in due time. R.
[2] stile. R.
[3] stiled. R.
[4] but only demanded a mission. R.
[5] mission. R.
[6] This title did actually speak them. R.
[7] mutinied. R.
[8] to go on with his speech. R.
[9] Sylla. R.

136. (117.) Seneca said of Cæsar; *that he did quickly sheath the sword, but never laid it off.*[1]

137. (118.) Diogenes begging, as divers philosophers then used, did beg more of a prodigal man, than of the rest that were present: Whereupon one said to him; *See your baseness, that when you find a liberal mind, you will take most of.*[2] *No,* (said Diogenes,) *but I mean to beg of the rest again.*

138. (223.) Jason the Thessalian was wont to say; *That some things must be done unjustly, that many things may be done justly.*

139. (25.) Sir Nicholas Bacon being Keeper of the Seal,[3] when Queen Elizabeth, in progress, came to his house at Redgrave,[4] and said to him; *My Lord, what a little house have you gotten?* said,[5] *Madam, my house is well, but it is you that have made me too great for my house.*

140. (119.) Themistocles, when an embassador from a mean state did speak great matters, said to him, *Friend, your words would require a city.*

† 141. Agesilaus, when one told him there was one did excellently counterfeit a nightingale, and would have had him hear him, said; *Why I have heard the nightingale herself.*

142. (53.) A great nobleman,[6] upon the complaint of a servant of his, laid a citizen by the heels, thinking to bend him to his servant's desire. But the fellow being stubborn, the servant came to his lord, and told

[1] did quickly shew the sword, but never leave it off. R.
[2] of him. R.
[3] who was Keeper of the Great Seal of England. R.
[4] Gorhambury. R.
[5] Answered her. R.
[6] William Earl of Pembroke. R.

him; *Your lordship, I know, hath gone as far as well you may, but it works not; for yonder fellow is more perverse than before.* Said my lord, *Let's forget him a while, and then he will remember himself.*

† 143. One came to a Cardinal in Rome, and told him; *That he had brought his lordship a dainty white palfrey, but he fell lame by the way.* Saith the Cardinal to him; *I'll tell thee what thou shalt do; go to such a Cardinal, and such a Cardinal,* (naming him some half a dozen Cardinals,) *and tell them as much; and so whereas by thy horse, if he had been sound, thou couldest have pleased but one, with thy lame horse thou mayest please half a dozen.*

144. (120.) Iphicrates the Athenian, in a treaty that he had with the Lacedæmonians for peace, in which question was about security for observing the same,[1] said, *The Athenians would not accept of any security, except the Lacedæmonians did yield up unto them those things, whereby it mought be manifest that they could not hurt them if they would.*

† 145. Euripides would say of persons that were beautiful, and yet in some years, *In fair bodies not only the spring is pleasant, but also the autumn.*

146. (81.) After a great fight, there came to the camp of Consalvo, the great captain, a gentleman proudly horsed and armed. Diego de Mendoza asked the great captain; *Who's this?* Who answered; *It is Saint Ermin, who never appears but after a storm.*[2]

[1] the same peace. R.

[2] the storm. R. Compare Melch. II. 3. 3.: where the story is in one respect better told. Consalvo having just disembarked, three ships were seen approaching; "Venia delante in uno dellos un cavallero armado que se avia quedado atrás." A collection of French apophthegms gives it thus: "Le grand Capitaine Gonsalvo voiant venir un sien gentilhomme

† 147. There was a captain sent to an exploit by his general, with forces that were not likely to achieve the enterprise. The captain said to him; *Sir, appoint but half so many. Why?* (saith the general.) The captain answered; *Because it is better fewer die than more.*[1]

148. (121.) They would say of the Duke of Guise, Henry, that had sold and oppignerated all his patrimony, to suffice the great donatives that he had made; *That he was the greatest usurer of France, because all his state was in obligations.*[2]

† 149. Crœsus said to Cambyses; *That peace was better than war; because in peace the sons did bury their fathers, but in wars the fathers did bury their sons.*

150. (224.) There was a harbinger who had lodged a gentleman in a very ill room, who expostulated with him somewhat rudely; but the harbinger carelessly said; *You will take pleasure in it when you are out of it.*[3]

† 151. There was a curst page, that his master whipt naked; and when he had been whipt, would not put on his clothes; and when his master bade him, said to him; *Take them you, for they are the hangman's fees.*

au devant de lui bien en ordre et richement armé, après la journée de Serignolle: et que les affaires estoient à seurté; dit à la compagnie: nous ne devons desormais avoir peur de la tourmente. Car Saint Herme nous est apparu." — *Apophthegmata Græca, Latina, Italica, Gallica, Hispanica, collecta a Gerardo Suningro. Leidensi*, 1609.

[1] Melch. II. 3. 12.

[2] They would say of the Duke of Guise, Henry; That he was the greatest usurer in France, for that he had turned all his estate into obligations; meaning that he had sold and oppignorated all his patrimony to give large donatives to other men. R.

[3] Melch. II. 6. 2.; differently told.

152. (82.) There was one that died greatly in debt. When it was reported in some company, where divers of his creditors were, that he was dead, one began to say; *In good faith,*[1] *then he hath carried five hundred ducats of mine with him into the other world.* And another of them said; *And two hundred of mine.* And some others spake of several sums of theirs.[2] Whereupon one that was amongst them said; *Well I see*[3] *now that though a man cannot carry any of his own with him into the other world, yet he may carry other men's.*[4]

153. (83.) Francis Carvajall, that was the great captain of the rebels of Peru, had often given the chase to Diego Centeno, a principal commander of the Emperor's party. He was afterwards taken by the Emperor's lieutenant, Gasca, and committed to the custody of Diego Centeno, who used him with all possible courtesy; insomuch as Carvajall asked him; *I pray, Sir, who are you that use me with this courtesy?* Centeno said; *Do not you know Diego Centeno!* Carvajall answered; *In good faith, Sir,*[5] *I have been so used to see your back, as I knew not your face.*

† 154. Carvajall, when he was drawn to execution, being fourscore and five years old, and laid upon the hurdle, said; *What? young in cradle, old in cradle?*

155. (84.) There is a Spanish adage,[6] *Love without end*[7] *hath no end:* meaning, that if it were begun not upon particular ends it would last.

156. (159.) Cato the elder, being aged, buried his

[1] well, if he be gone. R.
[2] And a third spake of great sums of his. R.
[3] perceive. R.
[4] into the next world, yet he may carry that which is another man's. R.
[5] Truly, Sir. R.
[6] Gondomar would say. R.
[7] ends. R.

wife, and married a young woman. His son came to him, and said; *Sir, what have I offended you, that you have brought a step-mother into your house?* The old man answered; *Nay, quite contrary, son; thou pleasest me so well, as I would be glad to have more such.*

157. (160.) Crassus the orator had a fish, which the Romans called[1] *Muræna*, that he had made very tame and fond of him. The fish died, and Crassus wept for it. One day falling in contention with Domitius in the senate, Domitius said; *Foolish Crassus, you wept for your Muræna.* Crassus replied; *That's more than you did for both your wives.*

158. (161.) Philip, Alexander's father, gave sentence against a prisoner, what time he was drowsy, and seemed to give small attention. The prisoner, after sentence was pronounced, said; *I appeal.* The King somewhat stirred, said; *To whom do you appeal?* The prisoner answered; *From Philip when he gave no ear, to Philip when he shall give ear.*

159. (204.) The same Philip[2] maintained argument with a musician, in points of his art, somewhat peremptorily. But the musician said to him; *God forbid, Sir, your fortune were so hard, that you should know these things better than I.*[3]

160. (162.) There was a philosopher that disputed with Adrian the Emperor, and did it but weakly. One of his friends that had been by, afterwards said to him; *Methinks you were not like yourself, last day, in argument with the Emperor; I could have answered better myself.* *Why*, said the philosopher, *would you have me contend with him that commands thirty legions?*

†161. Diogenes was asked in a kind of scorn; *What*

[1] call. R. [2] Philip King of Macedon. R. [3] myself. R.

*was the matter, that philosophers haunted rich men, and not rich men philosophers?* He answered; *Because the one knew what they wanted, the other did not.*

† 162. Demetrius, King of Macedon, had a petition offered him divers times by an old woman, and still answered; *He had no leisure.* Whereupon the woman said aloud; *Why then give over to be King.*

163. (225.) The same Demetrius[1] would at times retire himself from business, and give himself wholly to pleasures. One day of those his retirings,[2] giving out that he was sick, his father Antigonus came on the sudden to visit him, and met a fair dainty youth coming out of his chamber. When Antigonus came in, Demetrius said; *Sir, the fever left me right now.* Antigonus replied, *I think it was he that I met at the door.*

164. (85.) There was a merchant far in debt that died.[3] His goods and household stuff were set forth to sale. There was one that bought only a pillow, and said;[4] *This pillow sure is good to sleep upon, since he could sleep that owed so many debts.*[5]

165. (86.) A lover met his lady in a close chair, she thinking to go[6] unknown. He came and spake to her. She asked him; *How did you know me?* He said; *Because my wounds bleed afresh.* Alluding to the common tradition, that the wounds of a body slain, in the presence of him that killed him, will bleed afresh.[7]

[1] Demetrius King of Macedon. R.

[2] One of those his retirings. R.

[3] There was a merchant died, that was very far in debt. R.

[4] A stranger would needs buy a pillow there, saying. R.

[5] The saying is attributed by Macrobius to Augustus Cæsar; and quoted in Erasmus's collection, No. 31.

[6] to have gone. R.

[7] that the wounds of a body slain will bleed afresh upon the approach of the murtherer. R.

166. (87.) A gentleman brought music to his lady's window, who[1] hated him, and had warned him oft away; and when he persisted,[2] she threw stones at him. Whereupon a friend of his that was in his company, said to him;[3] *What greater honour can you have to your music, than that stones come about you, as they did to Orpheus?*

167. (226.) Cato Major would say; *That wise men learned more by fools, than fools by wise men.*

168. (227.) When it was said to Anaxagoras; *The Athenians have condemned you to die:* he said again; *And Nature them.*

† 169. Demosthenes when he fled from the battle, and that it was reproached to him, said; *That he that flies mought fight again.*

170. (205.) Antalcidas, when an Athenian said to him; *Ye Spartans are unlearned;* said again; *True, for we have learned no evil nor vice of you.*

171. (228.) Alexander, when his father wished him to run for the prize of the race at the Olympian games, (for he was very swift,) said; *He would, if he might run with kings.*

172. (163.) When Alexander passed into Asia, he gave large donatives to his captains, and other principal men of virtue; insomuch as Parmenio asked him; *Sir, what do you keep for yourself?* He answered; *Hope.*

173. (229.) Antigonus used oft to go disguised, and listen at the tents of his soldiers: and at a time heard some that spoke very ill of him. Whereupon he opened

[1] She. R.
[2] would not desist. R.
[3] a gentleman said unto him, that was in his company. R.

the tent a little, and said to them; *If you will speak ill of me, you should go a little further off.*

174. (164.) Vespasian set a tribute upon urine. Titus his son emboldened himself to speak to his father of it: and represented it as a thing indign and sordid. Vespasian said nothing for the time; but a while after, when it was forgotten, sent for a piece of silver out of the tribute money, and called to his son, bidding him smell to it; and asked him; *Whether he found any offence?* Who said, *No. Why lo,*[1] (saith Vespasian again,) *and yet this comes out of urine.*

†175. There were two gentlemen, otherwise of equal degree, save that the one was of the ancienter house.[2] The other in courtesy asked his hand to kiss: which he gave him; and he kissed it; but said withal, to right himself, by way of friendship; *Well, I and you, against any two of them:* putting himself first.

176. (165.) Nerva the Emperor succeeded Domitian, who was tyrannical; so as[3] in his time many noble houses were overthrown by false accusations; the instruments whereof were chiefly Marcellus and Regulus. The Emperor[4] one night supped privately with some six or seven: amongst which there was one that was a dangerous man, and began to take the like courses as Marcellus and Regulus had done. The Emperor fell into discourse of the injustice and tyranny of the former time, and by name of the two accusers; and said; *What should we do with them, if we had*

[1] Why so. R.

[2] According to Melchior's version (VI. 6. 4,) *mas anciano:* the older man.

[3] who had been tyrannical; and. R.

[4] The Emperor Nerva. R.

*them now?* One of them that were[1] at supper, and was a free-spoken senator, said; *Marry, they should sup with us.*

177. (166.) There was one that found a great mass of money, digged under ground in his grandfather's house. And being somewhat doubtful of the case, signified it to the Emperor that he had found such treasure. The Emperor made a rescript thus; *Use it.* He writ back again, that the sum was greater than his estate or condition could use. The Emperor writ a new rescript thus; *Abuse it.*

178. (198.) A Spaniard was censuring to a French gentleman the want of devotion amongst the French; in that, whereas in Spain, when the Sacrament goes to the sick, any that meets with it turns back and waits upon it to the house whither it goes; but in France, they only do reverence, and pass by. But the French gentleman answered him; *There is reason for it; for here with us Christ is secure amongst his friends; but in Spain there be so many Jews and Maranos, that it is not amiss for him to have a convoy.*

179. (88.) Coranus the Spaniard, at a table at din-

[1] was. R. This variation (which is obviously wrong), coupled with others of the same kind, makes me suspect that the text of the edition of 1661 has suffered from a correcting editor. It may be that he had no choice: for the collection may have been made up from a rough imperfect or illegible copy, containing passages which could only be supplied by conjecture. But it strikes me that very few of these different readings are such as Bacon himself would have thought improvements. In this case the history of the change may be easily divined. "One of them that *were* at supper, and *was* a free-spoken senator," struck the editor as an incorrect sentence: *were* and *was* could not both be right; and as "*a* senator" could not be plural, *were* must be replaced by *was*. Unfortunately, in attending to the grammar without attending to the sense, he in effect puts the remark into the mouth of the very person at whom it was aimed. He should have let *were* stand, and put *who* for *and*.

ner, fell into an extolling of his own father, and said; *If he could have wished of God, he could not have chosen amongst men a better father.* Sir Henry Savill said, *What, not Abraham?* Now Coranus was doubted to descend of a race of Jews.

180. (89.) Consalvo would say: *The honour of a soldier ought to be of a good strong web;* meaning, that it should not be so fine and curious, that every little disgrace should[1] catch and stick in it.

181. (243.) One of the Seven was wont to say; *That laws were like cobwebs; where the small flies were caught, and the great brake thorough.*

†182. Bias gave in precept; *Love as if you should hereafter hate; and hate as if you should hereafter love.*

183. (169.) Aristippus being reprehended of luxury by one that was not rich, for that he gave six crowns for a small fish, answered; *Why what would you have given?* The other said; *Some twelve pence.* Aristippus said again; *And six crowns is no more with me.*

184. (32.) There was a French gentleman speaking with an English, of the law Salique; that women were excluded to inherit[2] the crown of France. The English said; *Yes, but that was meant of the women themselves, not of such males as claimed by women.* The French gentleman said; *Where do you find that gloss?* The English answered; *I'll tell you, Sir: look on the backside of the record of the law Salique, and there you shall find it indorsed:* meaning[3] there was no such thing at all as the law Salique, but that it was a fiction.[4]

[1] as for every small disgrace to. R.
[2] from inheriting. R.
[3] implying. R.
[4] is a mere fiction. R.

185. (33.) There was a friar in earnest dispute[1] about the law Salique, that would needs prove it by Scripture; citing that verse of the Gospel; *Lilia agri non laborant neque nent: which is as much as to say* (saith he) *that*[2] *the flower-de-luces of France cannot descend neither to distaff nor spade: that is, not to a woman, nor to a peasant.*

186. (167.) Julius Cæsar, as he passed by, was by acclamation of some that were suborned called[3] *King*, to try how the people would take it. The people shewed great murmur and distaste at it. Cæsar, finding where the wind stood, slighted it, and said; *I am not King, but Cæsar;* as if they had mistook[4] his name. For *Rex* was a surname amongst the Romans, as *King* is with us.

187. (168.) When Crœsus, for his glory, shewed Solon great treasure[5] of gold, Solon said to him; *If another come*[6] *that hath better iron than you, he will be master of all this gold.*

188. (99.) There was a gentleman that came to the tilt all in orange-tawny, and ran very ill. The next day he came[7] all in green, and ran worse. There was one of the lookers on asked another; *What's the reason that this gentleman changeth his colours?* The other answered *Sure, because it may be reported that the gentleman in the green ran worse than the gentleman in the orange-tawny.*

189. (230.) Aristippus said; *That those that studied particular sciences, and neglected philosophy, were like Penelope's wooers, that made love to the waiting women.*[8]

[1] A friar of France being in an earnest dispute. R.
[2] *The lilies of the field do neither labour nor spin:* applying it thus, that. R.
[3] of some that stood in the way, termed. R.
[4] mistaken. R.
[5] his great treasures. R.
[6] if another KING come. R.
[7] came again. R.
[8] woman. R.

190. (170.) Plato reproved[1] severely a young man for entering into a dissolute house. The young man said to him; *What*[2] *for so small a matter?* Plato replied; *But custom is no small matter.*

191. (190.) There was a law made by the Romans against the bribery and extortion of the governors of provinces. Cicero saith, in a speech of his to the people; *That he thought the provinces would petition to the state of Rome to have that law repealed. For* (saith he) *before the governors did bribe and extort as much as was sufficient for themselves; but now they bribe and extort as much as may be enough not only for themselves, but for the judges and jurors and magistrates.*

192. (171.) Archidamus King of Lacedæmon, having received from Philip King of Macedon, after Philip had won the victory of Chæronea upon the Athenians, proud letters, writ back to him; *That if he measured his own shadow, he would find it no longer than it was before his victory.*

193. (172.) Pyrrhus, when his friends congratulated to him his victory over the Romans, under the conduct of Fabricius, but with great slaughter of his own side, said to them again; *Yes, but if we have such another victory, we are undone.*

194. (173.) Cineas was an excellent orator and statesman, and principal friend and counsellor to Pyrrhus; and falling in inward talk with him, and discerning the King's endless ambition,[3] Pyrrhus opened himself to him; *That he intended first a war upon Italy,*[4] *and hoped to atchieve it.* Cineas asked him; *Sir, what will you do then? Then* (saith he) *we will*

[1] reprehended. R.
[2] why do you reprehend me so sharply. R.
[3] when Pyrrhus. R. [4] Sicily. R.

*attempt Sicily.*[1] Cineas said; *Well, Sir, what then? Then* (saith Pyrrhus) *if the Gods favour*[2] *us, we may conquer Africk and Carthage.*[3] *What then, Sir?* saith Cineas. *Nay then* (saith Pyrrhus) *we may take our rest, and sacrifice and feast every day, and make merry with our friends. Alas, Sir,* (said Cineas) *may we not do so now, without all this ado?*

195. (231.) The ambassadors of Asia Minor came to Antonius, after he had imposed upon them a double tax, and said plainly to him; *That if he would have two tributes in one year, he must give them two seed-times and two harvests.*

196. (174.) Plato was wont to say of his master Socrates; *That he was like the apothecaries' gally-pots; that had on the outside apes, and owls, and satyrs; but within precious drugs.*[4]

† 197. Lamia the courtezan had all power with Demetrius King of Macedon; and by her instigations he did many unjust and cruel acts. Whereupon Lysimachus said; *That it was the first time that ever he knew a whore play in a tragedy.*

† 198. Themistocles would say of himself; *That he was like a plane-tree, that in tempests men fled to him, and in fair weather men were ever cropping his leaves.*

† 199. Themistocles said of speech; *That it was like Arras, that spread abroad shews fair images, but contracted is but like packs.*

[1] Italy and Rome. R.

[2] succour. R.

[3] we may conquer the kingdom of Carthage. R. Compare Erasmus's version of this anecdote (*V. Pyrrh.* 24.), from which it seems to be compressed: where the order of the proposed conquests is Rome, Italy, Sicily, Libya and Carthage, Macedonia and Greece.

[4] See note, *De Augmentis Scientiarum*, lib. 1.

200. (90.) Brisquet,[1] jester to Francis the first of France, did keep a calendar of fools, wherewith he did use to make the King sport; telling him ever the reason why he put every one[2] into his calendar. So when Charles the fifth passed, upon confidence of the noble nature of Francis, thorough France, for the appeasing of the rebellion of Gaunt, Brisquet put him into his calendar. The King asking the cause, he said;[3] *Because you having suffered at the hands of Charles the greatest bitterness that ever prince did from other,*[4] *he would trust his person into your hands. Why, Brisquet,* (said the King) *what wilt thou say, if thou seest him pass*[5] *in as great safety as if it were*[6] *thorough the midst of Spain?* Saith Brisquet; *Why then I will put out him, and put in you.*[7]

201. (245.) Lewis the eleventh of France, having much abated the greatness and power of the Peers, Nobility, and Court of Parliament, would say; *That he had brought the Crown out of ward.*

202. (57.) Sir Fulke Grevill,[8] in Parliament, when the Lower House in a great business of the Queen's,[9] stood much upon precedents, said unto them; *Why should you stand so much upon precedents? The times hereafter will be good or bad: If good, precedents will do no harm; if bad, power will make a way where it finds none.*

203. (34.) When peace was renewed with the

[1] Bresquet. R.
[2] any one. R.
[3] asked him the cause? He answered. R.
[4] another, nevertheless. R.
[5] pass back. R.
[6] he marched. R.
[7] Compare Melch. I. 3. 1., where a different story with a similar point is told of Alonso Carrillo and one of his servants.
[8] afterward Lord Brooke. R.
[9] when the House of Commons in a great business stood, &c. R.

French in England, divers of the great counsellors were presented from the French with jewels. The Lord Henry Howard[1] was omitted. Whereupon the King said to him; *My Lord, how haps it that you have not a jewel as well as the rest?* My Lord answered again, (alluding[2] to the fable in Æsop;) *Non sum Gallus, itaque non reperi gemmam.*

204. (232.) An orator of Athens said to Demosthenes; *The Athenians will kill you, if they wax mad.* Demosthenes replied, *And they will kill you, if they be in good sense.*

205. (175.) Alexander sent to Phocion a great present of money. Phocion said to the messenger; *Why doth the King send to me and to none else?* The messenger answered; *Because he takes you to be the only good man in Athens.* Phocion replied; *If he think so, pray let him suffer me to be good still.*[3]

206. (92.) Cosmus duke of Florence was wont to say of perfidious friends; *That we read that we ought to forgive our enemies; but we do not read that we ought to forgive our friends.*

207. (102.) Æneas Sylvius, that was Pius Secundus,[4] was wont to say; *That the former Popes did wisely to set the lawyers on work*[5] *to debate, whether the donation of Constantine the Great to Sylvester*[6] *were good and valid in law or no? the better to skip over the matter in fact, whether there were*[7] *any such thing at all or no?*

208. (176.) At a banquet, where those that were called the Seven Wise Men of Greece were invited by

[1] being then Earl of Northampton and a Counsellor. R.
[2] answered, according to, &c. R.
[3] to be so still. R.
[4] Pope Pius Secundus. R.
[5] awork. R.
[6] of St. Peter's patrimony. R.
[7] was ever. R.

the embassador of a barbarous King, the embassador related, That there was a neighbour King, mightier than his master, picked quarrels with him, by making impossible demands, otherwise threatening war; and now at that present had demanded of him to drink up the sea. Whereunto one of the Wise Men said; *I would have him undertake it. Why* (saith the embassador) *how shall he come off? Thus*, (saith the Wise Man:) *Let that King first stop the rivers that run into the sea, which are no part of the bargain, and then your master will perform it.*

209. (177.) At the same banquet, the embassador desired the Seven, and some other wise men that were at the banquet, to deliver every one of them some sentence or parable, that he mought report to his King the wisdom of Græcia. Which they did. Only one was silent. Which the embassador perceiving, said to him; *Sir, let it not displease you, why do not you say somewhat that I may report?* He answered, *Report to your lord, that there are of the Grecians that can hold their peace.*

† 210. One of the Romans said to his friend; *What think you of such an one as was taken with the manner in adultery?* The other answered; *Marry, I think he was slow at dispatch.*

† 211. Lycurgus would say of divers of the heroes of the heathen; *That he wondered that men should mourn upon their days for them as mortal men, and yet sacrifice to them as gods.*

212. (93.) A Papist being opposed by a Protestant, that they had no Scripture for images, answered; *Yes; for you read that the people laid their sick in the streets, that the shadow of Saint Peter mought come upon*

*them; and that a shadow was an image; and the obscurest of images.*[1]

† 213. There is an ecclesiastical writer of the Papists, to prove antiquity of confession in the form that it now is, doth note, that in very ancient times, even in the primitive times, amongst other foul slanders spread against the Christians, one was; *That they did adore the genitories of their priests. Which* (he saith) *grew from the posture of the confessant and the priest in confession: which is, that the confessant kneels down, before the priest sitting in a raised chair above him.*

† 214. Epaminondas, when his great friend and colleague in war was suitor to him to pardon an offender, denied him. Afterwards, when a concubine of his made the same suit, he granted it to her; which when Pelopidas seemed to take unkindly, he said; *Such suits are to be granted to whores, but not to personages of worth.*

215. (178.) The Lacedæmonians had in custom to speak very short. Which, being in empire,[2] they mought do at pleasure. But after their defeat at Leuctra, in an assembly of the Grecians, they made a long invective against Epaminondas; who stood up, and said no more but this; *I am glad we have taught you to speak long.*

† 216. Fabricius, in conference with Pyrrhus, was tempted to revolt to him; Pyrrhus telling him, that he should be partner of his fortunes, and second person to him. But Fabricius answered, in a scorn, to such a motion; *Sir, that would not be good for yourself: for if the Epirotes once knew me, they will rather desire to be governed by me than by you.*

[1] of all images. R. [2] being an empire. R.

*the custom of his predecessors?* He answered; *Because you Basha's shall not lead me by the beard, as you did them.*

† 227. Diogenes was one day in the market-place, with a candle in his hand; and being asked; *What he sought?* he said; *He sought a man.*

† 228. Bias being asked; *How a man should order his life?* answered; *As if a man should live long, or die quickly.*

† 229. Queen Elizabeth was entertained by my Lord Burleigh at Theobalds: and at her going away, my Lord obtained of the Queen to make seven knights. They were gentlemen of the country, of my Lord's friends and neighbours. They were placed in a rank, as the Queen should pass by the hall; and to win antiquity of knighthood, in order, as my Lord favoured; though indeed the more principal gentlemen were placed lowest. The Queen was told of it, and said nothing; but when she went along, she passed them all by, as far as the screen, as if she had forgot it: and when she came to the screen, she seemed to take herself with the manner, and said; *I had almost forgot what I promised.* With that she turned back, and knighted the lowest first, and so upward. Whereupon Mr. Stanhope, of the privy-chamber, a while after told her: *Your Majesty was too fine for my Lord Burleigh.* She answered; *I have but fulfilled the Scripture; The first shall be last, and the last first.*

230. (195.) Simonides being asked of Hiero; *What he thought of God?* asked a seven-night's time to consider of it. And at the seven-night's end he asked a fortnight's time. At the fortnight's end, a month. At which Hiero marvelling, Simonides answered;

*That the longer he thought on it,*[1] *the more difficult he found it.*

231. (248.) Anacharsis would say concerning the popular estates of Græcia; *That he wondered how at Athens wise men did propose, and fools did dispose.*

† 232. Solon compared the people unto the sea, and orators to the winds: *For that the sea would be calm and quiet, if the winds did not trouble it.*

233. (197.) Socrates was pronounced by the oracle of Delphos to be the wisest man of Greece; which he would put from himself, ironically[2] saying; *There could be nothing in him*[3] *to verify the oracle, except this; that he was not wise, and knew it; and others were not wise, and knew it not.*

234. (238.) Cato the elder, what time many of the Romans had statua's erected in their honour, was asked by one in a kind of wonder; *Why he had none?* and answered; *He had much rather men should ask and wonder why he had no statua, than why he had a statua.*

† 235. Sir Fulke Grevill had much and private access to Queen Elizabeth, which he used honourably, and did many men good; yet he would say merrily of himself; *That he was like Robin Goodfellow; For when the maids spilt the milkpans, or kept any racket, they would lay it upon Robin; So what tales the ladies about the Queen told her, or rather bad offices that they did, they would put it upon him.*

236. (196.) Socrates, when there was shewed him[4] the book of Heraclitus the Obscure, and was asked his opinion of it, answered; *Those things that I under-*

[1] thought upon the matter. R.
[2] put from himself in modesty. R.
[3] in himself. R.
[4] unto him. R.

*stood were excellent; I imagine, so were those that I understood not; but they require a diver of Delos.*

† 237. Bion asked an envious man that was very sad; *What harm had befallen to him, or what good had befallen to another man?*

† 238. Stilpo the philosopher, when the people flocked about him, and that one said to him; *The people come wondering about you, as if it were to see some strange beast. No,* (saith he) *it is to see a man which Diogenes sought with his lanthorn.*

239. (184.) Antisthenes being asked of one; *What learning was most necessary for man's life?* answered; *To unlearn that which is naught.*

† 240. There was a politic sermon, that had no divinity in it, was preached before the King. The King, as he came forth, said to Bishop Andrews; *Call you this a sermon?* The Bishop answered; *And it please your majesty, by a charitable construction, it may be a sermon.*

241. (103.) Bishop[1] Andrews was asked at the first coming over of the Bishop[2] of Spalato; *Whether he were a Protestant or no?* He answered; *Truly I know not, but he is a Detestant, of divers opinions of Rome.*[3]

242. (182.) Caius Marius was general of the Romans against the Cimbers, who came with such a sea of multitude[4] upon Italy. In the fight, there was a band of the Cadurcians, of a thousand, that did notable service. Whereupon, after the fight, Marius did denizen them all for citizens of Rome, though there was

[1] The Lord Bishop. R. [2] Archbishop. R.

[3] *but I think he is a Detestant:* That was, of most of the opinions of Rome. R.

[4] such a sea of people. R.

no law to warrant it. One of his friends did represent[1] it unto him, that he had transgressed the law, because that privilege was not to be granted but by the people. Whereto Marius answered; *That for the noise of arms he could not hear the laws.*

243. (105.) Æneas Sylvius would say; *That the Christian faith and law, though it had not been confirmed by miracles, yet was worthy to be received for the honesty thereof.*

† 244. Henry Noel would say; *That courtiers were like fasting-days; They were next the holydays, but in themselves they were the most meagre days of the week.*

245. (106.) Mr. Bacon would say; *That it was in business, as it is commonly*[2] *in ways; that the next way is commonly the foulest, and that if a man will go the fairest way, he must go somewhat about.*

246. (215.) Augustus Cæsar, out of great indignation against his two daughters, and Posthumus Agrippa, his grandchild, whereof the first two were infamous, and the last otherwise unworthy, would say; *That they were not his seed, but some imposthumes that had broken from him.*

† 247. Cato said; *The best way to keep good acts in memory, was to refresh them with new.*

248. (183.) Pompey did consummate the war against Sertorius, when Metellus had brought the enemy somewhat low. He did also consummate the war against the fugitives, whom Crassus had before defeated in a great battle. So when Lucullus had had great and glorious victories against Mithridates and Tigranes, yet Pompey, by means his friends made, was sent to put an end to that war. Whereupon

[1] present. R. [2] frequently. R.

Lucullus, taking indignation, as a disgrace offered to himself, said; *That Pompey was a carrion crow, that when others had strucken down bodies, he came to prey upon them.*[1]

249. (186.) Diogenes, when mice came about him as he was eating, said; *I see that even Diogenes nourisheth parasites.*

250. (233.) Epictetus used to say; *That one of the vulgar, in any ill that happens to him, blames others; a novice in philosophy blames himself; and a philosopher blames neither the one nor the other.*

251. (187.) Hiero visited by Pythagoras, asked him; *Of what condition he was?* Pythagoras answered; *Sir, I know you have been at the Olympian games. Yes,* saith Hiero. *Thither* (saith Pythagoras) *come some to win the prizes. Some come to sell their merchandize, because it is a kind of mart of all Greece. Some come to meet their friends, and make merry, because of the great confluence of all sorts. Others come only to look on. I am one of them that come to look on.* Meaning it of philosophy, and the contemplative life.

252. (107.) Mr. Bettenham[2] used to say; *That riches were like muck; when it lay upon an heap, it gave but a stench and ill odour; but when it was spread upon the ground, then it was cause of much fruit.*

253. (96.) The same Mr. Bettenham said; *That virtuous men were like some herbs and spices, that give not*[3] *their sweet smell, till they be broken and crushed.*

254. (98.) There was a painter became a physician. Whereupon one said to him; *You have done well; for*

[1] then Pompey came and preyed upon them. R.
[2] Reader of Gray's Inn. R.
[3] give not out. R.

*before the faults of your work were seen, but now they are unseen.*[1]

255. (189.) One of the philosophers was asked; *What a wise man differed from a fool?* He answered; *Send them both naked to those that know them not, and you shall perceive.*

256. (234.) Cæsar in his book that he made against Cato (which is lost) did write, to shew the force of opinion and reverence of a man that had once obtained a popular reputation; *That there were some that found Cato drunk, and they were ashamed instead of Cato.*

257. (191.) Aristippus, sailing in a tempest, shewed signs of fear. One of the seamen said to him, in an insulting manner; *We that are plebeians are not troubled; you, that are a philosopher, are afraid.* Aristippus answered; *There is not the like wager upon it, for me to perish and you.*[2]

258. (192.) There was an orator that defended a cause of Aristippus, and prevailed. Afterwards he asked Aristippus; *Now, in your distress, what did Socrates do you good?* Aristippus answered; *Thus; in making true that good which you said of me.*[3]

† 259. Aristippus said; *He took money of his friends, not so much to use it himself, as to teach them how to bestow their money.*

† 260. A strumpet said to Aristippus; *That she was with child by him.* He answered; *You know that no more, than if you went through a hedge of thorns, you could say, This thorn pricked me.*

[1] Compare Melch. IV. 7. 5., where the remark is represented more gracefully as made by the painter himself.

[2] for you to perish and for me. R.

[3] in making that which you said of me to be true. R.

*cure.*[1] *If the patient and the disease join, then down goes the physician; for he is discredited.*

265. (185.) Alexander visited Diogenes in his tub. And when he asked him; *What he would desire of him?* Diogenes answered; *That you would stand a little aside, that the sun may come to me.*

† 266. Diogenes said of a young man that danced daintily, and was much commended; *The better, the worse.*

267. (236.) Diogenes called an ill musician, *Cock. Why?* (saith he.) Diogenes answered; *Because when you crow men use to rise.*

268. (188.) Heraclitus the Obscure said; *The dry light was the best soul.* Meaning, when the faculties intellectual are in vigour, not wet, nor,[2] as it were, blooded by the affections.

† 269. There was in Oxford a cowardly fellow that was a very good archer. He was abused grossly by another, and moaned himself to Walter Ralegh, then a scholar, and asked his advice; *What he should do to repair the wrong had been offered him?* Ralegh answered; *Why, challenge him at a match of shooting.*

270. (100.) Whitehead, a grave divine, was much esteemed by Queen Elizabeth, but not preferred, because he was against the government of Bishops. He was of a blunt stoical nature.[3] He came one day to the Queen, and the Queen happened to say to him: *I like thee the better, Whitehead, because thou livest unmarried.* He answered again; *In troth, Madam, I like you the worse for the same cause.*

[1] If the physician and the disease join, that is a strong disease; and the physician mistaking the cure, then, &c. R.

[2] not drenched, or. R.

[3] This sentence is omitted in R.

† 271. There was a nobleman that was lean of visage, but immediately after his marriage he grew pretty plump and fat. One said to him, *Your lordship doth contrary to other married men; for they at the first wax lean, and you wax fat.* Sir Walter Ralegh stood by and said; *Why, there is no beast, that if you take him from the common and put him into the several, but he will wax fat.*

† 272. Diogenes seeing one that was a bastard casting stones among the people, bade him *Take heed he hit not his father.*

273. (97.) Dr. Laud[1] said; *That some hypocrites and seeming mortified men, that held down their heads, were like little images that they place in the very bowing of the vaults of churches, that look as if they held up the church, but are but puppets.*[2]

274. (104.) It was said among some of the grave prelates of the council of Trent, in which the school-divines bore the sway; *That the school-men were like the astronomers; who to save the phenomena, framed to their conceit eccentrics and epicycles, and a wonderful engine of orbs, though no such things were: so they, to save the practice of the church, had devised a number of strange positions.*

† 275. It was also said by many, concerning the canons of that council; *That we are beholding to Aristotle for many articles of our faith.*

276. (35.) The Lo. Henry Howard, being Lord Privy Seal, was asked by the King openly at the table, (where commonly he entertained the King,)

[1] The Lord Archbishop Laud. R.

[2] were like the little images in the vaults or roofs of churches, which look and bow down as if they held up the church, when as they bear no weight at all. R.

upon the sudden;[1] *My lord, have you not a desire to see Rome?* My lord Privy Seal answered, *Yes, indeed, Sir.* The King said, *And why?* My lord answered, *Because, and it please your Majesty, it was once the seat of the greatest monarchy, and the seminary of the bravest men in the world, amongst the heathen: and then again,*[2] *because after it was the see of so many holy Bishops in the primitive church, most of them martyrs.* The King would not give it over, but said; *And for nothing else?* My lord answered; *Yes, and it please your Majesty, for two things especially.*[3] *The one, to see him, who they say hath such a power to forgive other men's sins, to confess his own sins upon his knees before a chaplain or priest; and the other is, to hear Antichrist say his creed.*

277. (235.) There was a nobleman said of a great counsellor; *That he would have made the worst farrier in the world, for he never shod horse but he cloyed him: so he never commended any man to the King for service, or upon occasion of suit, or otherwise, but that he would come in in the end with a But, and drive in a nail to his disadvantage.*

† 278. There was a lady of the west country, that gave great entertainment at her house to most of the gallant gentlemen thereabout; and amongst others, Sir Walter Ralegh was one. This lady, though otherwise a stately dame, was a notable good housewife; and in the morning betimes she called to one of her maids that looked to the swine, and asked; *Is the piggy*

[1] The same Earl of Northampton, then Lord Privy Seal, was asked by King James openly at the table, where commonly he entertained the King with discourse; the King asked him upon the sudden. R.

[2] secondly. R.

[3] for two things more. R.

*served?* Sir Walter Ralegh's chamber was fast by the lady's, so as he heard her. A little before dinner, the lady came down in great state into the great chamber, which was full of gentlemen: And as soon as Sir Walter Ralegh set eye upon her; *Madam*, (saith he) *is the piggy serv'd?* The lady answered, *You know best whether you have had your breakfast.*

279. (237.) There was a gentleman fell very sick, and a friend of his said to him; *Surely, you are in danger; I pray send for a physician.* But the sick man answered; *It is no matter, for if I die, I will die at leisure.*

280. (193.) There was an Epicurean vaunted, that divers of other sects of philosophers did after turn Epicureans, but there was never any Epicurean that turned to any other sect. Whereupon a philosopher that was of another sect, said; *The reason was plain, for that cocks may be made capons, but capons could never be made cocks.*

# APOPHTHEGMS

CONTAINED IN THE SECOND EDITION OF THE RESUSCITATIO (1661), AND NOT IN THE ORIGINAL COLLECTION.[1]

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3. His Majesty James the First, King of Great Britain, having made unto his Parliament an excellent and large declaration, concluded thus: *I have now given you a clear mirror of my mind; use it therefore like a mirror; and take heed how you let it fall, or how you soil it with your breath.*

5. His Majesty said to his Parliament at another time, finding there were some causeless jealousies sown amongst them; *That the King and his people, (whereof the Parliament is the representative body,) were as husband and wife; and therefore that of all other things jealousy was between them most pernicious.*

6. His Majesty, when he thought his counsel mought note in him some variety in businesses, though indeed he remained constant, would say; *That the sun many times shineth watery; but it is not the sun which causeth it, but some cloud rising betwixt us and the sun: and when that is scattered, the sun is as it was, and comes to his former brightness.*

7. His Majesty, in his answer to the book of the Cardinal of Evereux, (who had in a grave argument

[1] See Preface, pp. 315, 320.

of divinity sprinkled many witty ornaments of poesy and humanity) saith; *That these flowers were like blue and yellow and red flowers in the corn, which make a pleasant shew to those that look on, but they hurt the corn.*

8. Sir Edward Cook, being vehement against the two Provincial Councils, of Wales and the North, said to the King; *There was nothing there but a kind of confusion and hotch-potch of justice: one while they were a Star-Chamber; another while a Kings-bench; another, a Common-place; another, a Commission of Oyer and Terminer.* His Majesty answered; *Why, Sir Edward Cook, they be like houses in progress, where I have not, nor can have, such distinct rooms of state, as I have here at Whitehall, or at Hampton-court.*

9. The Commissioners of the Treasure moved the King, for the relief of his estate, to disafforest some forests of his; explaining themselves of such forests as lay out of the way, not near any of the King's houses, nor in the course of his progress; whereof he should never have use nor pleasure. *Why,* (saith the King) *do you think that Salomon had use and pleasure of all his three hundred concubines?*

10. His Majesty, when the committees of both Houses of Parliament presented unto him the instrument of Union of England and Scotland, was merry with them; and amongst other pleasant speeches, shewed unto them the laird of Lawreston, a Scotchman, who was the tallest and greatest man that was to be seen; and said; *Well, now we are all one, yet none of you will say, but here is one Scotchman greater than any Englishman;* which was an ambiguous speech; but it was thought he meant it of himself.

11. His Majesty would say to the lords of his counsel, when they sat upon any great matter, and came from counsel in to him; *Well, you have sit, but what have you hatched?*

13. Queen Elizabeth was importuned much by my Lord of Essex, to supply divers great offices that had been long void; the Queen answered nothing, to the matter; but rose up on the sudden, and said; *I am sure my office will not be long void.* And yet at that time there was much speech of troubles and divisions about the crown, to be after her decease; but they all vanished; and King James came in, in a profound peace.

17. King Henry the fourth of France was so punctual of his word, after it was once passed, that they called him *The King of the Faith.*[1]

18. The said King Henry the fourth was moved by his Parliament to a war against the Protestants: he answered; *Yes, I mean it; I will make every one of you captains; you shall have companies assigned you.* The Parliament observing whereunto his speech tended, gave over, and deserted the motion.[2]

21. A great officer at court, when my Lord of Essex was first in trouble; and that he and those that dealt for him would talk much of my Lord's friends and of his enemies; answered to one of them; *I will tell you, I know but one friend and one enemy my Lord hath: and that one friend is the Queen, and that one enemy is himself.*

27. The Lord Keeper, Sir Nicholas Bacon, was asked his opinion, by my lord of Leicester, concerning

[1] Lamb. MS. p. 18. (see above, p. 321.)
[2] Id. ibid. (without the last sentence).

two persons whom the Queen seemed to think well of: *By my troth, my Lord,* (said he) *the one is a grave counsellor; the other is a proper young man; and so he will be as long as he lives.*

28. My Lord of Leicester, favourite to queen Elizabeth, was making a large chase about Cornbury-Park; meaning to inclose it with posts and rails; and one day was casting up his charge, what it would come to. Mr. Goldingham, a free spoken man, stood by, and said to my Lord, *Methinks your Lordship goeth not the cheapest way to work. Why, Goldingham?* said my Lord. *Marry, my Lord,* said Goldingham, *count you but upon the posts, for the country will find you railing.*

36. There were fishermen drawing the river at Chelsea: Mr. Bacon came thither by chance in the afternoon, and offered to buy their draught: they were willing. He asked them what they would take? They asked thirty shillings. Mr. Bacon offered them ten. They refused it. *Why then,* saith Mr. Bacon, *I will be only a looker on.* They drew, and catched nothing. Saith Mr. Bacon; *Are not you mad fellows now, that might have had an angel in your purse, to have made merry withal, and to have warmed you thoroughly, and now you must go home with nothing. Ay but* (said the fishermen) *we had hope then to make a better gain of it.* Saith Mr. Bacon; *Well, my masters, then I'll tell you, hope is a good breakfast, but it is a bad supper.*[1]

36. A lady walking with Mr. Bacon in Gray's Inn walks, asked him, *Whose that piece of ground lying next under the walls was?* He answered, *Theirs.* Then she

[1] See Lamb. MS. p. 1. where the story is set down almost exactly in the same words.

asked him, if those fields beyond the walks were theirs too? He answered, *Yes, Madam, those are ours, as you are ours, to look on, and no more.*[1]

37. His Lordship, when he was newly made Lord Keeper, was in Gray's Inn walks with Sir Walter Raleigh. One came and told him, that the Earl of Exeter was above. He continued upon occasion still walking a good while. At last when he came up, my Lord of Exeter met him, and said; *My Lord, I have made a great venture, to come up so high stairs, being a gouty man.* His Lordship answered; *Pardon me, my lord, I have made the greatest venture of all;*[2] *for I have ventured upon your patience.*

38. When Sir Francis Bacon was made the King's Attorney, Sir Edward Cooke was put up from being Lord Chief Justice of the Common Pleas, to be Lord Chief Justice of the King's Bench; which is a place of greater honour, but of less profit; and withal was made Privy Counsellor. After a few days, the Lord Cooke meeting with the King's Attorney, said unto him; *Mr. Attorney, this is all your doing: It is you that have made this great stir.* Mr. Attorney answered; *Ah my Lord! your Lordship all this while hath grown in breadth; you must needs now grow in height, or else you would be a monster.*[3]

39. One day Queen Elizabeth told Mr. Bacon, that my Lord of Essex, after great protestation of penitence and affection, fell in the end but upon the suit of renewing his farm of sweet wines. He answered; *I read that in nature there be two kinds of motions or ap-*

[1] Lamb. MS. p. 1. (told more compactly). The number 36 is repeated in R.

[2] the greater venture. Lamb. MS.

[3] Lamb. MS.

*petites in sympathy; the one as of iron to the adamant, for perfection; the other as of the vine to the stake, for sustentation; that her Majesty was the one, and his suit the other.*[1]

40. Mr. Bacon, after he had been vehement in Parliament against depopulation and inclosures; and that soon after the Queen told him that she had referred the hearing of Mr. Mill's cause to certain counsellors and judges; and asked him how he liked of it? answered, *Oh, madam! my mind is known; I am against all inclosures, and especially against inclosed justice.*[2]

41. When Sir Nicholas Bacon the Lord Keeper lived, every room in Gorhambury was served with a pipe of water from the ponds, distant about a mile off. In the lifetime of Mr. Anthony Bacon, the water ceased. After whose death, his Lordship coming to the inheritance, could not recover the water without infinite charge. When he was Lord Chancellor, he built Verulam House, close by the pond-yard, for a place of privacy when he was called upon to dispatch any urgent business. And being asked, why he built that house there; his Lordship answered, *That since he could not carry the water to his house, he would carry his house to the water.*[3]

42. When my Lord President of the Council came first to be Lord Treasurer, he complained to my Lord Chancellor of the troublesomeness of the place; for that the Exchequer was so empty. The Lord Chancellor answered; *My Lord, be of good cheer, for now you shall see the bottom of your business at the first.*[4]

43. When his Lordship was newly advanced to the

[1] Lamb. MS. p. 8.
[2] Id. p. 8.
[3] Id. p. 9. (told more shortly).
[4] Id. p. 10.

Great Seal, Gondomar came to visit him. My Lord said; *That he was to thank God and the King for that honour; but yet, so he might be rid of the burthen, he could very willingly forbear the honour; and that he formerly had a desire, and the same continued with him still, to lead a private life.* Gondomar answered; *That he would tell him a tale; of an old rat, that would needs leave the world; and acquainted the young rats that he would retire into his hole, and spend his days solitarily; and would enjoy no more comfort: and commanded them upon his high displeasure,*[1] *not to offer to come in unto him. They forbore two or three days; at last, one that was more hardy than the rest, incited some of his fellows to go in with him, and he would venture to see how his father did; for he might be dead. They went in, and found the old rat sitting in the midst of a rich Parmesan cheese.* So he applied the fable after his witty manner.[2]

44. Rabelais tells a tale of one that was very fortunate in compounding differences. His son undertook the same course,[3] but could never compound any. Whereupon he came to his father, and asked him, *what art he had to reconcile differences?*[4] He answered, *he had no other but this: to watch when the two parties were much wearied, and their hearts were too great to seek reconcilement at one another's hands; then to be a means betwixt them, and upon no other terms.* After which the son went home, and prospered in the same undertakings.[5]

[1] upon his blessing. Lamb. MS. p. 4.

[2] so if he left the world he would retire to some rich place. Lamb. MS.

[3] So Lamb. MS. p. 63. R. has "said course."

[4] what trick he had to make friends. Lamb. MS.

[5] he would even be the means betwixt them. After which time the son prospered in the trade. Lamb. MS.

62. There was an agent here for the Dutch, called Caroon; and when he used to move the Queen for further succours and more men, my lord Henry Howard would say; *That he agreed well with the name of Charon, ferryman of hell; for he came still for more men, to increase* regnum umbrarum.

63. They were wont to call referring to the Masters in Chancery, *committing.* My Lord Keeper Egerton, when he was Master of the Rolls, was wont to ask; *What the cause had done, that it should be committed?*

64. They feigned a tale, principally against Doctors' reports in the Chancery; That Sir Nicholas Bacon, when he came to heaven gate, was opposed, touching an unjust decree which had been made in the Chancery. Sir Nicholas desired to see the order, whereupon the decree was drawn up; and finding it to begin *Veneris, etc. Why,* (saith he) *I was then sitting in the Star-chamber; this concerns the Master of the Rolls; let him answer it.* Soon after came the Master of the Rolls, Cordal, who died indeed a small time after Sir Nicholas Bacon; and he was likewise stayed upon it; and looking into the order, he found, that upon the reading of a certificate of Dr. Gibson, it was ordered, that his report should be decreed. And so he put it upon Dr. Gibson, and there it stuck.

65. Sir Nicholas Bacon, when a certain nimble-witted counsellor at the bar, who was forward to speak, did interrupt him often, said unto him; *There is a great difference betwixt you and me: a pain to me to speak, and a pain to you to hold your peace.*

66. The same Sir Nicholas Bacon, upon bills exhibited to discover where lands lay, — upon proof that they had a certain quantity of land, but could not set

it forth, was wont to say; *And if you cannot find your land in the country, how will you have me find it in the Chancery?*

67. Mr. Houland, in conference with a young student, arguing a case, happened to say; *I would ask you but this question.* The student presently interrupted him, to give him an answer. Whereunto Mr. Houland gravely said; *Nay, though I ask you a question, yet I did not mean you should answer me; I mean to answer myself.*

91. Archbishop Grindall was wont to say; *That the physicians here in England were not good at the cure of particular diseases; but had only the power of the Church, to bind and loose.*

123. Titus Quinctius was in the counsel of the Achaians, what time they deliberated, whether in the war then to follow between the Romans and King Antiochus, they should confederate themselves with the Romans, or with King Antiochus? In that counsel the Ætolians, who incited the Achaians against the Romans, to disable their forces, gave great words, as if the late victory the Romans had obtained against Philip king of Macedon, had been chiefly by the strength and forces of the Ætolians themselves: And on the other side the embassador of Antiochus did extol the forces of his master; sounding what an innumerable company he brought in his army; and gave the nations strange names; As Elymæans, Caducians, and others. After both their harangues, Titus Quinctius, when he rose up, said; *It was an easy matter to perceive what it was that had joined Antiochus and the Ætolians together; that it appeared to be by reciprocal lying of each, touching the other's forces.*

124. Plato was amorous of a young gentleman, whose name was Stella, that studied astronomy, and went oft in the clear nights to look upon the stars. Whereupon Plato *wished himself heaven, that he mought look upon Stella with a thousand eyes.*

153. Themistocles, after he was banished, and had wrought himself into great favour afterwards, so that he was honoured and sumptuously served; seeing his present glory, said unto one of his friends, *If I had not been undone, I had been undone.*

214. A certain countryman being at an Assizes, and seeing the prisoners holding up their hands at the bar, related to some of his acquaintance; *That the judges were good fortune-tellers; for if they did but look upon a man's hand, they could tell whether he should live or die.*

216. A seaman coming before the judges of the Admiralty for admittance into an office of a ship bound for the Indies, was by one of the judges much slighted, as an insufficient person for that office he sought to obtain; the judge telling him; *That he believed he could not say the points of his compass.* The seaman answered; *That he could say them, under favour, better than he could say his Pater-noster.* The judge replied; *That he would wager twenty-shillings with him upon that.* The seaman taking him up, it came to trial: and the seaman began, and said all the points of his compass very exactly: the judge likewise said his *Pater-noster:* and when he had finished it, he required the wager according to agreement; because the seaman was to say his compass better than he his *Pater-noster*, which he had not performed. *Nay, I pray, Sir, hold,* (quoth the seaman,) *the wager is not*

*finished: for I have but half done:* and so he immediately said his compass backward very exactly; which the judge failing of in his *Pater-noster*, the seaman carried away the prize.

239. A certain friend of Sir Thomas Moore's, taking great pains about a book, which he intended to publish, (being well conceited of his own wit, which no man else thought worthy of commendation,) brought it to Sir Thomas Moore to peruse it, and pass his judgment upon it; which he did; and finding nothing therein worthy the press, he said to him with a grave countenance; *That if it were in verse, it would be more worthy.* Upon which words, he went immediately and turned it into verse, and then brought it to Sir Thomas again; who looking thereon, said soberly; *Yes, marry, now it is somewhat, for now it is rhyme; whereas before it was neither rhyme nor reason.*

247. A gentleman that was punctual of his word, and loved the same in others, when he heard that two persons had agreed upon a meeting about serious affairs, at a certain time and place; and that the one party failed in the performance, or neglected his hour; would usually say of him, *He is a young man then.*[1]

249. His lordship when he had finished this collection of Apophthegms, concluded thus: *Come, now all is well: they say, he is not a wise man that will lose his friend for his wit; but he is less a wise man that will lose his friend for another man's wit.*[2]

[1] "He broke his promise," said Sir Ralph, "he is a young man, then, under twenty years old: and no exception to be taken." — Lamb. MS.

[2] "When Sir John Finch and myself had gone over my lord's apophthegms, he said, 'Now it is well: you know it is a common saying that he is an unwise man who will lose his friend for his jest: but he is a more unwise man who will lose his friend for another man's jest.'" — Lamb. MS. p. 10.

# APOPHTHEGMS

PUBLISHED BY DR. TENISON IN THE BACONIANA.[1]

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1. PLUTARCH said well, It is otherwise in a commonwealth of men than of bees. The hive of a city or kingdom is in best condition when there is least of noise or buz in it.

2. The same Plutarch said of men of weak abilities set in great place, That they were like little statues set on great bases, made to appear the less by their advancement.

3. He said again, Good fame is like fire. When you have kindled it, you may easily preserve it; but if once you extinguish it, you will not easily kindle it again; at least, not make it burn as bright as it did.

4. The answer of Apollonius to Vespasian is full of excellent instruction: Vespasian asked him, *What was Nero's overthrow?* He answered, *Nero could touch and tune the harp well; but in government sometimes he used to wind the pins too high, sometimes to let them down too low.* And certain it is, that nothing destroyeth authority so much as the unequal and untimely interchange of power pressed too far, and relaxed too much.

[1] See Preface, pp. 317. 321.

5. Queen Elizabeth seeing Sir Edward —— in her garden, looked out at her window, and asked him in Italian, *What does a man think of when he thinks of nothing?* Sir Edward (who had not had the effect of some of the Queen's grants so soon as he had hoped and desired) paused a little, and then made answer, *Madam, he thinks of a woman's promise.* The Queen shrunk in her head; but was heard to say, *Well, Sir Edward, I must not confute you.* Anger makes dull men witty, but it keeps them poor.[1]

6. When any great officer, ecclesiastical or civil, was to be made, the Queen would inquire after the piety, integrity, learning of the man. And when she was satisfied in these qualifications, she would consider of his personage. And upon such an occasion she pleased once to say to me, *Bacon, how can the magistrate maintain his authority when the man is despised?*[2]

7. In eighty-eight, when the Queen went from Temple-bar along Fleet-street, the lawyers were ranked on one side, and the companies of the city on the other; said Master Bacon to a lawyer that stood next him, *Do but observe the courtiers; if they bow first to the citizens, they are in debt; if first to us, they are in law.*[3]

8. King James was wont to be very earnest with

[1] Queen Elizabeth saw Sir Edward Dier in her garden, she looking out at window, and asked him in Italian, *What does a man think of when he thinks of nothing?* Sir Edward Dier, after a little pause, said in Italian, *Madam, of a woman's promise.* The Queen shrunk in her head and shut the window. — Lamb. MS. p. 21.

[2] My Lo. St. Albans hath often told me that Queen Elizabeth when she was to make a bishop or a great officer, besides his learning, piety, and integrity, she would have some respect to the person of the man. — Lamb. MS. p. 34.

[3] Lamb. MS. p. 35.

the country gentlemen to go from London to their country houses. And sometimes he would say thus to them; *Gentlemen, at London you are like ships in a sea, which shew like nothing; but in your country villages you are like ships in a river, which look like great things.*

9. Soon after the death of a great officer, who was judged no advancer of the King's matters, the King said to his solicitor Bacon, who was his kinsman; *Now tell me truly, what say you of your cousin that is gone?* Mr. Bacon answered, *Sir, since your Majesty doth charge me, I'll e'en deal plainly with you, and give you such a character of him, as if I were to write his story. I do think he was no fit counsellor to make your affairs better; but yet he was fit to have kept them from growing worse.* The King said, *On my so'l, man, in the first thou speakest like a true man, and in the latter like a kinsman.*

10. King James, as he was a prince of great judgment, so he was a prince of a marvellous pleasant humour; and there now come into my mind two instances of it.

As he was going through Lusen by Greenwich, he asked what town it was? They said Lusen. He asked a good while after, What town is this we are now in? They said, still 'twas Lusen. *On my so'l*, said the King, *I will be King of Lusen.*[1]

11. In some other of his progresses, he asked how far it was to a town whose name I have forgotten.

[1] King James was going through Lusen by Greenwich. He asked what town it was. They said Lusen. He asked about half an hour after. 'Twas Lusen still. Said the king, *I will be king of Lusen.* — Lamb. MS. p. 84.

They said, *Six miles.* Half an hour after, he asked again. One said, *Six miles and a half.* The King alighted out of his coach, and crept under the shoulder of his led horse. And when some asked his Majesty what he meant; *I must stalk,* (said he) *for yonder town is shy and flies me.*[1]

12. Count Gondomar sent a compliment to my Lord St. Albans, wishing him a good Easter. My Lord thanked the messenger, and said, He could not at present requite the Count better than in returning him the like; *That he wished his Lordship a good Passover.*[2]

13. My Lord Chancellor Elsmere, when he had read a petition which he disliked, would say, *What! you would have my hand to this now?* And the party answering, Yes; he would say further; *Well, so you shall. Nay, you shall have both my hands to it.* And so would, with both his hands, tear it in pieces.[3]

14. I knew a wise man, that had it for a by-word, when he saw men hasten to a conclusion, *Stay a little, that we may make an end the sooner.*

[1] He asked how far to a town. They said six miles. Half an hour after he asked again. One said six miles and an half. He lighted from his coach and crept under his horse's shoulder. Some asked him what his M. meant. He said he must stalk, for yonder town fled from him. — Lamb. MS. p. 84.

[2] Lamb. MS. p. 72. Gondomar, I presume, was about to return to Spain. I cannot believe that his message was meant for an insult, as has been supposed; though I can well believe that the popular hatred of Spain and everything Spanish was apt enough to put that construction upon it. But there are no traces of any unkindness between Gondomar and Bacon. These compliments may have been exchanged at Easter-tide in 1622. Easter-day fell on the 21st of April that year, and a new Spanish ambassador arrived a week after. — See Court and Times of James I., ii. 309.

[3] The party would say an it like your Lp. He would answer, *you shall have both my hands to it,* and so would rend it. — Lamb. MS. p. 60.

15. Sir Francis Bacon was wont to say of an angry man who suppressed his passion, That *he thought worse than he spake;* and of an angry man that would chide, That *he spoke worse than he thought.*[1]

16. He was wont also to say, *That power in an ill man was like the power of a black witch; he could do hurt, but no good with it.* And he would add, *That the magicians could turn water into blood, but could not turn the blood again to water.*

17. When Mr. Attorney Cook, in the Exchequer, gave high words to Sir Francis Bacon, and stood much upon his higher place; Sir Francis said to him, *Mr. Attorney, the less you speak of your own greatness, the more I shall think of it: and the more, the less.*[2]

18. Sir Francis Bacon coming into the Earl of Arundel's garden, where there were a great number of ancient statues of naked men and women, made a stand, and as astonished, cried out, *The resurrection.*[3]

19. Sir Francis Bacon (who was always for moderate counsels) when one was speaking of such a reformation of the Church of England as would in effect make it no Church; said thus to him, *Sir, the subject we talk of is the eye of England; and if there be a speck or two in the eye, we endeavour to take them off; but he were a strange oculist who would pull out the eye.*

20. The same Sir Francis Bacon was wont to say, *That those who left useful studies for useless scholastic*

[1] If one suppresseth his anger he thinks worse than he says; but when he chides, then he says worse than he thinks. — Lamb. MS. p. 24.

[2] When Mr. Attorney Cooke gave in the Exchequer high words to Mr. Bacon, he replied, *Mr. Attorney*, &c. — Lamb. MS. p. 7.

[3] My Lo. St. Albans coming into the Earl of Arundel's garden where there were many statues of naked men and women, made a stand and said, "*The resurrection.*" — Lamb. MS. p. 65.

*speculations, were like the Olympic gamesters, who abstained from necessary labours, that they might be fit for such as were not so.*

21. He likewise often used this comparison; *The Empirical philosophers are like to pismires; they only lay up and use their store. The Rationalists are like to spiders; they spin all out of their own bowels. But give me a philosopher, who like the bee, hath a middle faculty, gathering from abroad, but digesting that which is gathered by his own virtue.*

22. The Lord St. Alban, who was not over hasty to raise theories, but proceeded slowly by experiments, was wont to say to some philosophers who would not go his pace, *Gentlemen, Nature is a labyrinth, in which the very haste you move with, will make you lose your way.*

23. The same Lord, when he spoke of the Dutchmen, used to say, *That we could not abandon them for our safety, nor keep them for our profit.* And sometimes he would express the same sense on this manner; *We hold the Belgic lion by the ears.*[1]

24. Sir Francis Bacon said upon occasion (meaning it of his old retinew) *That he was all of one piece: his head could not rise but his tail must rise too.*[2]

[1] My Lo. St. Albans was wont to say that it was our greatest unhappiness, that we could not abandon those for our safety who were the greatest enemies to our profit. — Lamb. MS. p. 85.

[2] So Lamb. MS. p. 5. In the Baconiana it is given thus: "The same Lord when a gentleman seemed not much to approve of his liberality to his retinue, said to him, *Sir, I am all of a piece; if the head be lifted up, the inferior parts of the body must too.*" It will be observed that Rawley's notes of these apophthegms are in almost every case better than Dr. Tenison's version, by whom they have evidently been dressed for company. In this case I thought the improved version too bad, and made the note and the text change places. That such an alteration could have been sanctioned by Bacon is utterly incredible.

25. The Lord Bacon was wont to commend the advice of the plain old man at Buxton, that sold besoms. A proud lazy young fellow came to him for a besom upon trust; to whom the old man said, *Friend, hast thou no money? borrow of thy back, and borrow of thy belly; they'll ne'er ask thee again, I shall be dunning thee every day.*[1]

26. Solon said well to Crœsus, (when in ostentation he shewed him his gold) *Sir, if any other come that has better iron than you, he will be master of all this gold.*

27. Jack Weeks said of a great man (just then dead) who pretended to some religion, but was none of the best livers, *Well, I hope he is in heaven. Every man thinks as he wishes; but if he be in heaven, 'twere pity it were known.*[2]

[1] The old man at Buxton that answered him that would have been trusted for brooms: Hast thou no money? borrow of thy back and borrow of thy belly: they'll ne'er ask thee again: I shall be ever asking thee. — Lamb. MS. 5.

[2] Jack Weeks said of the Bishop of London, Montagu; I hope he is in heaven. Every man thinks as he wisheth; but if he be there 'twere pity it were known. — Lamb. MS. p. 55.

# SOME ADDITIONAL APOPHTHEGMS

SELECTED FROM A COMMON-PLACE BOOK IN THE HAND-WRITING OF DR. RAWLEY, PRESERVED AT LAMBETH.

MSS. No. 1034.[1]

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[THE manuscript from which the following apophthegms are selected bears no date or title. But the contents show that it was a common-place book in which Dr. Rawley entered memoranda from time to time; and a few dates occur incidentally; the earliest of which is 8 September 1626, (five months after Bacon's death,) and the latest is 25 May 1644. The memoranda are of various kinds, many of them relating to Bacon and his works, many to Dr. Rawley's private affairs. Among them are a number of anecdotes, some very good, but not stated to be derived from Bacon or otherwise connected with him, and therefore not noticed here. It is true that several of the apophthegms printed by Tenison in the *Baconiana* are set down in this manuscript without any hint that Bacon had anything to do with them. It is possible therefore that they too may have been of Dr. Rawley's own selection; who seems to have had a taste for good stories, and seldom spoiled them. But judging by the style, I think it more probable that most of them were copied from Bacon's own notes.]

[1] See above, p. 322.

1. Apophthegms. My Lo.:[1] I was the justest judge that was in England these 50 yeares: But it was the justest censure in Parliament that was these 200 yeares.

2. The same Mr. Bacon[2] went towards Finchley to take the air. There had been growing not long before a pretty shady wood. It was then missing: Said Mr. Bacon, Stay, I've not lost my thoughts in a wood, but methinks I miss a wood here. Saith a country fellow, It is newly cut down. Said Mr. Bacon, Sure he was but a churl that ought it, to cut down a wood of great pleasure and to reap but small profit into his purse. Said the fellow, It was the Bishop of London.[3] Then answered Mr. Bacon, Oh, was it he: he's a learned man: it seems this was an obscure place before, and the Bishop hath expounded the text.

3. A flattering courtier undertook to make a comparison betwixt my Lord St. Alban and Treasurer Cranfield. Said he, My Lord St. Alban had a pretty turning wit, and could speak well: but he wanted that profound judgment and solidity of a statesman that my Lord of Middlesex hath. Said a courtier that stood by: Sir I wonder you will disparage your judgment so much as to offer to make any parallel betwixt these two. I'll tell you what: when these two men shall be recorded in our chronicles to after ages, men will wonder how my Lord St. Alban could

[1] That is, "my Lord St. Alban said of himself." This is the first entry in the book, and is set down in a kind of cipher; the consonants being written in Greek characters, and the six vowels represented by the six numerals; 1 = a; 2 = e; 3 = i; 4 = o; 5 = u; 6 = y.

[2] In the MS. this follows the story of Bacon and the fishermen at Chelsea. Rawley's Collection, No. 36.

[3] Bishop Aylmer, probably; who died in 1594. See Nichols's Progr. Eliz. iii. p. 369.

fall; and they will wonder how my Lord of Middlesex could rise.

4. There was one would say of one that he thought every man fit for every place.[1]

5. My Lord Chancellor told the King, that if he bestowed 7000*l.* upon Paul's steeple, he could not lay out his money where it should be more seen.

6. When they sat in commission about reedifying Paul's steeple, some of the rich aldermen being there, it was motioned to build a new spire upon it. A rich alderman answered; My Lords, you speak of too much cost: Paul's is old: I think a good cap would do well. My Lord Chancellor, who was for the spire, answered: Mr. Alderman, you that are citizens are for the cap; but we that are courtiers are for the hat and feather.

7. [There was] an old woman whom the minister asked, How many commandments there were. She answered, it was above her learning: she was never taught it. Saith the minister, there are ten. Good Lord (said the old woman) a goodly company. He told them her particularly, and then asked her if she had kept them all? Kept them? (said she:) alas master, I am a poor woman: I have much ado to keep myself.

8. Sir Harry Mountague came to my Lord Chancellor before he went to the court to Newmarket, and told him; My Lord, I come to do my service to your Lordship: I am even going to Newmarket and I hope to bring the staff[2] with me when I come back. My Lord (said my Lord Chancellor) take heed what you do: I can tell you wood is dearest at Newmarket of any place in England.

[1] This sounds to me very like a note of Bacon's; though his name is not mentioned.

[2] The Lord Treasurer's staff.

9. When the said Lord lost his Treasurer's place, he came to my Lord St. Alban, and told him how they had used him; that though they had taken away the Lord Treasurer's place, yet they had made him Lord President of the Counsel: Why, saith my Lord St. Alban, the King hath made me an example and you a president.[1]

10. When Sergeant Heale who is known to be good in giving in evidence, but otherwise unlearned in the law, was made the Queen's sergeant, Mr. Bacon said; The Queen should have a sergeant *de facto et non de jure.*

11. At the King's Bench bar, Sergeant Heale, before he was the Queen's sergeant, contended with Mr. Bacon to be first heard; and said, Why I am your ancient: Mr. Bacon gently answered, Not in this place; for I staid here long, and you are come but right now.

12. There was a tall gentleman and a low gentleman were saying they would go to the Shrive's to dinner; Go, saith the one, and I will be your shadow. Nay, saith the other, I will be your shadow. Mr. Bacon standing by said, I'll tell you what you shall do: Go to dinner and supper both; and at dinner when [the shadows are] shorter than the bodies, you shall be the shadow; and at supper you shall be the other's shadow.[2]

[1] So *precedent* was usually spelt in those days.

[2] So the MS. It should be "the other shall be your shadow."

But the thing is better told in a common-place book of Bacon's own (Harl. MSS. 7017.). "The two that went to a feast both at dinner and supper, neither known, the one a tall, the other a short man; and said they would be one another's shadows. It was replied, it fell out fit: for at noon the short man might be the long man's shadow and at night the contrary."

13. He thought Moses was the greatest sinner that was, for he never knew any break both tables at once but he.[1]

14. He said he had feeding swans and breeding swans; but for malice, he thanked God, he neither fed it nor bred it.[2]

15. At the Parliament, when King James spied Mr. Gorge, one of my Lord Chancellor's men, who was somewhat fantastical, and stood by there with one rose white and another black; the King called my Lord unto him, and said easily in his ear; My Lord Chancellor, why does your man yonder wear one rose white and another black? My Lord answered; In truth, Sir, I know not, unless it be that his mistress loves a colt with one white foot.

16. Sir Walter Coape and Sir Francis Bacon were competitors for the Mastership of the Wards. Sir Francis Bacon certainly expecting the place had put most of his men into new cloaks. Afterward when Sir Walter Coape carried the place, one said merrily that Sir Walter was Master of the Wards, and Sir Francis Bacon of the Liveries.

17. My Lord St. Alban said, that wise nature did never put her precious jewels into a garret four stories high: and therefore that exceeding tall men had ever very empty heads.[3]

18. My Lord St. Alban invited Sir Ed. Skory to go with him to dinner to a Lord Mayor's feast. My Lord sate still and picked a little upon one dish only.

[1] This is written in cipher.

[2] This saying is alluded to by Rawley in his Life of Bacon.

[3] I have seen this quoted somewhere as Bacon's answer to King James when pressed for his opinion as to the capacity of a French ambassador who was very tall.

After they returned to York-house, my Lord wished him to stay and sup with him: and told him he should be witness of the large supper he would make: telling him withal: Faith, if I should sup for a wager, I would dine with a Lord Mayor.

19. Sir Robert Hitcham said, He cared not though men laughed at him: he would laugh at them again. My Lord St. Alban answered, If he did so he would be the merriest man in England.

20. My Lord St. Alban would never say of a Bishop *the Lord that spake last*, but *the Prelate that spake last.* King James chid him for it, and said he would have him know that the Bishops were not only *Pares*, as the other Lords were, but *Prælati paribus.*[1]

21. He was a wise man[2] that gave the reason why a man doth not confess his faults. It is, *Quia etiam nunc in illis est.*

22. Will you tell any man's mind before you have conferred with him? So doth Aristotle in raising his axioms upon Nature's mind.

23. Old Lord Keeper Sir Nicholas Bacon had his barber rubbing and combing his head. Because it was very hot,[3] the window was open to let in a fresh wind. The Lord Keeper fell asleep, and awaked all distempered and in great sweat. Said he to his barber, Why did you let me sleep? Why, my Lord, saith he, I durst not wake your Lordship. Why then, saith my

[1] This I think must be misreported. It must have been Bacon who defended himself on this ground for preferring "Prelate" to "Peer:" for so Prelate would imply Peer, whereas Peer would not imply Prelate.

[2] Seneca, Ep. 53.

[3] "The 4 of February [21 Eliz. i. e. 1578–9] . . . . fell such abundance of snow, &c. . . . It snowed till the eight day and freezed till the tenth. Then followed a thaw, with continual rain a long time after. . . . . The 20 of February deceased Sir Nicholas Bacon." — *Stowe's Chronicle.*

Lord, you have killed me with kindness. So removed into his bed chamber and within a few days died.

24. Four things cause so many rheums in these days, as an old country fellow told my Lord St. Alban. Those were, drinking of beer instead of ale; using glass windows instead of lattice windows; wearing of silk stockings; missing of smoky chimneys.

25. King James and Gondomar were discoursing in Latin. The King spoke somewhat of Tully's Latin. Gondomar spoke very plain stuff. Gondomar laughed. The King asked him, Why he laughed? He answered, Because your Majesty speaks Latin like a scholar, and I speak Latin like a King.

26. Gondomar said, Compliment was too hot for summer, and too cold in winter. He meant it against the French.

27. King Henry the fourth of France having an oration offered him, and the orator beginning "Great Alexander," said the King, Come let's begone.

28. The beggar, that instructed his son, when he saw he would not be handsome, said, You a beggar! I'll make you a ploughman.

29. Marquis Fiatt's first compliment to my Lord St. Albans was, That he reverenced him as he did the angels, whom he read of in books, but never saw.[1]

[1] Bacon being ill and confined to his bed, so that though admitted to his room he could not see him. Compare Rawley's Life of Bacon, Vol. I. p. 56. Tenison (*Baconiana*, p. 101.) makes Fiatt say, "Your Lordship hath been to me *hitherto* like the angels, of which I have often heard and read, but never saw them *before*:" (the words "hitherto" and "before" being his own interpolation, and entirely spoiling the story;) and proceeds, "To which piece of courtship he returned such answer as became a man in those circumstances, 'Sir, the charity of others does liken me to an angel, but my own infirmities tell me I am a man:'" of which reply there is no hint in Rawley, either in the common-place book or in the life: an addition, I suspect, by a later hand.

30. My Lord Chancellor Ellesmere's saying of a man newly married; God send him joy, and some sorrow too, as we say in Cheshire. The same my Lord St. Alban said of the Master of the Rolls.

31. My Lord St. Alban said, when Dr. Williams, Dean of Westminster, was made Lord Keeper; I had thought I should have known my successor.

32. My Lord St. Alban having a dog which he loved sick, put him to a woman to keep. The dog died. My Lord met her next day and said, How doth my dog? She answered in a whining tone, and putting her handkerchief to her eye, The dog is well, I hope.

33. The physician that came to my Lord after his recovery, before he was perfectly well. The first time, he told him his pulse was broken-paced; the next time, it tripped; the third day, it jarred a little. My Lord said, he had nothing but good words for his money.

34. Mr. Anthony Bacon chid his man (Prentise) for calling him no sooner. He said, It was very early day. Nay, said Mr. Bacon, the rooks have been up these two hours. He replied, The rooks were but new up: it was some sick rook that could not sleep.

35. [The following is not given in any of these collections, but comes from a letter of Mr. John Chamberlain to Sir Dudley Carleton, 11. Oct. 1617. See *Court and Times of James I.*, ii. p. 38.]

The Queen lately asked the Lord Keeper [Sir F. Bacon], What occasion the Secretary [Sir R. Winwood] had given him to oppose himself so violently against him: who answered prettily, "Madam, I can say no more, but he is proud, and I am proud."

## NOTE.

There remain sixteen apophthegms which appear to have been introduced into the collection without any authority, and have no right to be there. But as they are to be found in all editions of Bacon's collected works, and readers may wish to judge for themselves, I add them here; with references to the book from which they were taken.[1]

[1] See above, pp. 315, 316, 322.

# SPURIOUS APOPHTHEGMS,

INSERTED BY THE PUBLISHER OF THE THIRD EDITION OF THE RESUSCITATIO; 1671.

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1. SIR Nicholas Bacon being appointed a judge for the northern circuit, and having brought his trials that came before him to such a pass, as the passing of sentence on malefactors, he was by one of the malefactors mightily importuned for to save his life; which, when nothing that he had said did avail, he at length desired his mercy on account of kindred. "Prithee," said my lord judge, "how came that in?" "Why, if it please you, my lord, your name is Bacon, and mine is Hog, and in all ages Hog and Bacon have been so near kindred, that they are not be separated." "Ay, but," replied judge Bacon, "you and I cannot be kindred, except you be hanged; for Hog is not Bacon until it be well hanged." [1]

2. Two scholars and a countryman travelling upon the road, one night lodged all in one inn, and supped together, where the scholars thought to have put a trick upon the countryman, which was thus: the scholars appointed for supper two pigeons, and a fat capon, which being ready was brought up, and they having sat down, the one scholar took up one pigeon, the other scholar took the other pigeon, thinking thereby that the countryman should have sat still, until that they were ready for the carving of the capon; which he perceiving, took the capon and laid it on his trencher, and thus said, "Daintily contrived, every one a bird." [2]

3. A man and his wife in bed together, she towards morning pretended herself to be ill at ease, desiring to lie on her husband's side; so the good man, to please her, came over her, making some short stay in his passage over; where she had not long lain, but desired to lie in her old place again: quoth he, "How can it be effected?" She answered, "Come over me again." "I had rather," said he, "go a mile and a half about." [3]

4. A thief being arraigned at the bar for stealing of a mare, in his pleading urged many things in his own behalf, and at last nothing availing, he told the bench, the mare rather stole him, than he the mare; which in brief he thus related: That passing over several grounds about his lawful occa-

[1] Witty Apophthegms, 10. [2] Id. 11. [3] Id. 30.

sions, he was pursued close by a fierce mastiff dog, and so was forced to save himself by leaping over a hedge, which being of an agile body he effected; and in leaping, a mare standing on the other side of the hedge, leaped upon her back, who running furiously away with him, he could not by any means stop her, until he came to the next town, in which town the owner of the mare lived, and there was he taken, and here arraigned.[1]

5. A notorious rogue being brought to the bar, and knowing his case to be desperate, instead of pleading, he took to himself the liberty of jesting, and thus said, "I charge you in the king's name, to seize and take away that man (meaning the judge) in the red gown, for I go in danger of my life because of him."[2]

6. A rough-hewn seaman, being brought before a wise just-ass for some misdemeanor, was by him sent away to prison, and being somewhat refractory after he heard his doom, insomuch as he would not stir a foot from the place where he stood, saying, "it were better to stand where he was than go to a worse place:" the justice thereupon, to shew the strength of his learning, took him by the shoulder, and said, "Thou shalt go *nogus vogus*," instead of *nolens volens*.[3]

7. A debauched seaman being brought before a justice of the peace upon the account of swearing, was by the justice commanded to deposit his fine in that behalf provided, which was two shillings; he thereupon plucking out of his pocket a half crown, asked the justice what was the rate he was to pay for cursing; the justice told him six-pence: quoth he, "Then a pox take you all for a company of knaves and fools, and there's half a crown for you, I will never stand changing of money."[4]

8. A witty rogue coming into a lace-shop, said he had occasion for some lace; choice whereof being shewed him, he at last pitched upon one pattern, and asked them, how much they would have for so much as would reach from ear to ear, for so much he had occasion for. They told him, for so much: so some few words passing between them, he at last agreed, and told down his money for it, and began to measure on his own head, thus saying: "One ear is here, and the other is nailed to the pillory in Bristol, and I fear you have not so much of this lace by you at present as will perfect my bargain: therefore this piece of lace shall suffice at present in part of payment, and provide the rest with all expedition."[5]

9. A woman being suspected by her husband for dishonesty, and being by him at last pressed very hard about it, made him quick answer with many protestations, "that she knew no more of what he said than the man in the moon." Now the captain of the ship called the Moon, was the very man she so much loved.[6]

10. An apprentice of London being brought before the Chamberlain by his master for the sin of incontinency, even with his own mistress, the Chamberlain thereupon gave him many christian exhortations; and at last he mentioned and pressed the chastity of Joseph, when his mistress tempted

[1] Witty Apophthegms, 31. [2] Id. 38. [3] Id. 43.
[4] Id. 60. [5] Id. 74. [6] Id. 88.

him with the like crime of incontinency. "Ay, Sir," said the apprentice; "but if Joseph's mistress had been as handsome as mine is, he could not have forborne."[1]

11. A company of scholars going together to catch conies, carried one scholar with them, which had not much more wit than he was born with; and to him they gave in charge, that if he saw any, he should be silent, for fear of scaring them. But he no sooner espied a company of rabbits before the rest, but he cried aloud, *Ecce multi cuniculi*, which in English signifies, "Behold many conies;" which he had no sooner said, but the conies ran to their burrows: and he being checked by them for it, answered, "Who the devil would have thought that the rabbits understood Latin?"[2]

12. A man being very jealous of his wife, insomuch that which way soever she went, he would be prying at her heels; and she being so grieved thereat, in plain terms told him, "that if he did not for the future leave off his proceedings in that nature, she would graft such a pair of horns upon his head, that should hinder him from coming out of any door in the house."[3]

13. A citizen of London passing the streets very hastily, came at last where some stop was made by carts; and some gentlemen talking together, who knew him; where being in some passion that he could not suddenly pass, one of them in this wise spoke unto him: "That others had passed by, and there was room enough, only they could not tell whether their horns were so wide as his."[4]

14. A tinker passing Cheapside with his usual tone, "Have you any work for a tinker?" an apprentice standing at a door opposite to a pillory there set up, called the tinker, with an intent to put a jest upon him, and told him, "that he should do very well if he would stop those two holes in the pillory;" to which the tinker answered, "that if he would but put in his head and ears a while in that pillory, he would bestow both brass and nails upon him to hold him in, and give him his labour into the bargain."[5]

15. A young maid having married an old man, was observed on the day of marriage to be somewhat moody, as if she had eaten a dish of chums, which one of her bridemen observing, bid her be cheery; and told her moreover, "that an old horse would hold out as long, and as well as a young, in travel." To which she answered, stroking down her belly with her hand, "But not in this road, Sir."[6]

16. A nobleman of this nation, famously known for his mad tricks, on a time having taken physic, which he perceiving that it began well to work, called up his man to go for a surgeon presently, and to bring his instruments with him. The surgeon comes in all speed; to whom my Lord related, that he found himself much addicted to women, and therefore it was his will that the cause of it might be taken away, and therefore commanded him forthwith to prepare his instruments ready for to geld him;

[1] Witty Apophthegms, 108. [2] Id. 134. [3] Id. 149.
[4] Id. 153. [5] Id. 160. [6] Id. 166.

so the surgeon forthwith prepares accordingly; and my Lord told him that he would not see it done, and that therefore he should do his work the back way; so both parties being contented, my L. makes ready, and when he perceives the surgeon very near him, he lets fly full in his face: which made the surgeon step back: but coming presently on again, "Hold, hold (saith my Lord) I will better consider of it: for I see the retentive faculty is very weak at the approach of such keen instruments." [1]

[1] Witty Apophthegms, 176.

END OF VOL. XIII.

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